



2728 Asbury Road, Suite 900  
Dubuque, IA 52001  
Phone (563) 557.1677  
Fax (563) 557.9841  
[www.dubuquesymphony.org](http://www.dubuquesymphony.org)

## 2025-2026 Dubuque Symphony Youth Ensembles Audition Information

### Youth Orchestra

#### Trombone

##### Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

##### Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Trombone

1. Dvorak Symphony No, 9, mvt IV- **5 bars after rehearsal 11 – rehearsal 12**
2. Coleridge-Taylor, Danse Negre- **letter A - 4 bars after letter B**

##### Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:  
Hannah Von Mulert, Director of Education & Outreach  
[hvonmulert@dubuquesymphony.org](mailto:hvonmulert@dubuquesymphony.org) | 563.557.1677

# Trombone

$\text{♩} = 80$



Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

4

Trombone Tenore.

Viol. I.

74 *ff* *ff*

6 8 1 1 *ff* *ff* *fz* *fz*

9 *fz* *fz* *ff*

9 *Meno mosso.* *pp* *in tempo* 10 *Un poco sostenuto. stringendo*

24 *Staff* 21 3

11 *in tempo* *Vcello.* *ff*

12 *END* *ff* *fz* *fz* *fz*

13 *Corni.* *in tempo* *fff* *poco a poco ritard.* *pp*

*Meno. ritard.* *in tempo* *Un poco meno mosso.* *ff*

2 *ff*

*in tempo (Allegro con fuoco.)*

# Danse Nègre.

TROMBONES I & II.

S. Coleridge-Taylor.

Allegro assai.

Trumpet II.

Musical score for Trombones I & II, measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). The first system shows measures 1-7. Dynamics include *sf* and *ff*. Measure numbers 20 and 7 are indicated below the staff.

Musical score for Trombones I & II, measures 8-11. A red vertical line labeled "Start" is at the beginning of measure 10. A box labeled "A" is above measure 10. Dynamics include *mf cresc.* and *ff*. Measure number 2 is indicated below the staff.

Musical score for Trombones I & II, measures 12-15. Dynamics include *sf*. Measure number 3 is indicated below the staff.

Musical score for Trombones I & II, measures 16-23. A box labeled "B" is above measure 20. Dynamics include *ff*. Measure number 3 is indicated below the staff.

Musical score for Trombones I & II, measures 24-28. A red vertical line labeled "END" is at the beginning of measure 24. Dynamics include *p*. Measure numbers 6, 28, 1, and 1 are indicated below the staff. First and second endings are marked with "1." and "2." above the staff.