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## 2025-2026 Dubuque Symphony Youth Ensembles Audition Information

### String Ensemble

#### Violin

##### Scales

- Perform all scales listed for your instrument, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

##### Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:  
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# STRING ENSEMBLE AUDITION SCALES

Violin



5



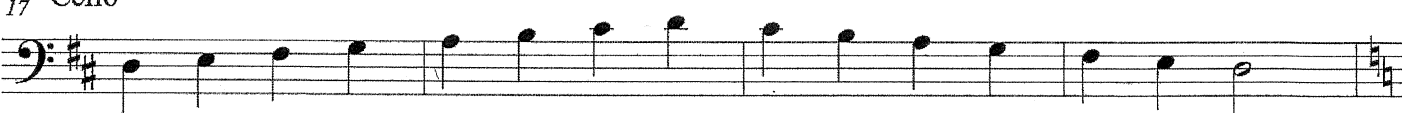
9 Viola



13



17 Cello

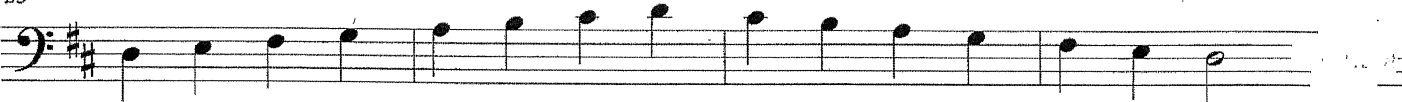


21



Bass

25



29



Dubuque Youth String Ensemble  
Violin Audition Sheet

Tempo: Quarter note = approx. 104 for all excerpts

Excerpt 1- *Falconer* by Doug Spata  
mm 48-63

The musical score is presented on five staves. The first staff contains measures 45, 46, and 47. Measure 45 has a 'V' above it. Measure 46 has a '2.' above it. Measure 47 has an 'f' below it. A red box labeled 'Start' is positioned above measure 48. The second staff contains measures 49, 50, 51, and 52. The third staff contains measures 53, 54, 55, and 56. The fourth staff contains measures 57, 58, 59, and 60. Measure 59 has a '4' above it. The fifth staff contains measures 61, 62, 63, and 64. A red box labeled 'End' is positioned below measure 63. The score includes various musical notations such as notes, rests, and dynamic markings.

Excerpt 2- *C Here* by Seth Gamba  
mm 67-74

67 *aggressively*

*f*

End

71

Excerpt 3- *Beginning to downbeat of 17*

Not fast

SCHUMANN  
Arranged by Denis Wright

*p*

*mf*

rit. a tempo

*p*

End