

Trombone I.

Viol. 19

mf cresc. *ff* *ff*

4

ff *ff*

5

p *p* *f* *f* *f*

6

1 4

3 4

1 2

Brahms, Symphony No. 2, mvt. IV

reh. O - 14 measures before reh. P

reh. P - m. 405

Brahms — Symphony No. 2 in D Major

Posaune I (Alt)

4

K *Sempre più tranquillo* **13** *in tempo* 5 8

221 Pos. II *pp*

L 12 Viol. 3

252 Viol.

272 Viol. *sf sf sf sf*

M *largamente* Viol. 1 40 **N** 24

279 *sf*

349 Viol. **O** Solo *fp*

356 *p* *f*

364 *f*

372 **P** Vcl. K.-B. Fag. Hr Trpt. *f*

389 *cresc.*

397 *f* **11**

417 Trpt. *ff* *ff* 3

Mahler: Symphony No. 3, mvt. I

3 measures after reh. 13 - downbeat of reh. 17

upbeat to reh. 33 - 2 measures after reh. 34

13 **Langsam. Schwer.**
(2.3.4.Pos.)

(Gr. Tr.) *pp* *Lange.* *ppp* *ff* Solo
Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 *Triolen nicht schleppend* *sempre ff* *Etwas drängend.* *sempre ff* *Vorwärts.* *nicht zurückhalten*

acceler. *p* *ppp* *Zurückhaltend.*

15 **Wieder schwer.** *ff* *accel.* *ff* *ff* *ff* *ff* *accel.*

16 *ff* *Etwas drängend.* *ff* *Triolen nicht schleppend* *Wild.*

fp *3* *3* *accel.* *Vorwärts.* *accel.* *Vorwärts.* *3*

ff *Pesante.* **17** *Wieder zurückhaltend.* *2* *mit Dämpfer* *ff* *ff*

Zurückhaltend. *mf* **33** *Zeit lassen.* *p* *espressivo* *p*

Nicht eilen.

Etwas drängend. *cresc.* *rit.* **34** *Wieder a tempo.* *Nicht eilen.* *fp* **35**

2 *1* *10* *8*

40

Moncayo Huapango, solo 7 after 46 to 2 before 52

Trombone 1

5

34 3 2 35 2 4

36 *f* *cresc.* *ff*

37 4 *Meno* 3 38 7 39 6 40 11 41 9 42 4

43

44 *Allegro moderato* ♩ = 126 6 45 4

46 *f* 2

47 3 *f* *sostenuto*

48 2 3

49 2

Trombone 1

50

51

52

53

54

55

56

f *f* *ff* *f*

ff

ff

cresc. *ff*

Pass

Detailed description: This page of a musical score for Trombone 1 contains measures 50 through 56. The music is written in a 3/4 time signature. Measures 50-52 are in the treble clef, while measures 53-56 are in the bass clef. Measure 52 features a double bar line with first, second, and fourth endings. Measure 53 includes dynamic markings of *f*, *f*, *ff*, and *f*. Measure 54 has a *ff* marking. Measure 55 has a *ff* marking. Measure 56 includes a *cresc.* marking and ends with a *ff* dynamic. A handwritten word "Pass" is written in the left margin next to measure 53. Measure numbers 50-56 are enclosed in boxes above their respective staves.

3. Tuba mirum.

Andante.
Solo

Ravel: Bolero

3rd measure of reh. 10 - downbeat of reh. 11

BOLERO

OUVRAGE PROTÉGÉ
DROIT DE PÉRIODIQUÉ INTELLECTUEL
Même partielle
(Loi du 11 Mars 1957)
Considérant contrefaçon
(Code Penal: Art. 425)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

The musical score is written for 1^{er} and 2^e Trombones. It begins with a grand staff (treble and bass clefs) for measures 9 and 10. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10 and the instruction "TACET jusqu'à". The main melody for the trombones starts in measure 10, marked with a box containing the number 10. The melody is written in treble clef and includes a first solo section starting at measure 10, marked with a red bracket and the instruction "1^o Solo" and "mf sostenuto". The score continues with several staves of music, including a section marked with a box containing the number 11, and a section marked with a box containing the number 12. The score ends with a section marked with a box containing the number 13, which is followed by a measure marked with a box containing the number 10. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

15

Rossini: Overture to William Tell
reh. C - 9 measures after reh. D

Ouvertüre zur Oper Wilhelm Tell

PROPERTY OF

15

Tenor-Posaune I

Gioachino Rossini
bearbeitet von Fritz Hoffmann

Andante (♩=54) Allegro (♩=108)

23 A 24 30 B 8

Viol. II

88

92 C

ff

98

103

108

115

121 D

130

141 E

28 20 F 13 G 17

p

Andante (♩=76)

Saint-Saens: Symphony No. 3 (Organ)
reh. Q - 2 measures after reh. S

The image shows a page of musical notation for Saint-Saens' Symphony No. 3, Organ part. It features four staves with various instruments and dynamic markings. Red brackets highlight specific rehearsal points.

Staff 1: 1^{er} Tromb. (First Trombone). Starts with a red bracket labeled **Q**. Dynamic: *p*. Ends with *poco cresc.*

Staff 2: Organ. Starts with a red bracket labeled **R 8**. Dynamic: *p*.

Staff 3: 1^{er} Tromb. (First Trombone). Dynamic: *p*.

Staff 4: Organ. Starts with a red bracket labeled **S**. Dynamic: *pp*. Includes markings **15 T 9 U 6** and **Orgue**. A Flute (Fl.) part is visible below the organ staff.

Schumann, Symphony No. 3, mvt. IV
mm. 1 - 8 (on alto or tenor trombone)

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97
I-III tacent

IV

Alt-Posaune

Feierlich
Solo

pp f

8

Trb. Basso Solo

p cresc - - - - - f

Die Halben wie vorher die Viertel

29

mf f

42

f p

51

f ff

V

Lebhaft

46 A 25 B 26 C 32 D 8 E 11

Trb. Basso

153

F 8 G 40 H 23 I 19 K

Viol. I

Viol. I.

Basso

Basso

250

ff sf

262

1 L 7

279

8

2

Schneller

1

p cresc. sf sf

802

1 7

sf p cresc. sf sf

821

sf sf

Tower Fanfare for the Uncommon Woman (No. 1)

2 M. 52 - end

Tower - Fanfare
180. 1

44 *p* *cresc.* *cresc. ...*

50 *f* *f*

55 *mf* *cresc.*

59 *sf* *fff* *ff*

64 *f*

69

74 *sub mf* *cresc.*

77 *fff*

84 *p* *fff*

Wagner: Die Walkure, "The Ride of the Valkyries"
upbeat to reh. 4 - reh. 5
upbeat to reh. 6 - 3 measures after reh. 7

III. Aufzug. I. SCENE.

Vivace.

The musical score consists of six staves of music in 3/8 time, marked 'Vivace'. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and markings:

- Staff 1: Measures 1-3. Dynamics: *f* (measures 2-3), *più f* (measure 3). Fingerings: 16, 12, 7.
- Staff 2: Measures 4-5. Dynamics: *ff* (measure 5). Fingerings: 2, 11.
- Staff 3: Measures 6-7. Dynamics: *ff* (measure 7).
- Staff 4: Measures 8-9. Dynamics: *ff* (measure 9).
- Staff 5: Measures 10-10. Dynamics: *ff* (measure 10). Fingerings: 10, 10.
- Staff 6: Measures 11-14. Dynamics: *ff* (measure 14). Fingerings: 14, 7. Instrumentation: Cello.

Red brackets highlight specific measures: measure 3 on staff 1, measure 5 on staff 2, measure 7 on staff 3, measure 10 on staff 5, and measure 11 on staff 6.