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## 2025-2026 Dubuque Symphony Youth Ensembles Audition Information

### Youth Orchestra

### Timpani / Percussion

#### Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

#### Timpani

- Dvorak Symphony No. 9, mvt IV- **m. 9 – rehearsal 1**
- Mussorgsky, Khovantchina Overture- **letter C – letter D**

#### Triangle

- Coleridge-Taylor, Danse Negre- **Lines 2 and 3**

#### Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

#### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:  
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Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Timpani.

IV.

in E. H.

Allegro con fuoco.

Quartett.

Viol.

Start

ff < ff

ff < ff

END 8

1 ff

2 f

1

1 f

2 ff ff ff ff

Piatti. in D. G. 3 3 14 Viol.

1 pp pp

molto cresc.

4 1 2 3 4 5

p < ff

6 7 8

16 5 2 pizz. Cello. Basso.

Detailed description: This is a page of musical notation for the Timpani part of the fourth movement of Dvorak's Symphony No. 9. The score is written in bass clef with a 2/4 time signature. It begins with a 'Start' mark at measure 1. The first six staves show rhythmic patterns with dynamic markings of *ff* and *f*. The seventh staff introduces a 'Piatti' (roll) section in D major, marked *pp*. The eighth and ninth staves continue the roll with a 'molto cresc.' instruction. The final staff (measure 16) includes a 'pizz. Cello.' and 'Basso.' marking. A red 'END 8' mark is placed at the end of the eighth measure.

Modest Mussorgsky  
Khovantchina Overture

Timpani *Cis u. Fis.*

Introduction.

The musical score is written for Timpani in the key of C major (Cis u. Fis.) and 4/4 time. It consists of six staves of music. The first staff begins with the tempo marking *Andante tranquillo* (♩ = 82) and includes a *Corno I Solo* section. The second staff features a *Fag. I. Solo* section and a *Piu mosso* tempo change. The third and fourth staves continue the rhythmic pattern. The fifth staff is marked *Moderato* and *Alla breve* (♩ = 66), with a *Viol. I.* section. The sixth staff concludes the introduction. A red vertical line labeled "Start" is positioned between the second and third staves, and another red vertical line labeled "END" is at the end of the fourth staff. Measure numbers 1 through 16 are indicated throughout the score.

# Danse Nègre.

TRIANGLE.

S. Coleridge-Taylor.

Allegro assai.

36

*f*

Start

*f* 6 *f* 2 6

33 1. 1 2. 1 *f* *f* END 3

*f* 3 3 7 5 *rit.* 1

*f* *accel.* *f*

*rall.* 4 *a tempo* 3 9 2 *a tempo* 1 5

*pp* *rit.* *p*

1 17 Oboe. 28 *rit.* *a tempo* Viol. I.

14 *rit.* 1 *a tempo* 3 3 *poco rit.* 2

*p*

*animato* 13 1 1 1 8

*p* *cresc.* *accel.*

2 2 10

*ff*

*rit.* 2 12 *f* *sff*

*Presto.*