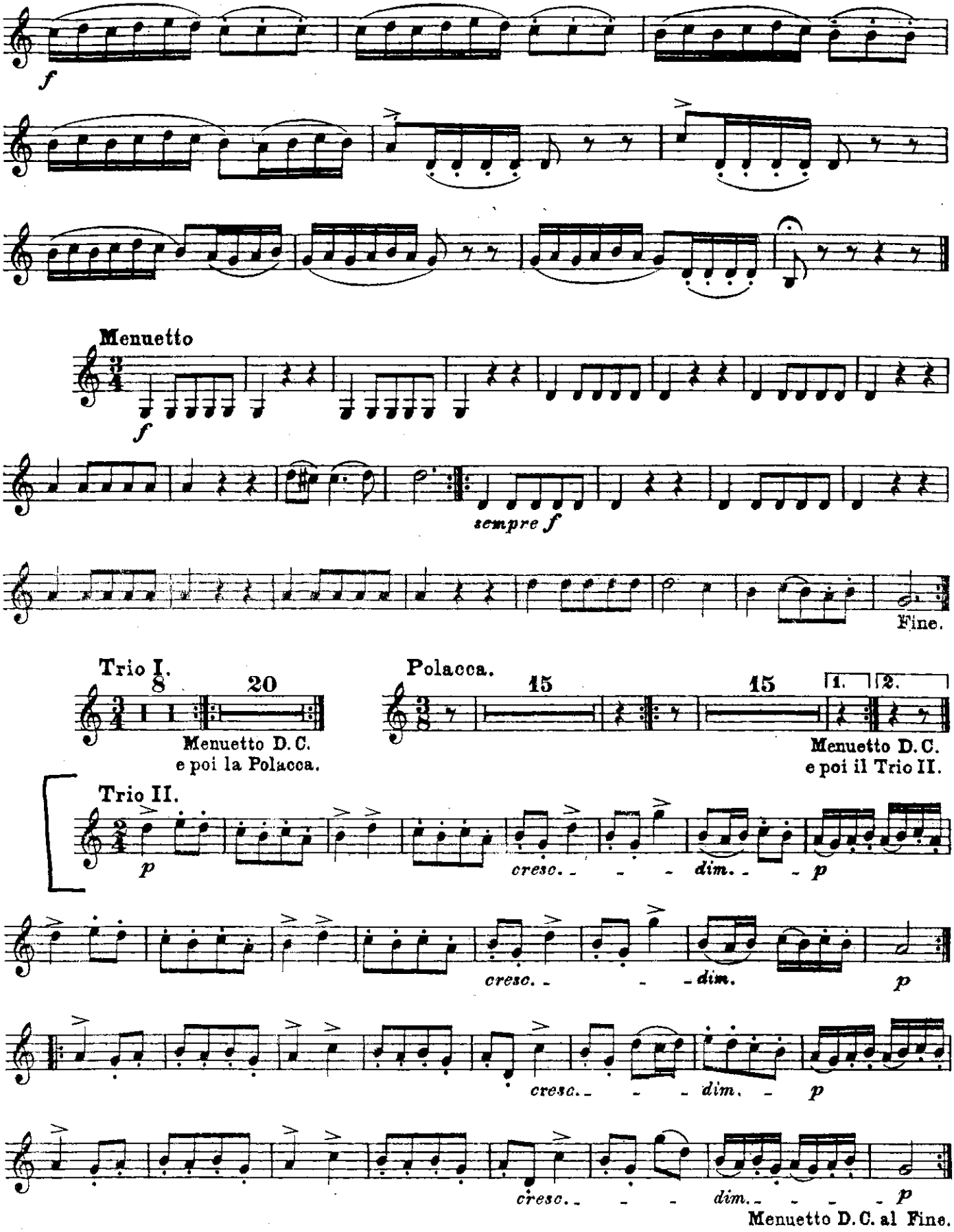
Principal Horn

Brandenburg Concerto No. 1
Movement 6 - "Polacca"

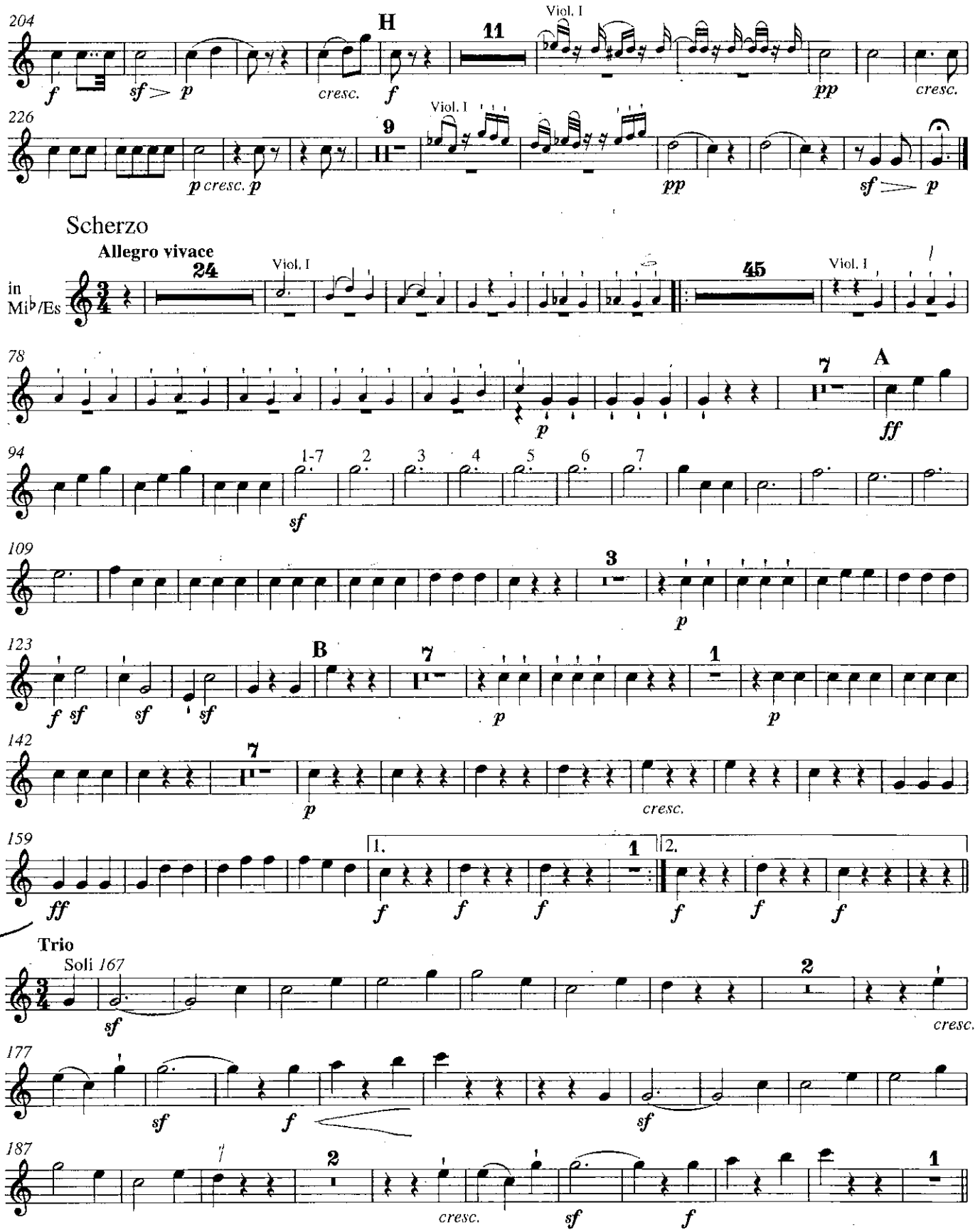
J. S Bach

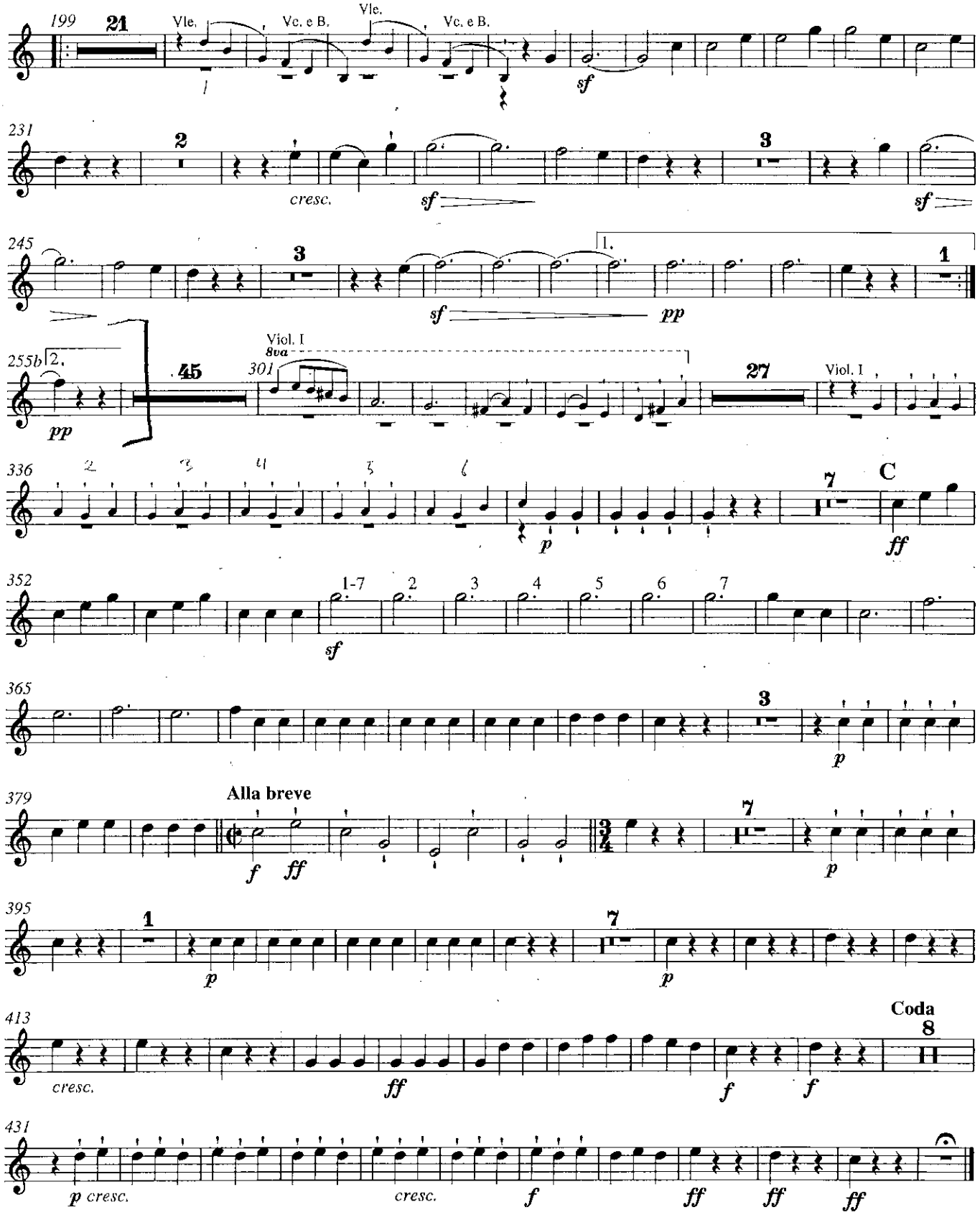
Play entire Trio II with repeats

Corno I in hoch B,
oder Tromba I in B.



Beethoven Symphony No. 3 : 3rd mvt Trio



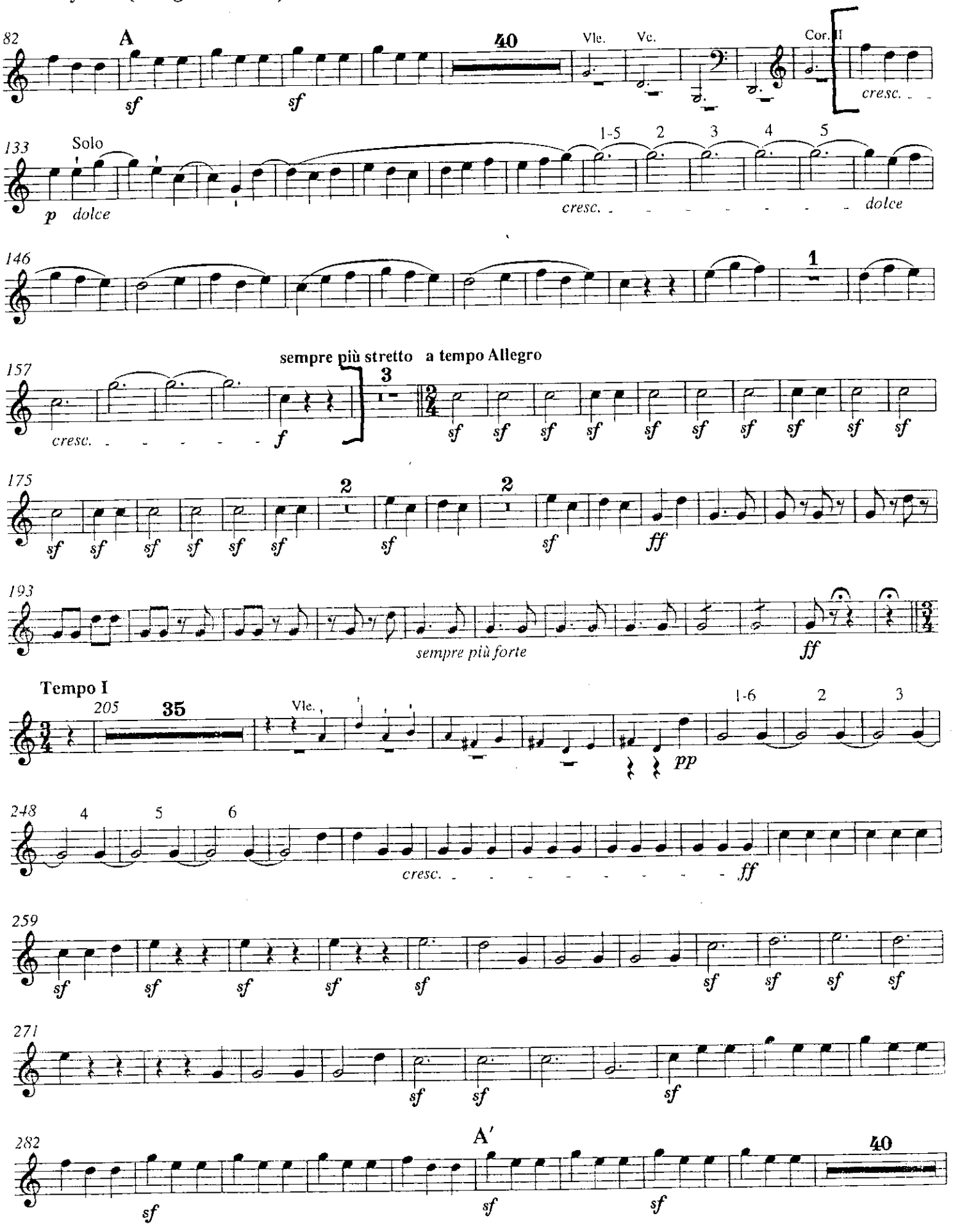

199
21
Vle.
Vc. e B.
Vle.
Vc. e B.
sf
231
2
cresc.
sf
3
sf
245
3
sf
1.
pp
1
255b
2.
pp
45
Viol. I
8va
301
27
Viol. I
336
7
C
p
ff
352
1-7
2
3
4
5
6
7
sf
365
3
p
379
Alla breve
f
ff
7
p
395
1
p
7
p
413
Coda
8
cresc.
ff
f
f
431
p cresc.
cresc.
f
ff
ff
ff

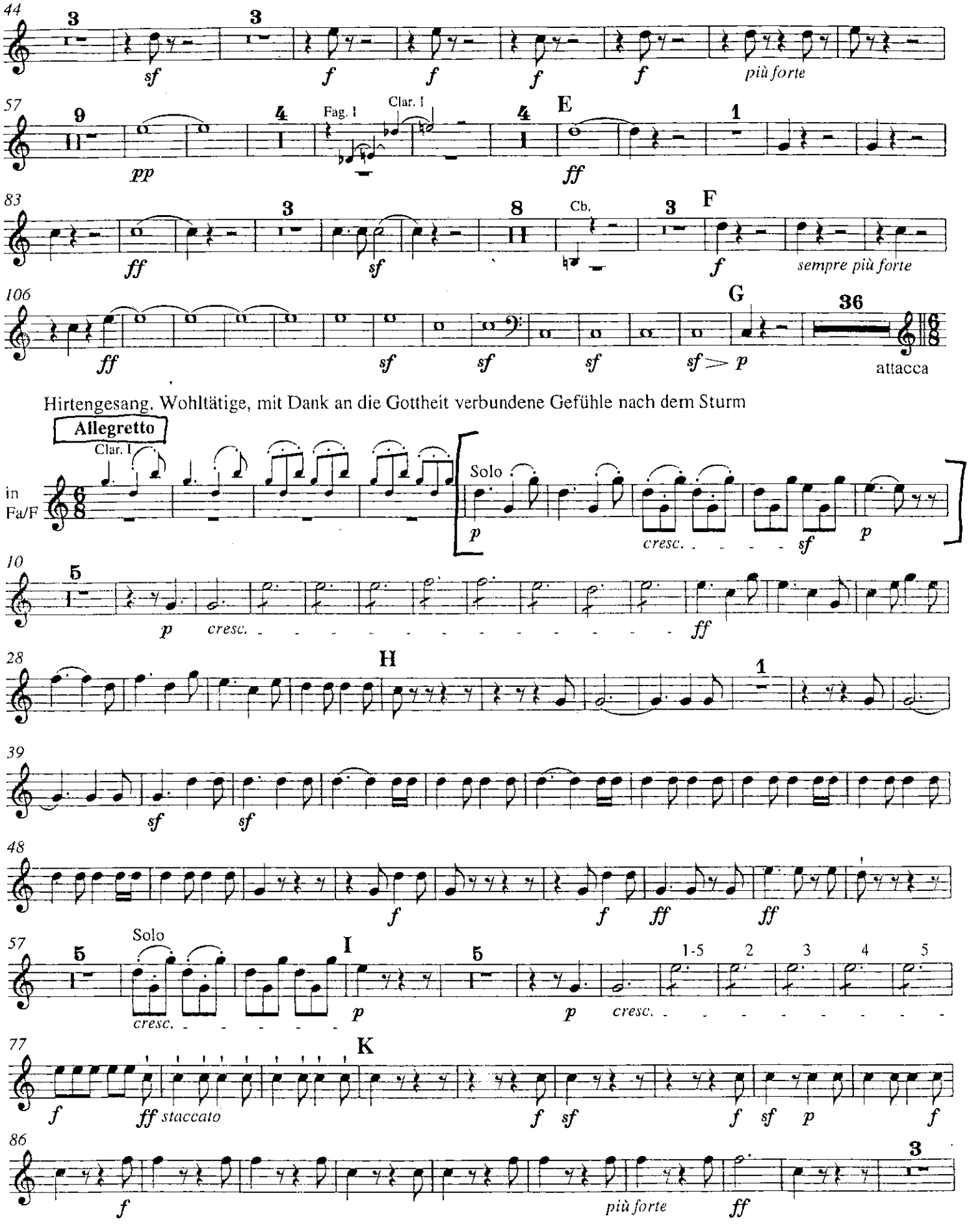
Principal Horn

Play solo (m. 132 to m.161)

Symphony No. 6 - "Pastorale"
Movement 3

Beethoven




44
3
sf
3
f
f
f
f
più forte
57
9
pp
4
Fag. I
Clar. I
4
E
ff
1
83
ff
3
sf
8
Cb.
3
F
f
sempre più forte
106
ff
sf
sf
sf
sf > p
G
36
attacca
Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm
Allegretto
Clar. I
in Fa/F
Solo
p
cresc.
sf
p
10
5
p
cresc.
ff
28
H
1
39
sf
sf
48
f
f
ff
ff
57
5
Solo
cresc.
I
p
5
p
cresc.
1-5
2
3
4
5
77
K
f
ff staccato
f
sf
f
sf
p
f
86
f
più forte
ff
3

Corno I

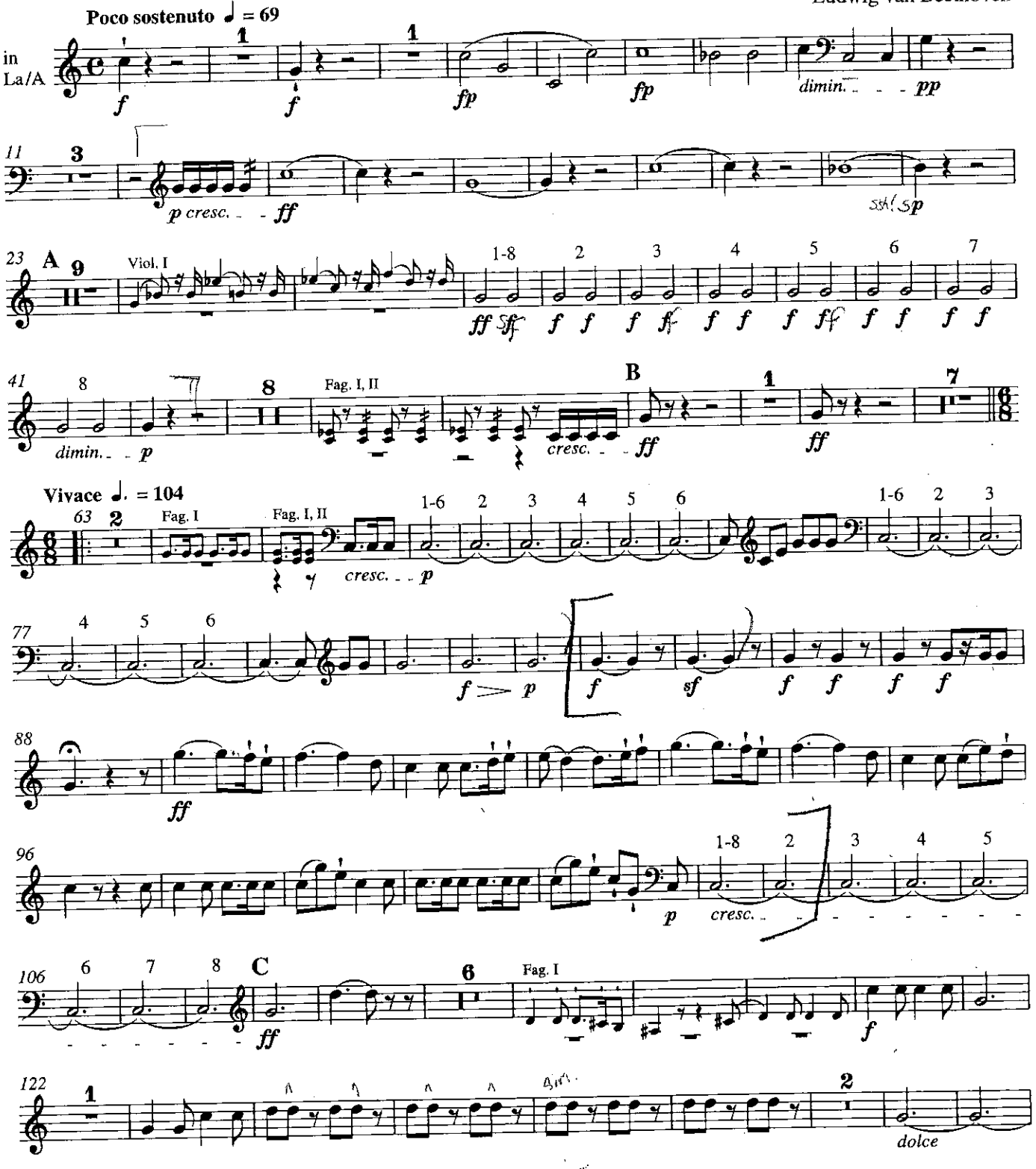
1st mvt m. 84-102

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven



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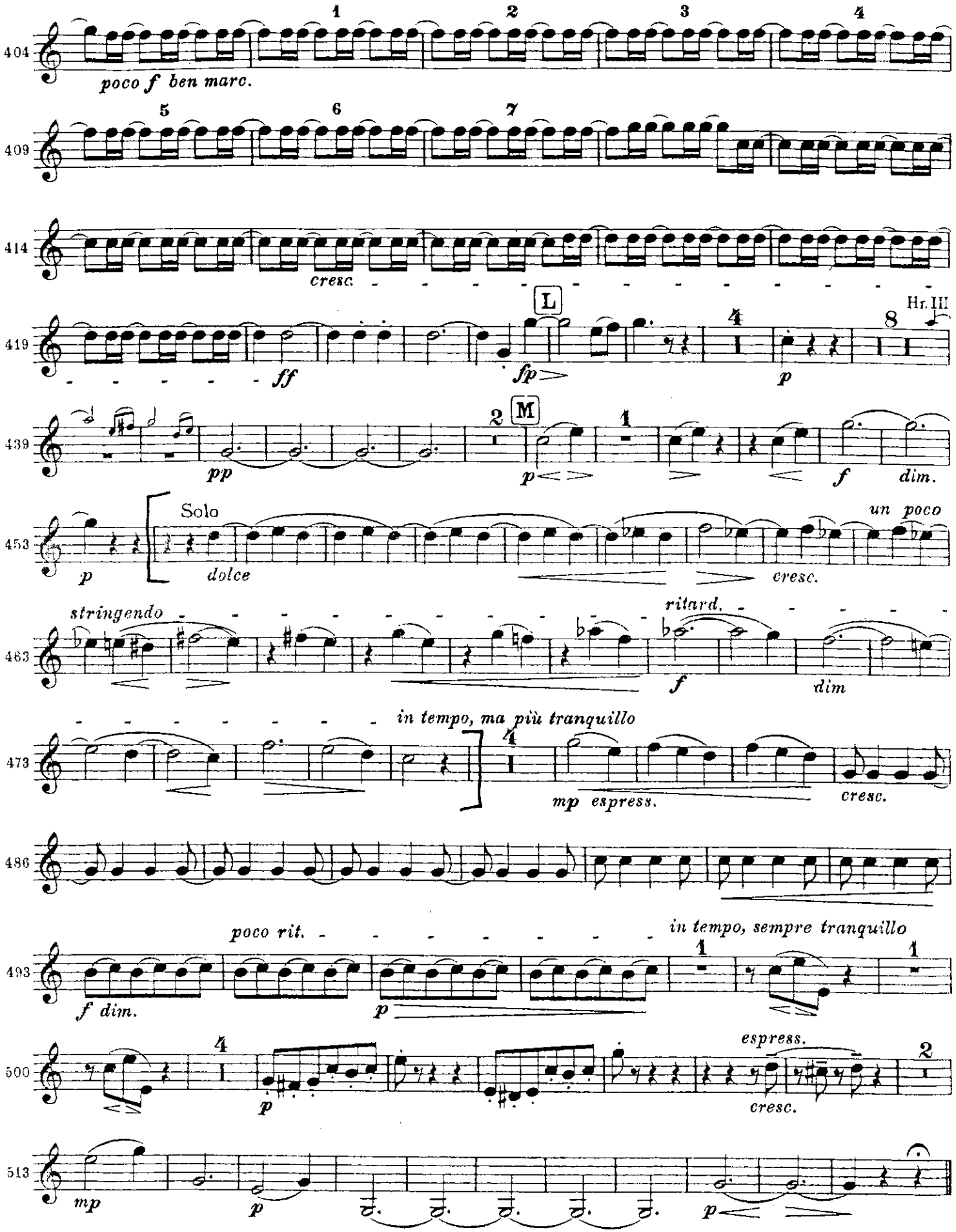

404
poco f ben marc.
409
414
cresc.
419
L
Hr. III
ff
fp
p
439
M
pp
p
f
dim.
453
Solo
dolce
un poco
cresc.
p
463
stringendo
ritard.
f
dim
473
in tempo, ma più tranquillo
mp espress.
cresc.
486
493
poco rit.
in tempo, sempre tranquillo
f dim.
p
500
espress.
p
cresc.
513
mp
p
p

Principal Horn

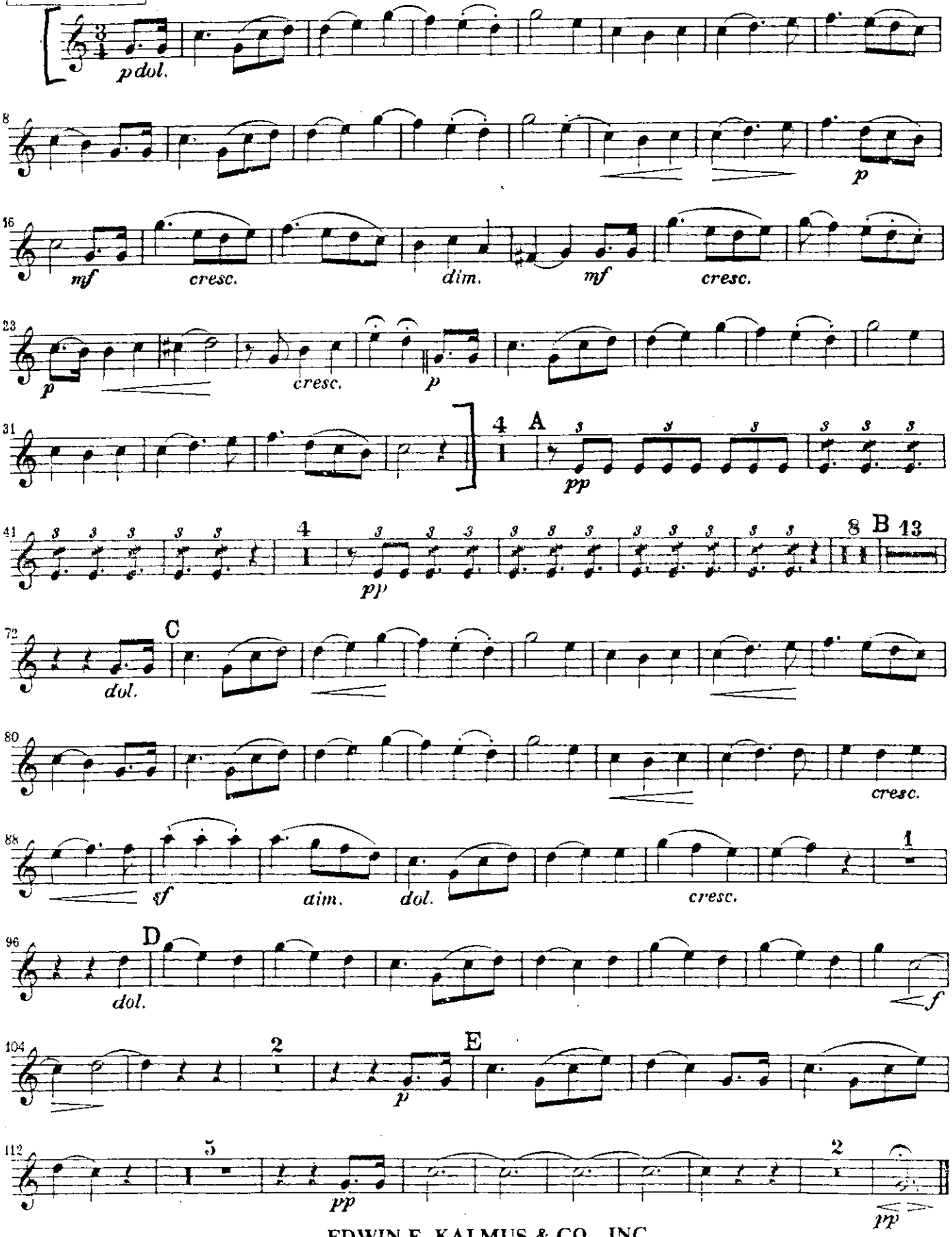
Play m.1 to m.34

Notturno aus Shakespeares Sommernachtstraum

Horn I in E

Con moto tranquillo

Felix Mendelssohn Bartholdy op. 61 Nr. 7



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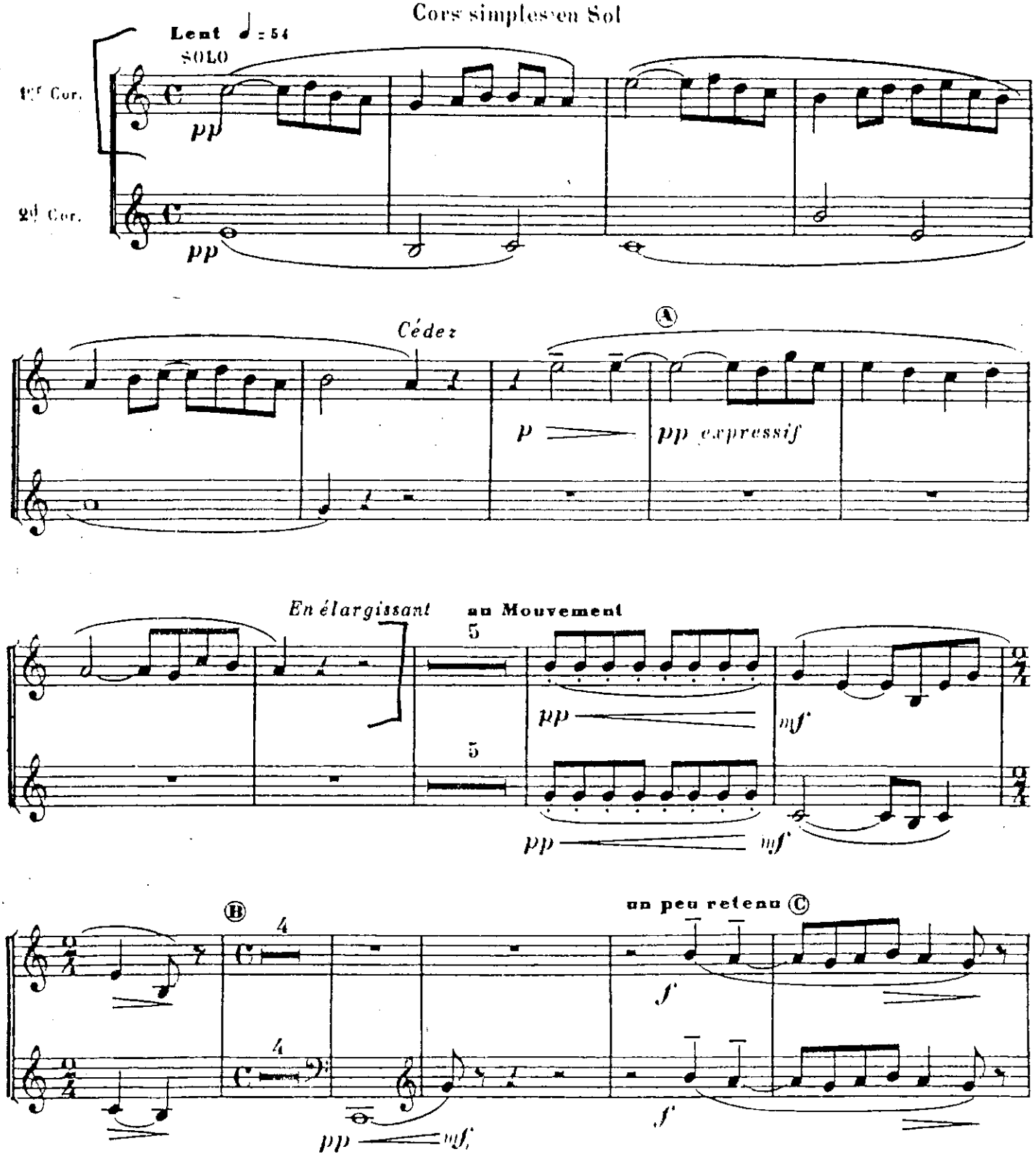
PAVANE POUR UNE INFANTE DÉFUNTE

Principal Horn

MAURICE RAVEL.

Play m. 1 – 4th measure of Fig. A

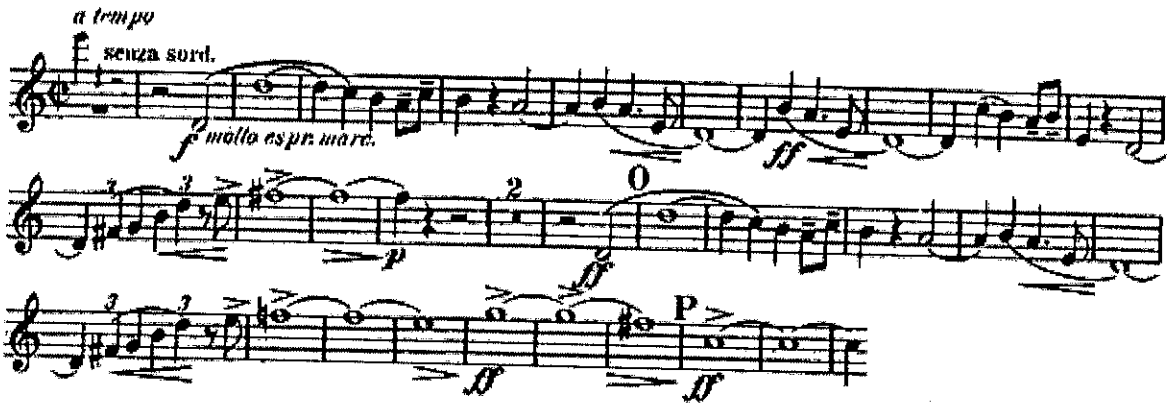


Luck's Music Library

Strauss – Don Juan, op. 20

Excerpt 2 – Allegro molto con brio
half = 84
(11 after N – P)

Horn 1 in F



Principal Horn

Till Eulenspiegels lustige Streiche.

Play from beginning to Figure 1,
And from Fig. 35 to Fig. 38

Horn I in F.

Richard Strauss, Op. 28.

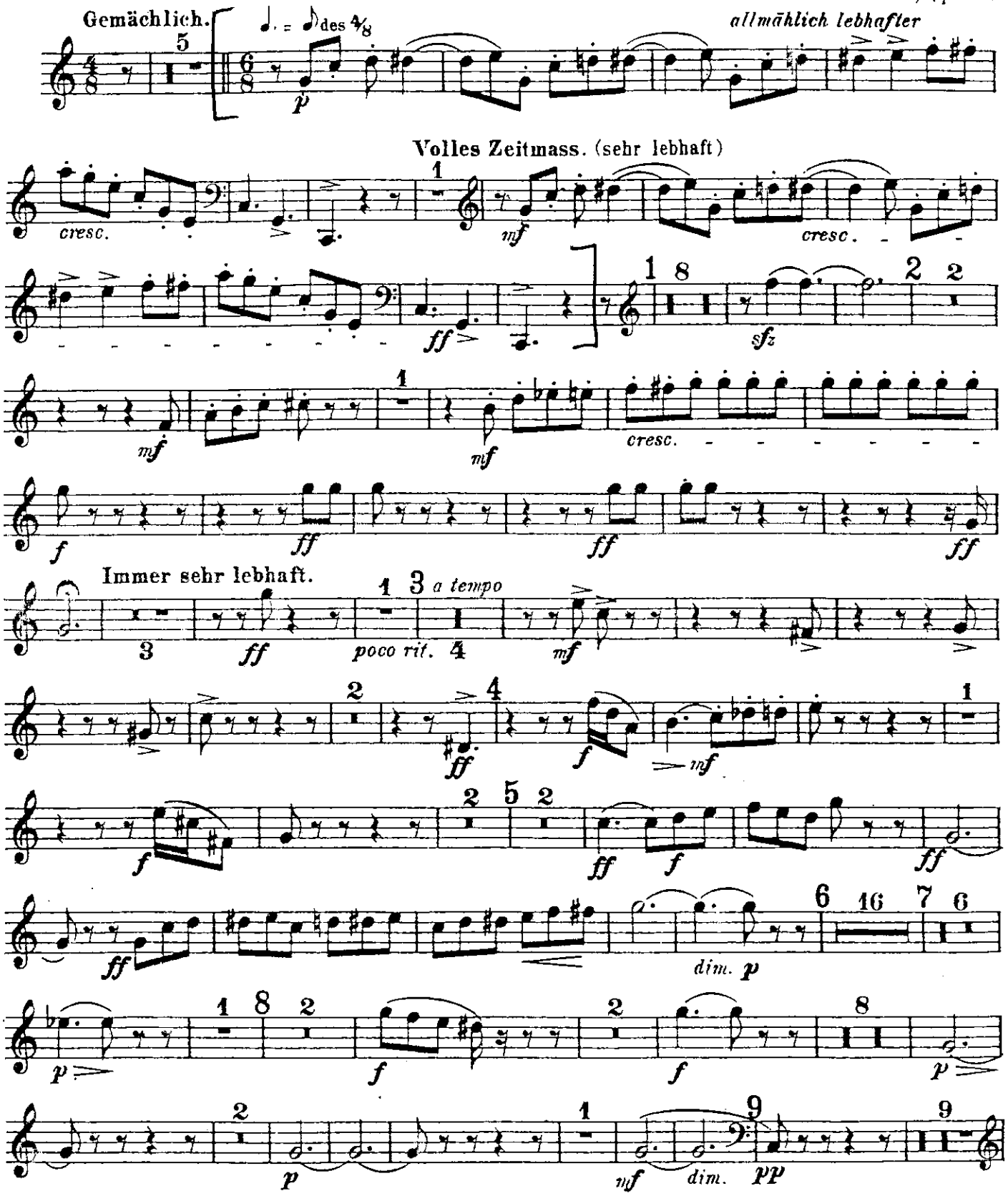
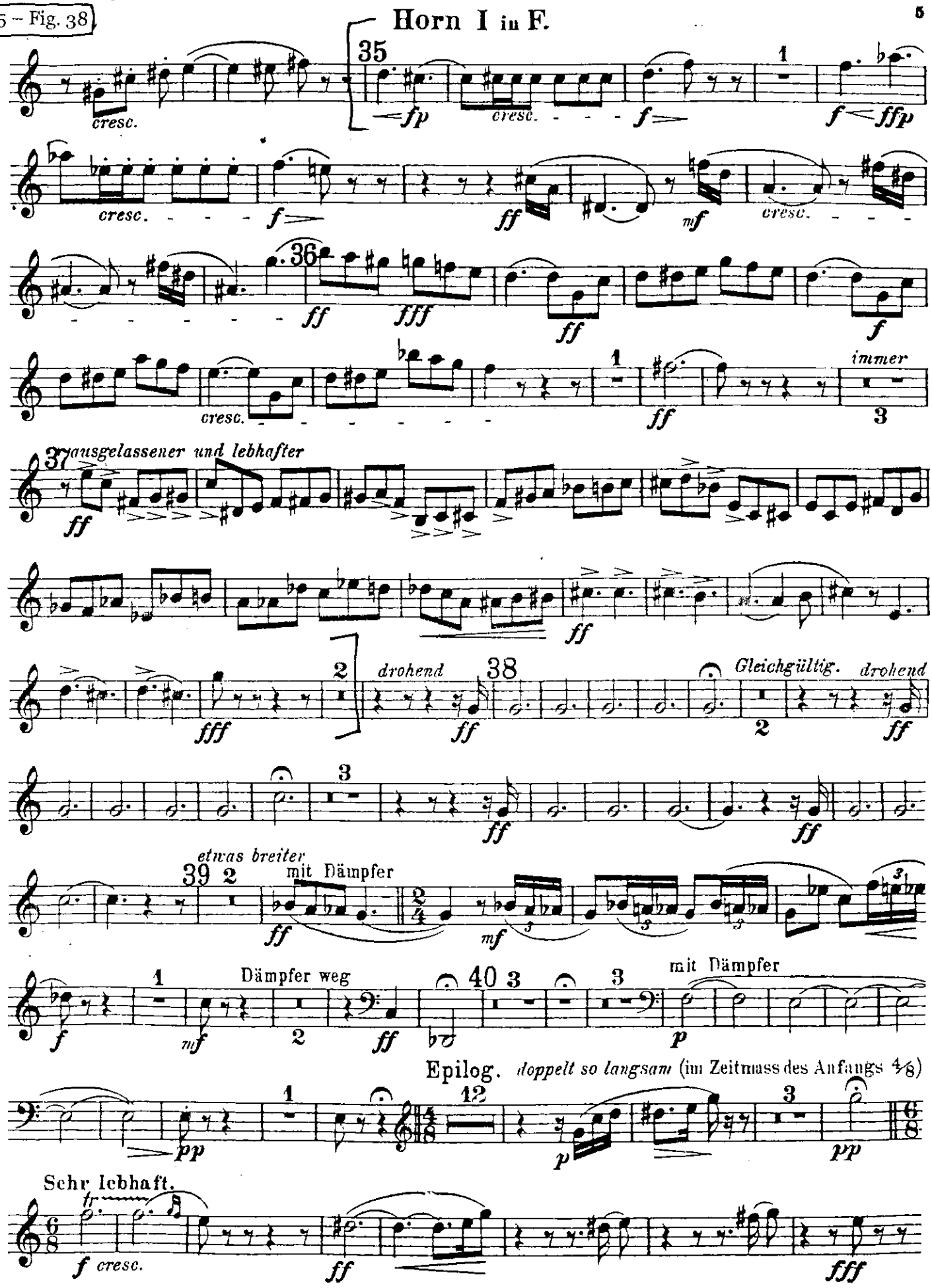


Fig. 35 – Fig. 38


Horn I in F.
35
cresc.
fp
cresc.
f
f
ffp
cresc.
f
ff
mf
cresc.
36
ff
fff
ff
f
cresc.
1
ff
immer
3
37 ausgelassener und lebhafter
ff
ff
fff
2
drohend
38
ff
Gleichgültig.
drohend
2
ff
3
ff
ff
etwas breiter
39 2
mit Dämpfer
ff
mf
1
Dämpfer weg
f
mf
2
ff
40 3
3
mit Dämpfer
p
Epilog. doppelt so langsam (im Zeitmass des Anfangs 4/8)
1
12
3
pp
p
pp
Sehr lebhaft.
tr
f cresc.
ff
fff

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10

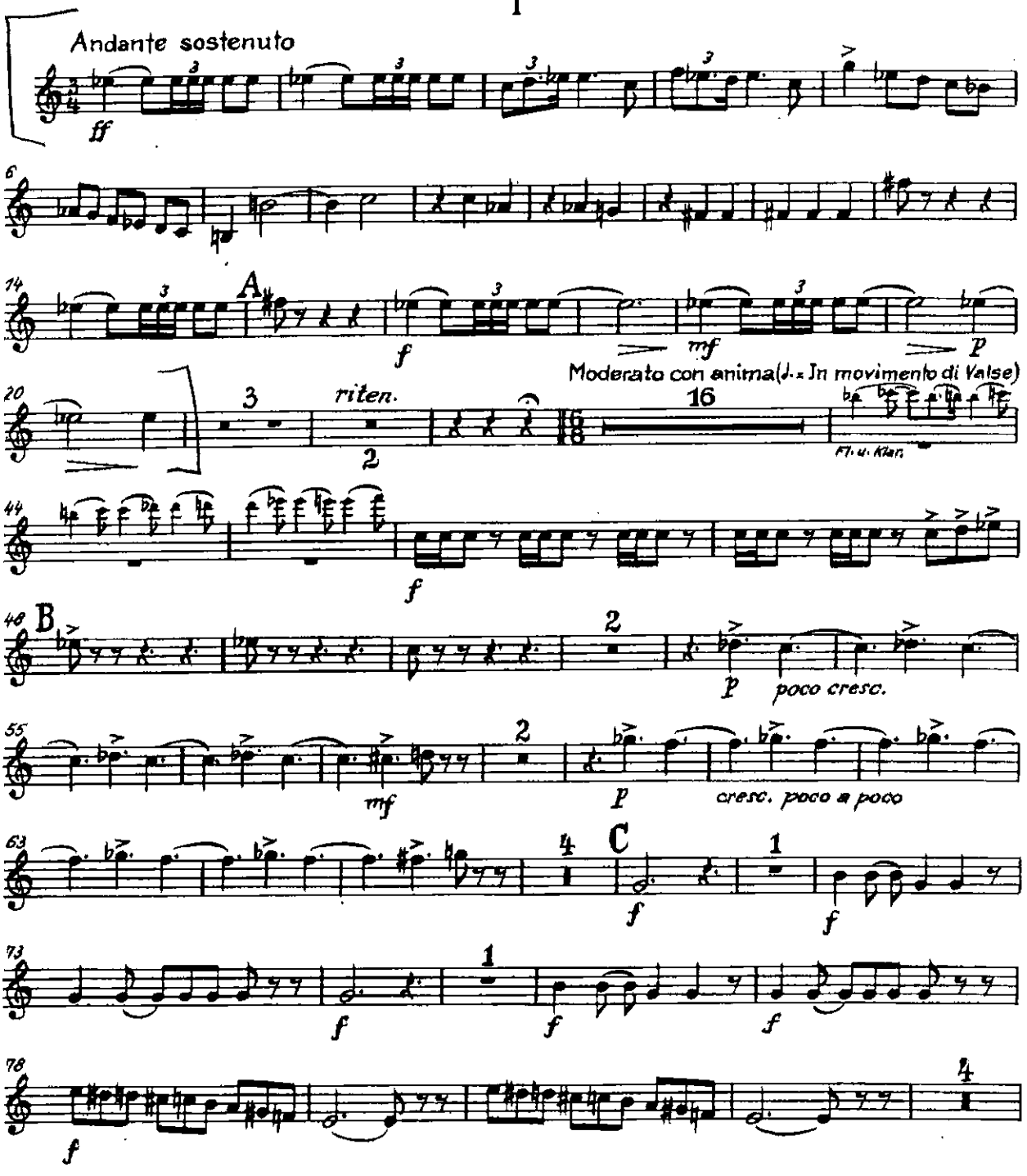
Sinfonie Nr. 4 f-Moll

m. 1-21

Horn 1 in F

Peter Tschaikowski, op. 36

I



A 6150

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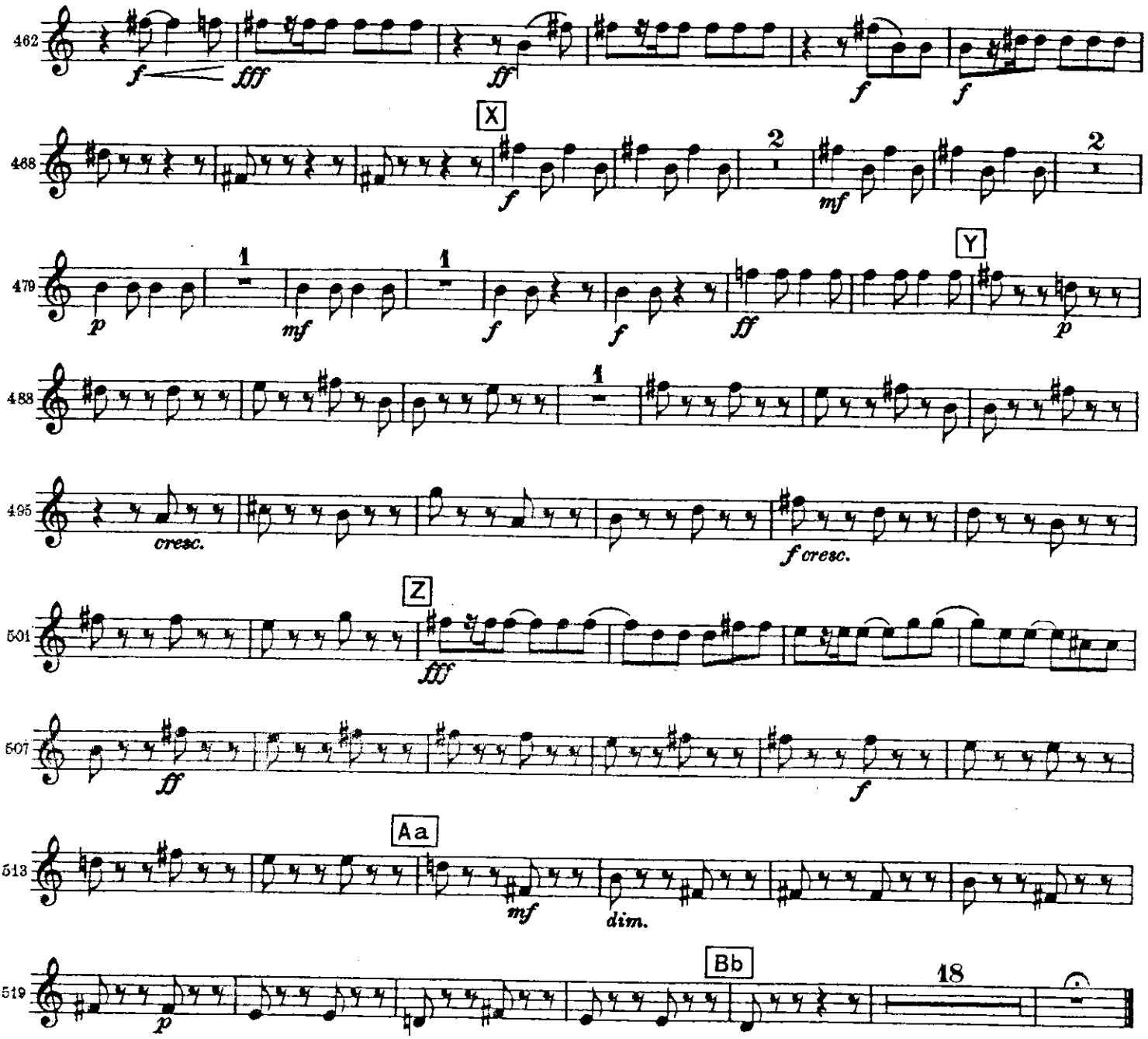
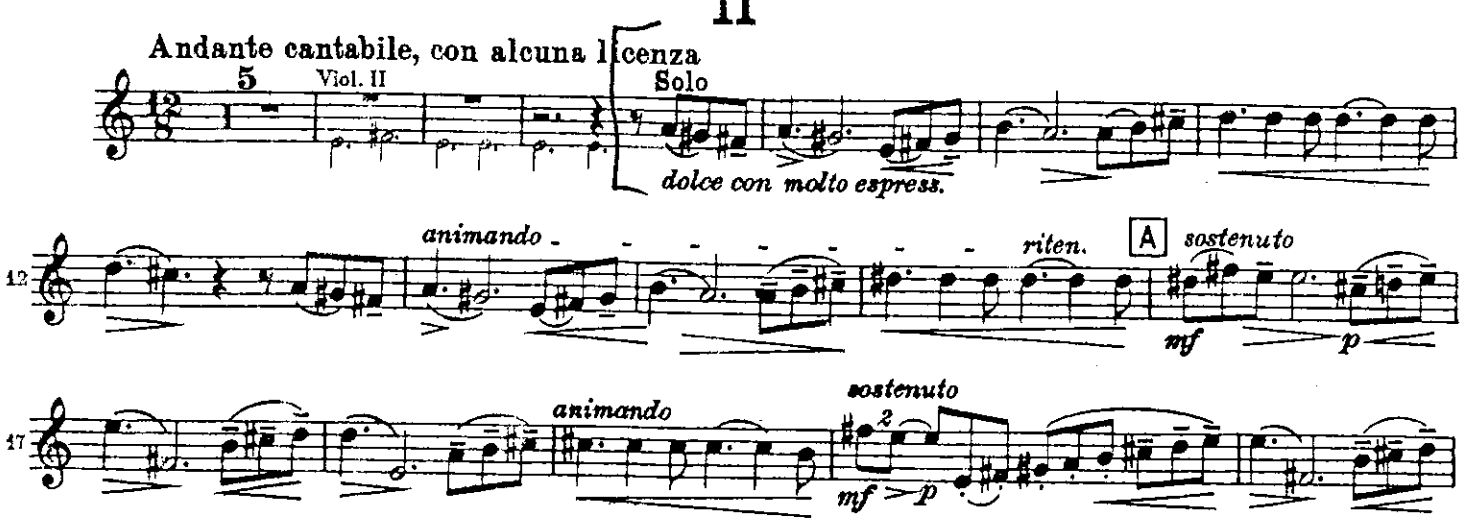
Principal Horn
Mvmt. II - Play m.8 to m.29

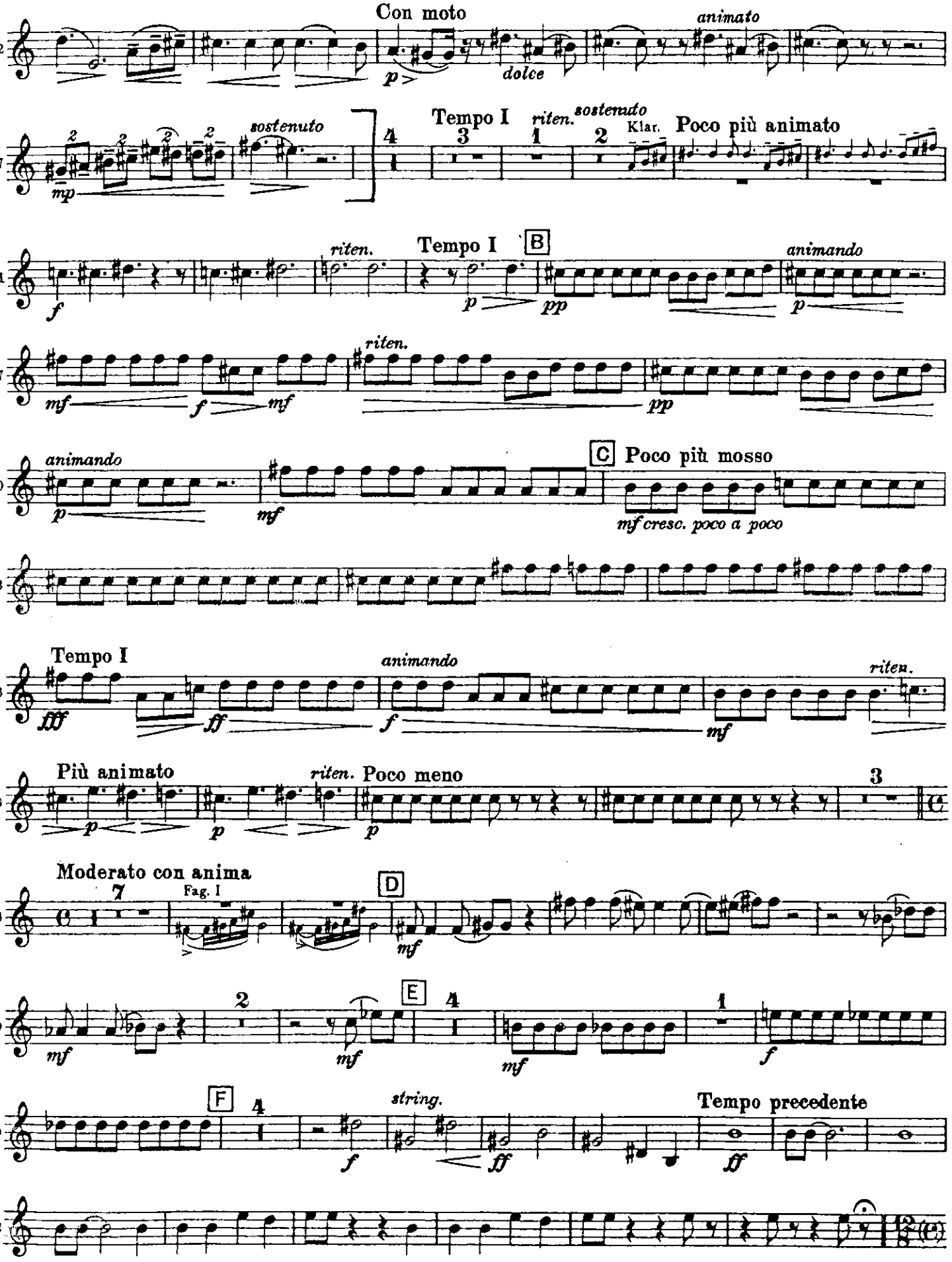
Symphony No. 5
Movement 2

Tchaikovsky



II



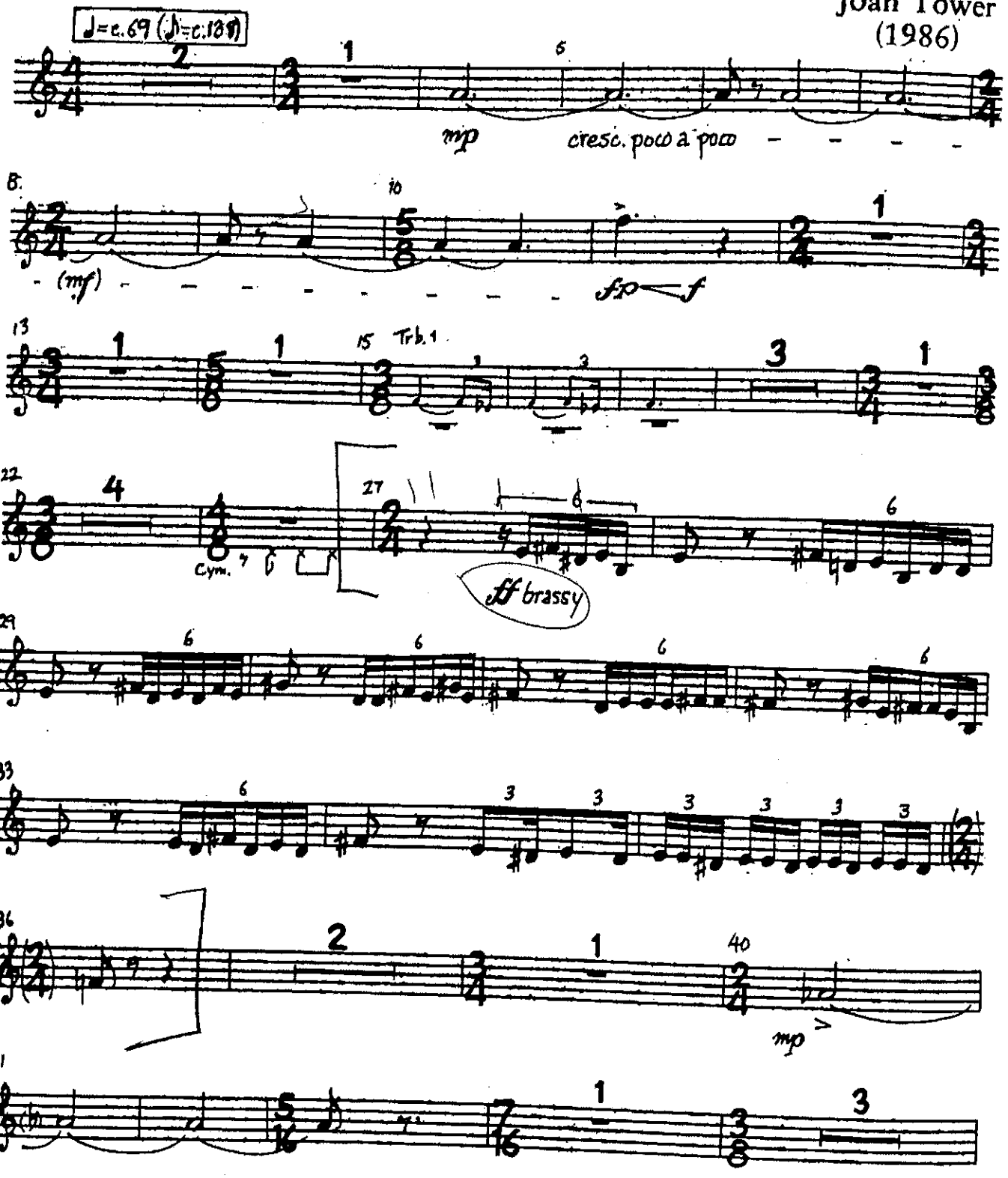

Con moto
animato
dolce
sostenuto
Tempo I
riten.
sostenuto
Klar.
Poco più animato
riten.
Tempo I
B
animando
C
Poco più mosso
mf cresc. poco a poco
Tempo I
animando
riten.
Più animato
riten.
Poco meno
Moderato con anima
Fag. I
D
E
F
string.
Tempo precedente

Horn 1 in F

m. 27-36, m. 56-63

FANFARE
for the
UNCOMMON WOMAN
(No. 1)

Joan Tower
(1986)



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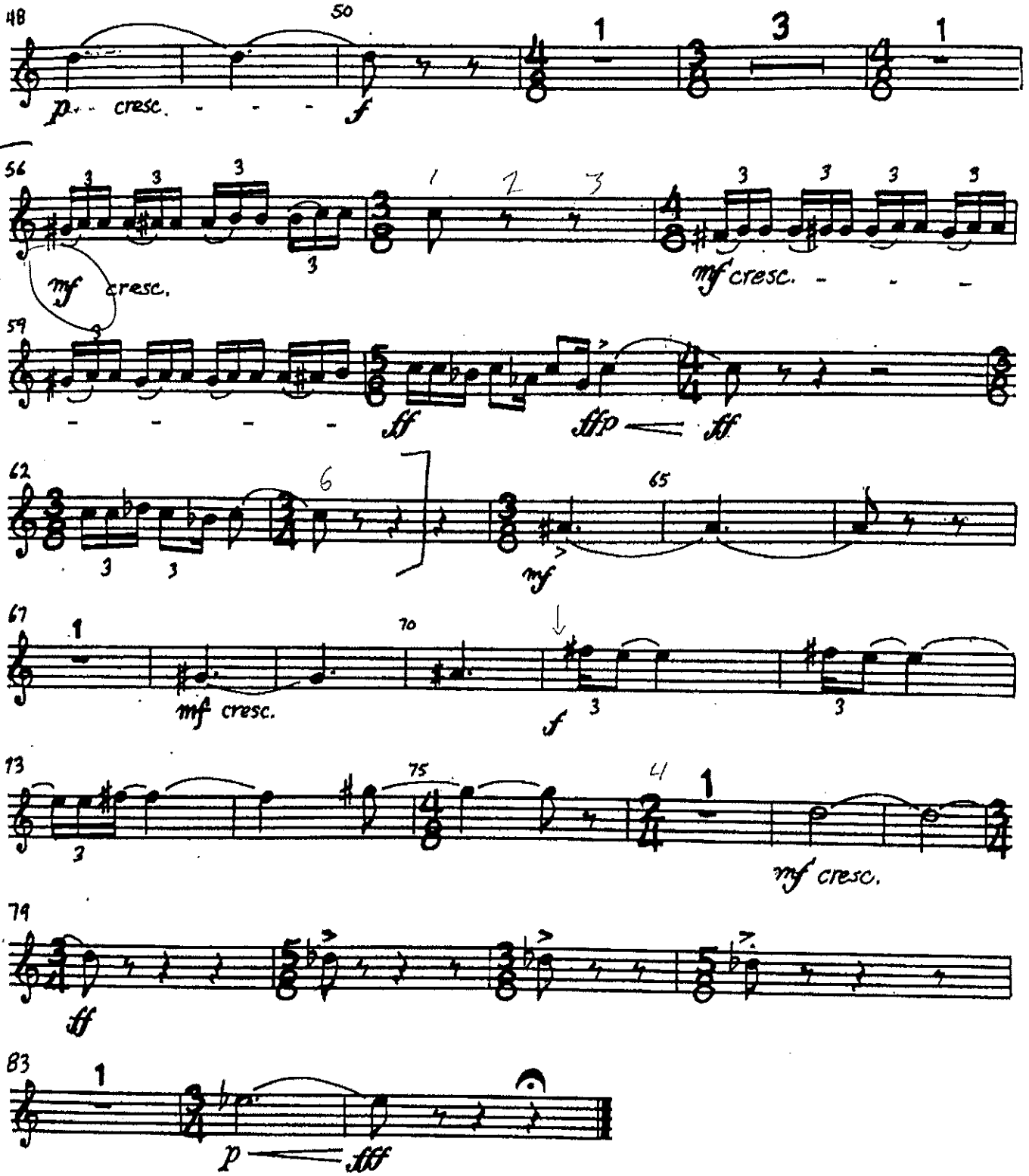
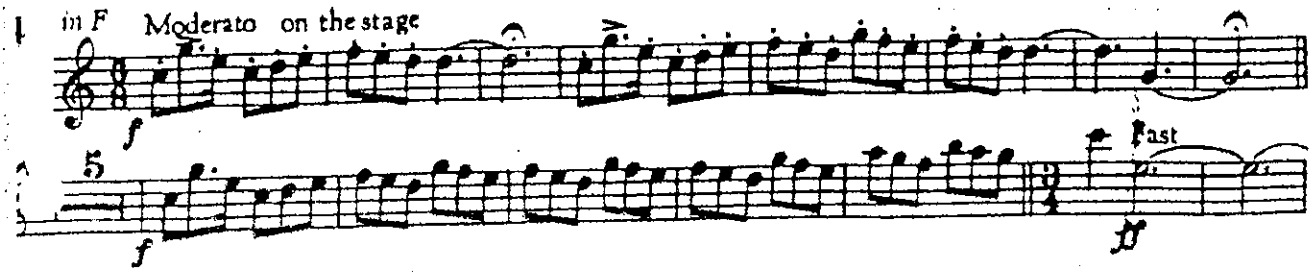
Tower - Horn 1


48
50
p cresc.
f
56
mf cresc.
mf cresc.
59
ff
fffp
ff
62
65
mf
67
70
mf cresc.
f
73
75
mf cresc.
79
ff
83
p
fff

Principal Horn

Siegfried
Short Call

Wagner