Principal Bassoon

- Mozart Concerto K. 191, first movement exposition
- Please prepare the following orchestral excerpts:

(all first bassoon parts)

Beethoven Symphony No. 4, mvt. IV, m. 15 – 25, m.184 – 190, and m. 348 - end

Beethoven Symphony No. 7, mvt. II, m. 149 – 183

Donizetti "Una furtiva lagrima" from *L'Elisir d'Amore*, m.2 to 9

Mozart *Marriage of Figaro* Overture, m. 101-123, 139-172, 214-220

Ravel *Bolero*, 3rd bar after [2] to [3]

Rimsky Korsakov *Scheherazade*, mvt. II, m. 5 – [A] and 1 bar after [L] to [M]

Stravinsky *The Rite of Spring*, beginning to 2 measures before [4]

Stravinsky *Pulcinella*, Gavotta Variation IIa, [81] to 2nd ending after [84] (with repeat)

Still Symphony No. 1, "Afro-American," mvt. II, [20] – [21]

Tchaikovsky Symphony No. 4, mvt. I, m. 294 – 300; mvt. II, m. 274 – end

Beethoven — Symphony No. 4

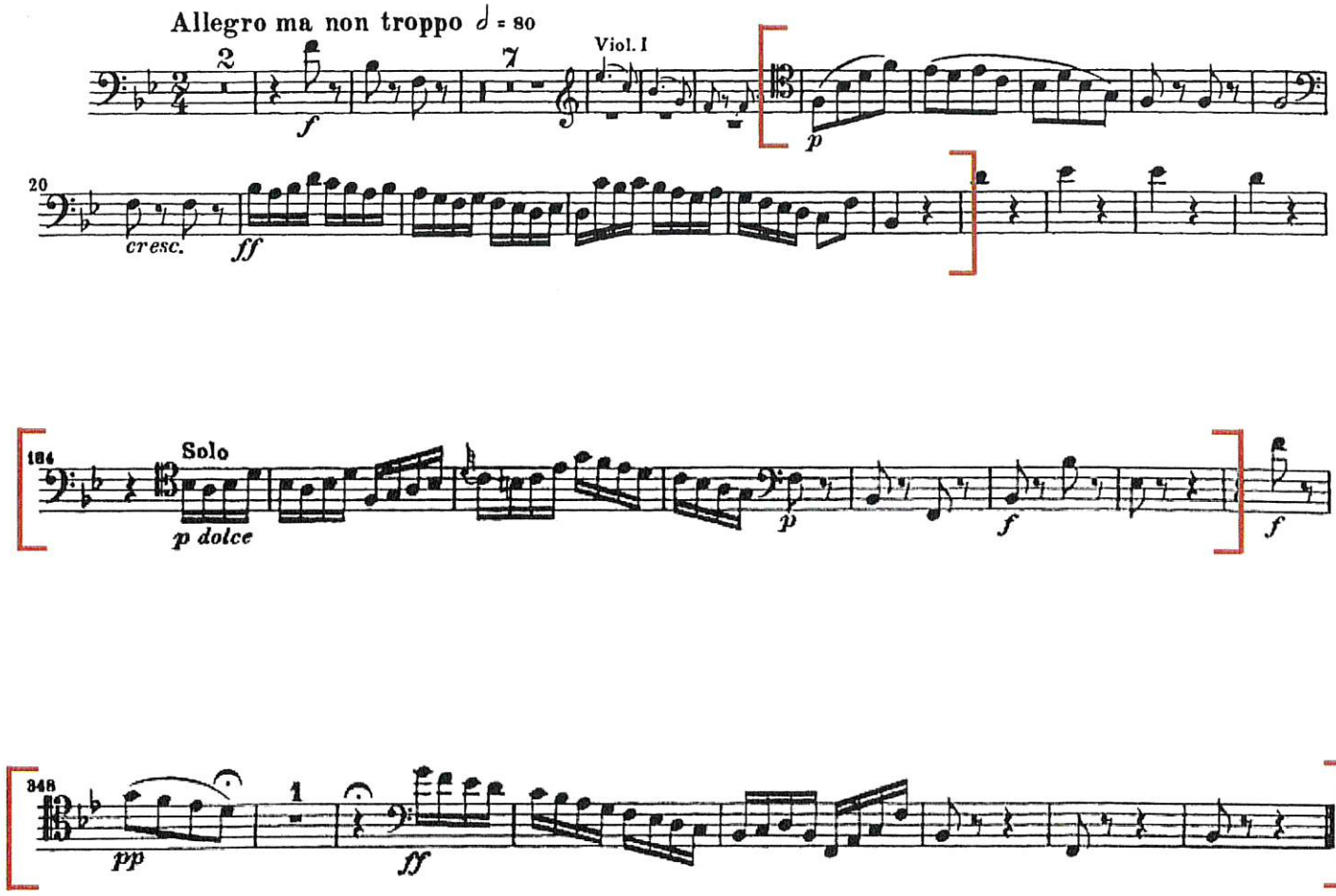
Fagotto I

Beethoven - Symphony No. 4, mvt 4:

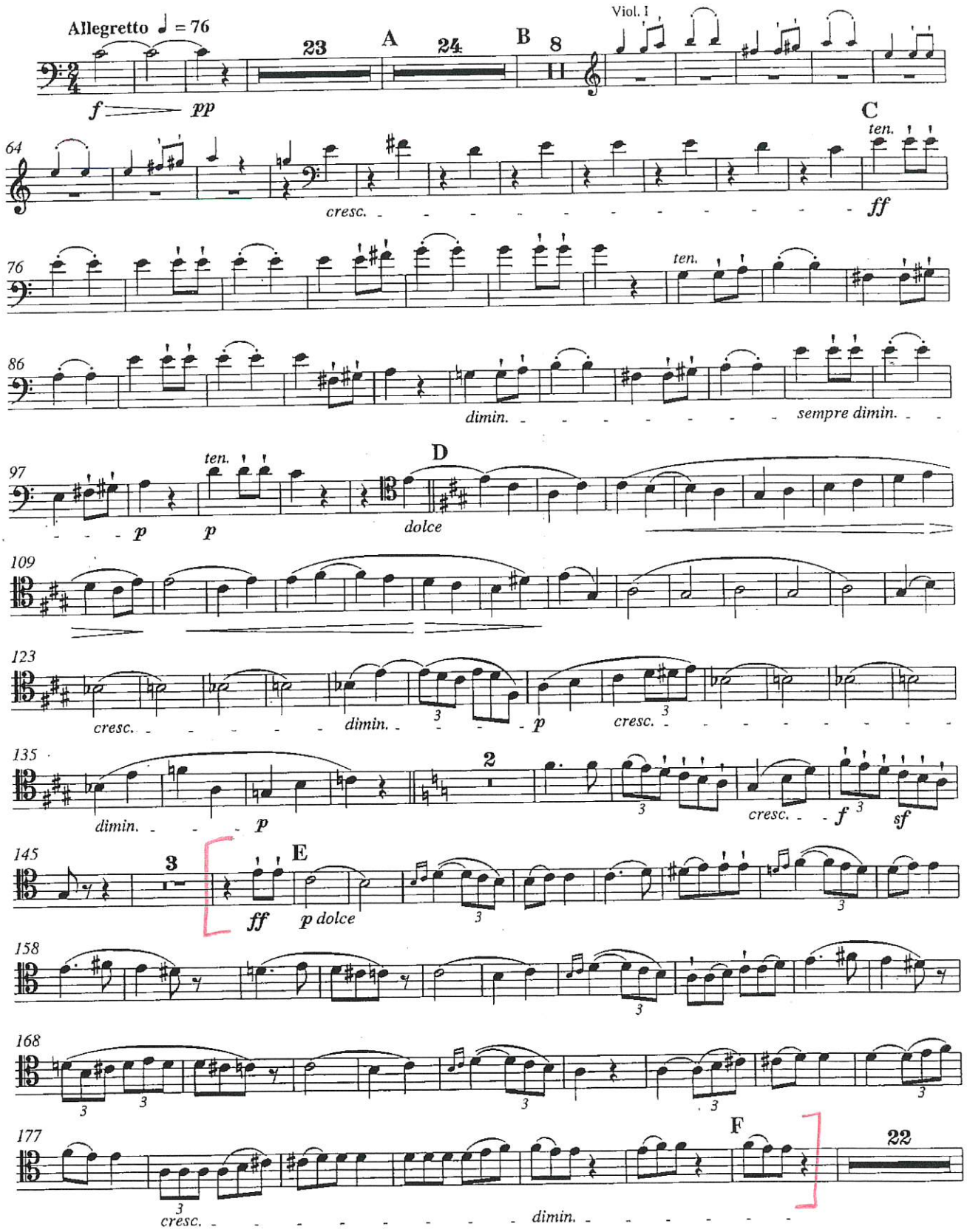
mm. 15 - 25

mm. 184 - 190

mm. 348 - end



Beethoven_ Symphony No. 7, mvt 2, m. 149-183



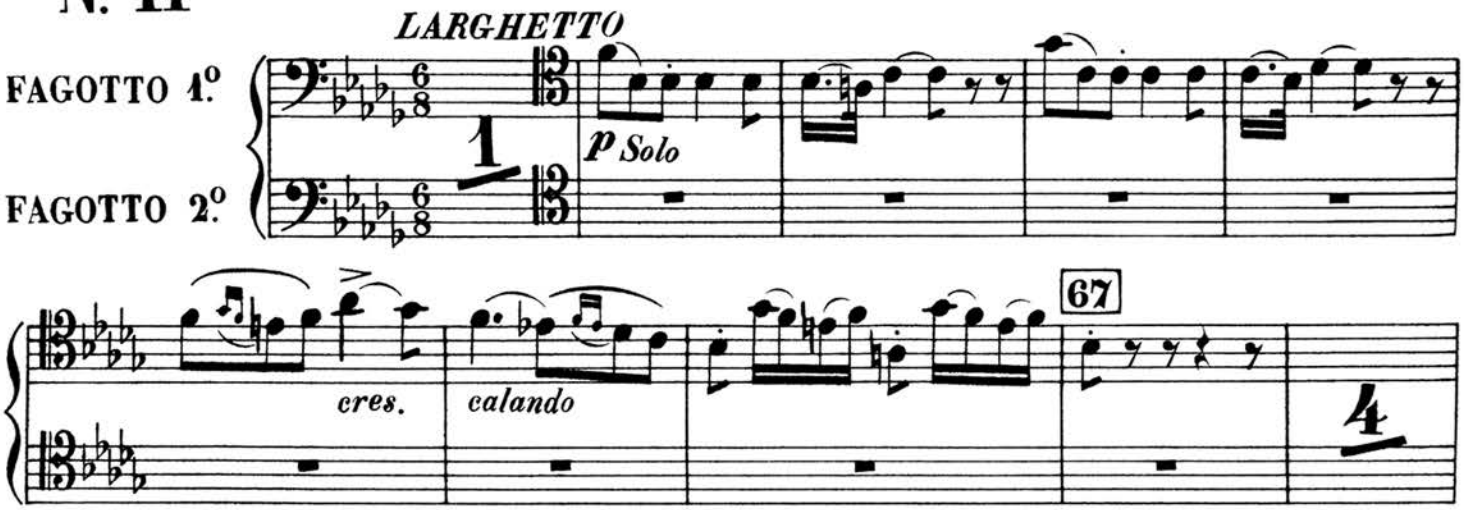
FAGOTTO 1.° e 2.°

ROMANZA

L'ELISIR D'AMORE

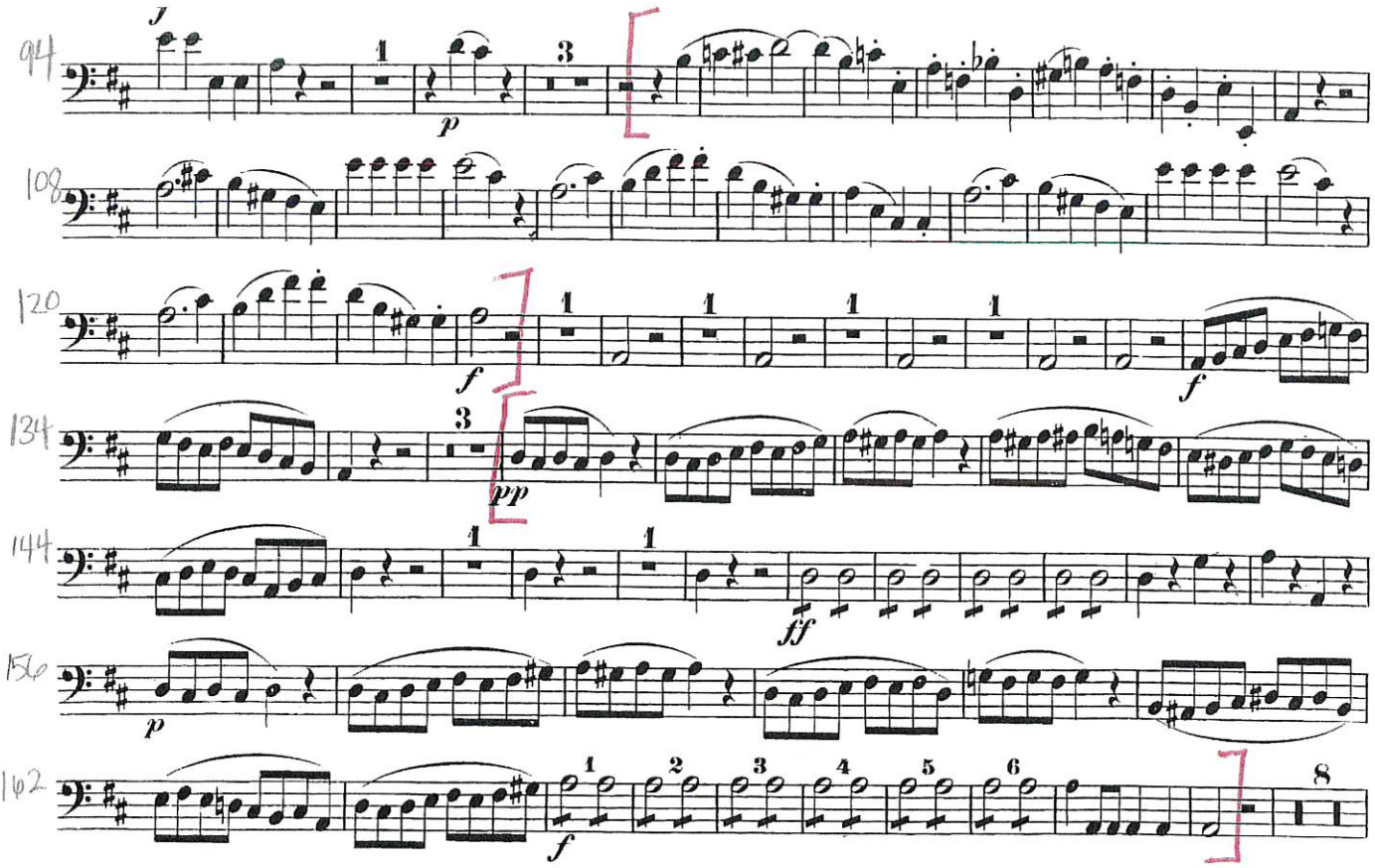
G. DONIZETTI

N.° 11

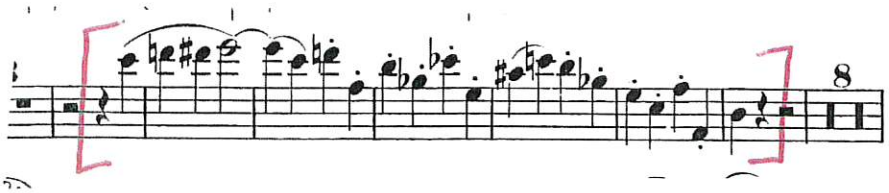


Mozart: Marriage of Figaro Overture

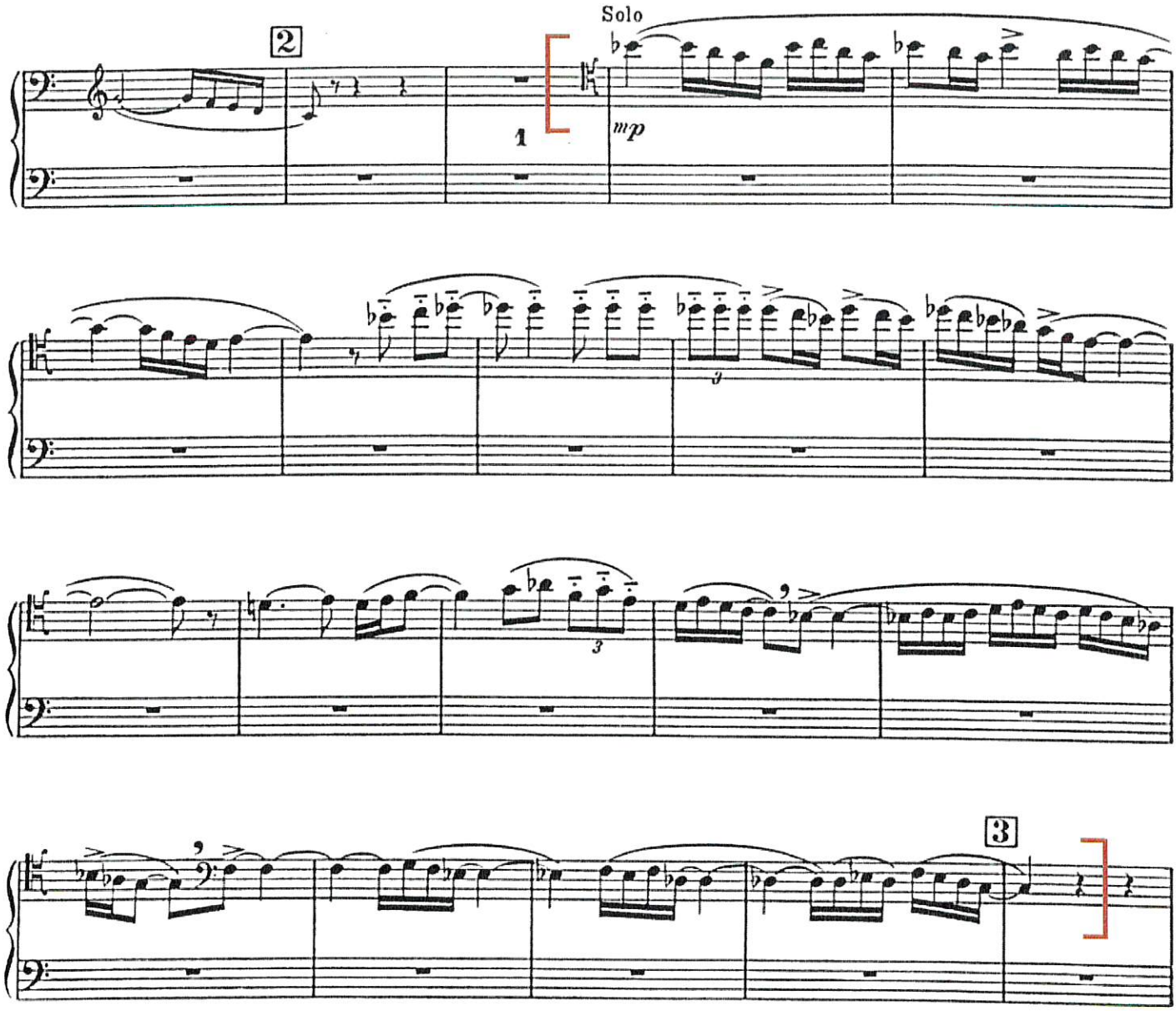
m. 101-123 m. 139-172



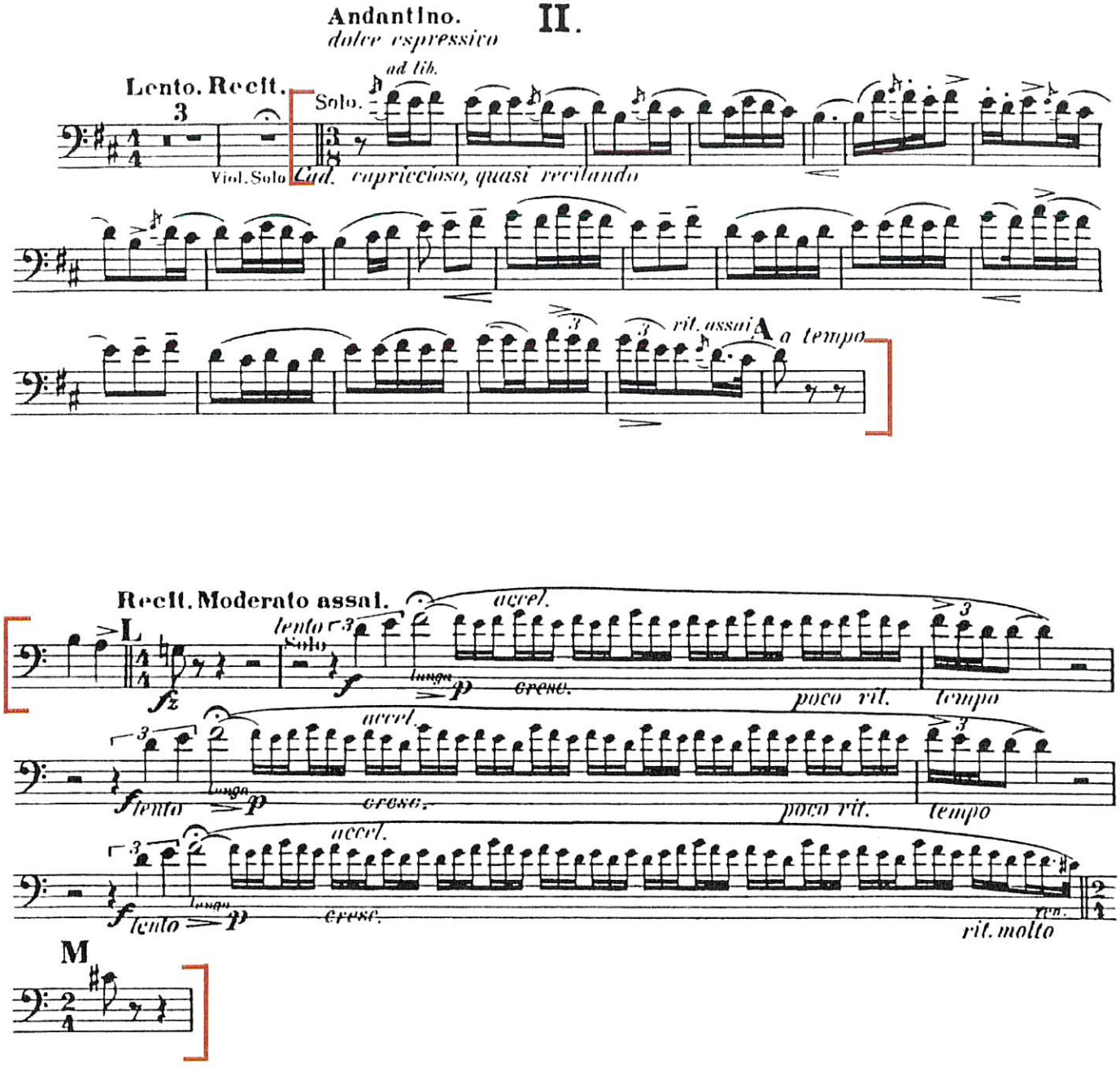
m. 214-220



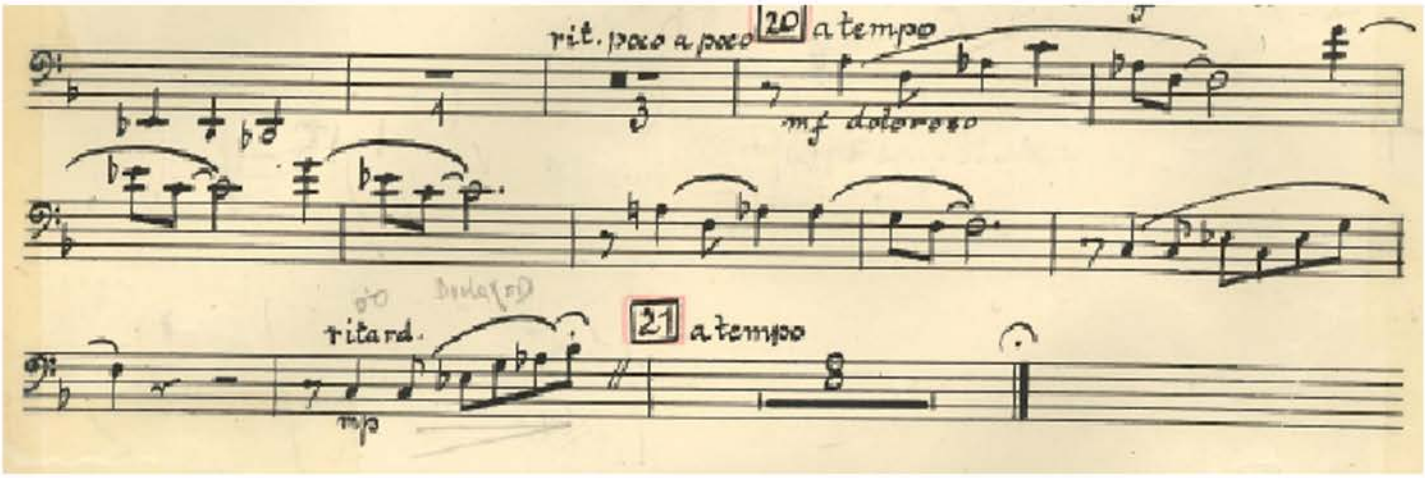
Ravel - Bolero: 3 measures after [2] to [3]



Rimsky Korsakov - Scheherazade, mvt. 2:
m. 5 - [A], 1 measure after [L] to [M]



Still Symphony No. 1, “Afro-American,” mvt. II, [20] – [21]



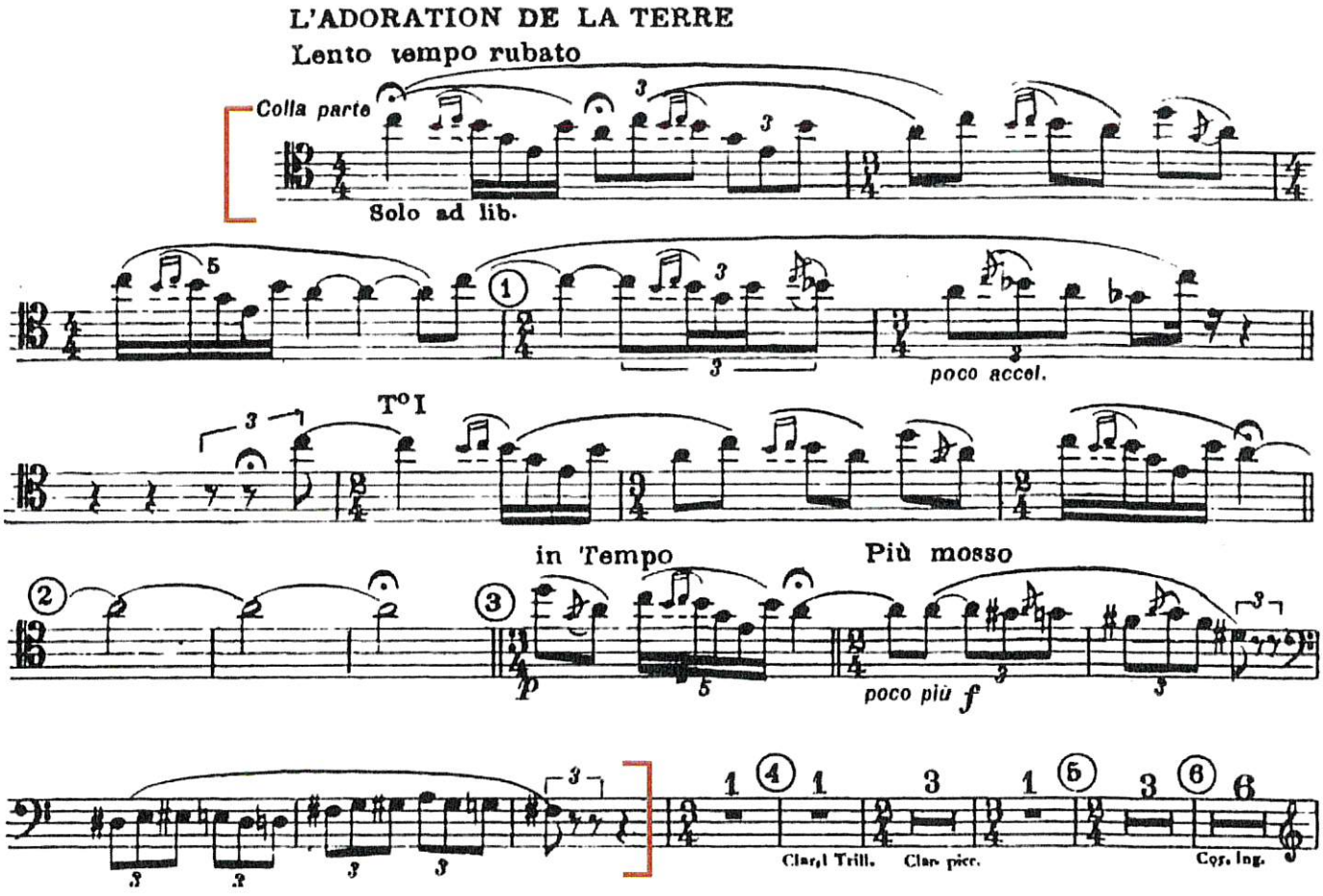
Stravinsky - The Rite of Spring:
beginning to 2 measures before [4]

Igor Stravinsky

The Rite of Spring

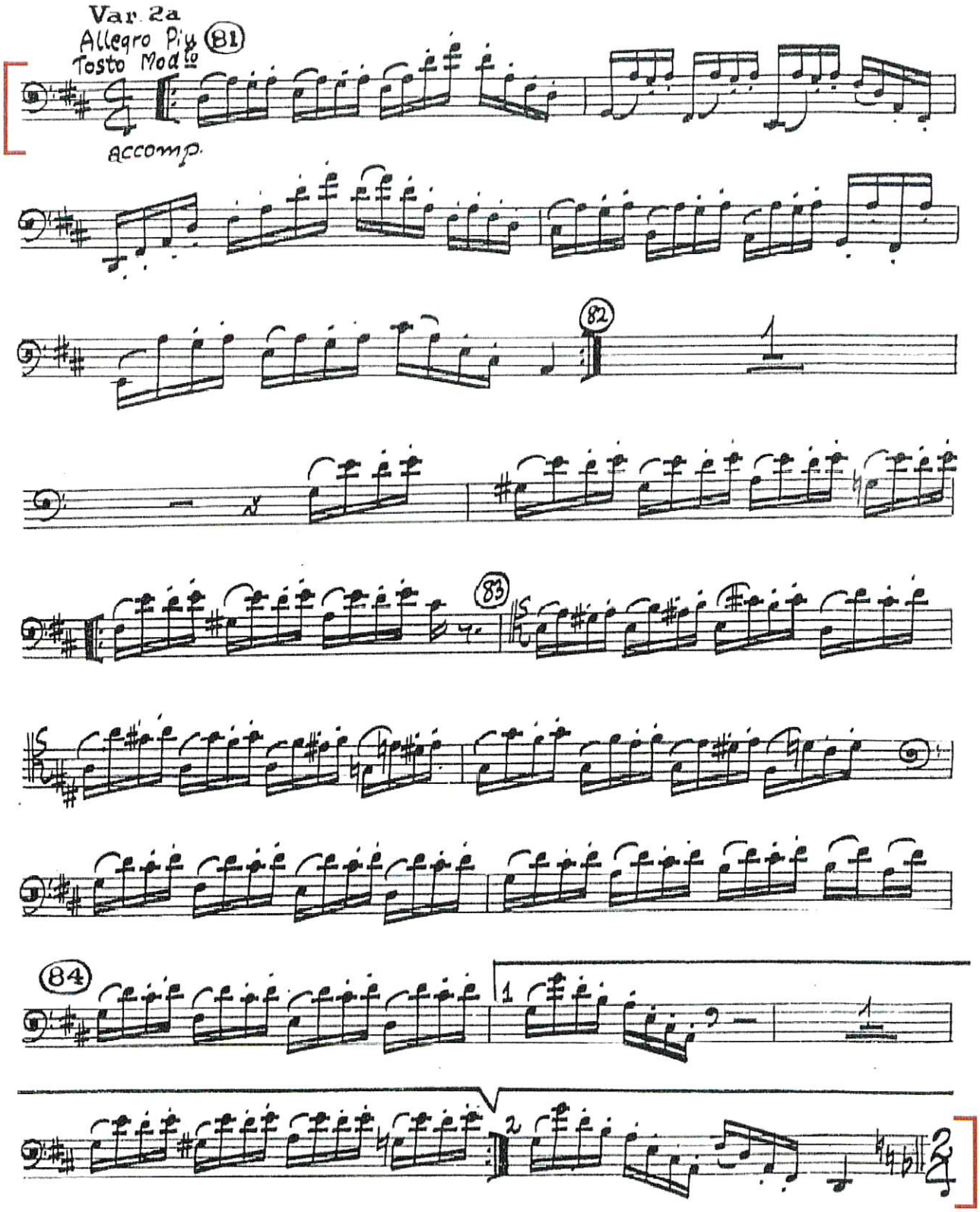
PREMIÈRE PARTIE

FAGOTTO I



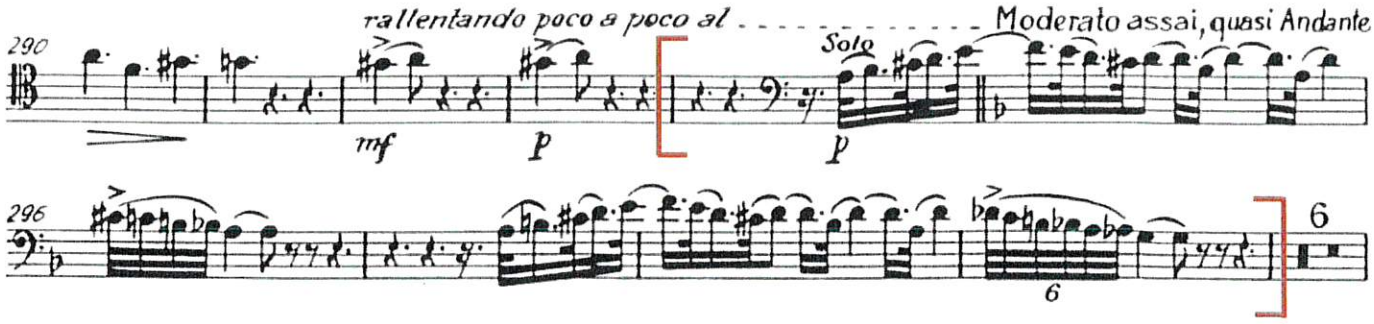
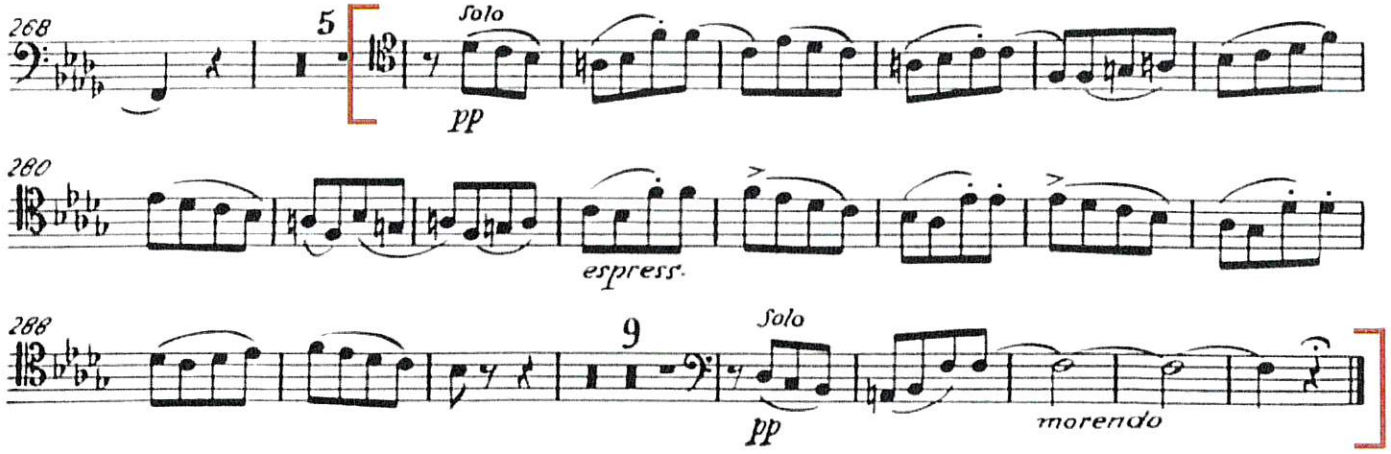
Stravinsky - Pulcinella, Gavotta Variation IIa: [81] to 2nd ending after [84]

Bassoon 1



Tchaikovsky - Symphony No. 4

mvt. 1: mm. 294 - 300



mvt. 2: mm. 274 - end