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2025-2026 Dubuque Symphony Youth Ensembles Audition Information

String Ensemble

Cello

Scales

- Perform all scales listed for your instrument, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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STRING ENSEMBLE AUDITION SCALES

Violin



5



9 Viola



13



17 Cello



21



Bass

25



29



Dubuque Youth String Ensemble

Cello Audition Sheet

Tempo: Quarter note= approx. 104 for all excerpts

Excerpt 1- *Falconer* by Doug Spata

mm 48-63

Musical notation for measures 45-48. Measure 45 is the first measure. Measure 46 has a first ending bracket and a second ending bracket labeled "2.". Measure 47 has a dynamic marking *f*. Measure 48 is the start of the excerpt, marked with a red box labeled "Start" and a bracket labeled "48".

Musical notation for measures 49-52. Measure 49 starts with a slur. Measure 50 has a slur. Measure 51 has a slur. Measure 52 has a slur and a breath mark (V).

Musical notation for measures 53-56. Measure 53 starts with a slur. Measure 54 has a slur. Measure 55 has a slur. Measure 56 has a slur and a breath mark (V), marked with a red box labeled "56".

Musical notation for measures 57-60. Measure 57 has a slur and a breath mark (V). Measure 58 has a slur and a breath mark (V). Measure 59 has a slur and a breath mark (V). Measure 60 has a slur and a breath mark (V).

Musical notation for measures 61-63. Measure 61 has a slur and a breath mark (V). Measure 62 has a slur and a breath mark (V). Measure 63 has a slur and a breath mark (V), marked with a red box labeled "End".

Excerpt 2- *C Here* by Seth Gamba
mm 67-74

67 *aggressively*



72



Excerpt 3- *Beginning to m. 17*

SCHUMANN
Arranged by Denis Wright

