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## 2025-2026 Dubuque Symphony Youth Ensembles Audition Information

### String Ensemble

#### Bass

##### Scales

- Perform all scales listed for your instrument, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

##### Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:  
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# STRING ENSEMBLE AUDITION SCALES

Violin



9 Viola



17 Cello



Bass



# Dubuque Youth String Ensemble Bass Audition Sheet

Excerpt 1- *Falconer* by Doug Spata  
mm 48-end

Start

The musical score is written for a bass instrument in the key of D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins at measure 45 with a whole note D2, followed by a repeat sign and a first ending. The second ending starts at measure 46 and leads to measure 48, which is marked as the starting point. A dynamic marking of *f* (forte) is placed below measure 47. The score continues with measures 49 through 63, featuring various rhythmic patterns, slurs, and accents. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are clearly marked below the notes. A red box labeled 'Start' is positioned above measure 48, with a red line pointing to the first note of that measure.

Excerpt 2 - *C Here* by Seth Gamba  
mm 67-74

67 *aggressively*

*f*

73

End

Excerpt 3- mm 9-17 only

Not fast

6 Cello

SCHUMANN  
Arranged by Denis Wright

Start

*p*

*mf*

rit.

a tempo