

2025-2026 Dubuque Symphony Youth Ensembles Audition Information

Youth Orchestra

Tuba

Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Tuba

1. Dvorak Symphony No. 9, mvt IV- **5 bars after rehearsal 11 – rehearsal 12**
2. Coleridge-Taylor, Danse Negre (Trombone III)- **letter A – 4 bars after letter B**

Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
hvonmulert@dubuquesymphony.org | 563.557.1677

Tuba

♩ = 80



Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

4

Trombone basso e Tuba.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 4-measure rest followed by a series of eighth notes, marked *ff*. The second staff continues with eighth notes, marked *f*. The third staff features a 16-measure rest, followed by a 5-measure rest, then a 22-measure rest, a 6-measure rest, and a 24-measure rest. The fourth staff starts with a 7-measure rest, followed by a 22-measure rest, an 8-measure rest, and a 14-measure rest, then continues with sixteenth-note patterns, marked *ff*. The fifth staff begins with a 9-measure rest, followed by a *Meno mosso.* section with a 9-measure rest, marked *pp*. The sixth staff is marked *in tempo* and contains a 24-measure rest, followed by a *Un poco sostenuto.* section with a 24-measure rest, then a *Tempo!* section. A red vertical line labeled "Start" is placed at the beginning of the *Tempo!* section, which is marked *ff*. The seventh staff continues with eighth notes, marked *ff*. The eighth staff begins with a 12-measure rest, marked "END", followed by notes marked *ff*, *fz*, *fz*, *fz*, and *fff*. The ninth staff starts with a 13-measure rest, marked "Corno.", followed by notes marked *pp*, *in tempo*, and *Meno. ritard.*, ending with a 2-measure rest marked *ff*. The tenth staff is marked *in tempo* and contains a 2-measure rest, followed by notes marked *fff* and *ff*, then a *Un poco meno mosso.* section, and finally a *in tempo (Allegro con fuoco.)* section. The eleventh staff continues with notes marked *fff*.

Danse Nègre.

TROMBONE III.

S. Coleridge-Taylor.

Allegro assai.

20 8

Trumpet II.

Trombone I.

2

Start

A

3

B

END

3 6

23 1. 1 2. 1

C

12 mf cresc. - - - accel. - - -

4 sf poco - - - a - - - poco sf