

## 2025-2026 Dubuque Symphony Youth Ensembles Audition Information

### Youth Orchestra

#### Flute

##### Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

##### Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Flute

1. Coleridge-Taylor, Danse Negre- **SOLO** at m. 9
2. Mussorgsky, Khovantchina Overture- **letter D – letter E**

##### Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:  
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Flute

$\text{♩} = 92$

Musical staff 1: Treble clef, key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes ascending to G5.

4

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth-note ascent from staff 1.

8

Musical staff 3: Treble clef, key signature of two flats. Features a chromatic descent and a sharp sign.

11

Musical staff 4: Treble clef, key signature of two flats. Continuation of the eighth-note ascent.

15

Musical staff 5: Treble clef, key signature of two sharps. Features slurs and eighth notes.

18

Musical staff 6: Treble clef, key signature of two sharps. Continuation with slurs and eighth notes.

22

Musical staff 7: Treble clef, key signature of two sharps. Features slurs and eighth notes.

25

Musical staff 8: Treble clef, key signature of two sharps. Continuation with slurs and eighth notes.

29

Musical staff 9: Treble clef, key signature of two sharps. Features a long slur and a chromatic scale.

34

Musical staff 10: Treble clef, key signature of two flats. Features a chromatic scale and eighth notes.

# Danse Nègre.

FLUTES.

Allegro assai.

Start S. Coleridge-Taylor.

Solo.

First system of the musical score for Flutes. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first staff contains a melodic line with slurs and accents, while the second staff provides a rhythmic accompaniment. A red vertical line marks the beginning of the 'Solo' section, which starts with a mezzo-forte (*mf*) dynamic.

Second system of the musical score for Flutes. It consists of two staves. The first staff continues the melodic line with slurs and accents. The second staff continues the rhythmic accompaniment. The dynamics are marked as *sf* (sforzando) and *mf* (mezzo-forte).

Third system of the musical score for Flutes. It consists of two staves. The first staff continues the melodic line with slurs and accents. The second staff continues the rhythmic accompaniment. A red vertical line marks the end of the solo section, labeled 'END'. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The number '4' is written below the second staff.

Fourth system of the musical score for Flutes. It consists of two staves. The first staff continues the melodic line with slurs and accents. The second staff continues the rhythmic accompaniment. The dynamics are marked as *f* (forte) and *cresc.* (crescendo). The number '8' is written below the second staff.

Fifth system of the musical score for Flutes. It consists of two staves. The first staff continues the melodic line with slurs and accents. The second staff continues the rhythmic accompaniment. A box labeled 'A' is placed above the first staff. The dynamics are marked as *ff* (fortissimo). The number '8' is written below the second staff.

Modest Mussorgsky  
Khovantchina Overture

Flauto I.

Introduction.

*Andante tranquillo.* ( $\text{♩} = 72$ ) *Solo*

1 2 3

*Viola pp* *pp* *p dim. pp* *p* *pp*

2 A 3

1 3 3 3 B 10

*pp poco cresc.*

*Più mosso.* ( $\text{♩} = 100$ ) *Viol. I. mf*

9 10 11 12 13 14 15

**START** *Alla breve* ( $\text{♩} = 66$ ) *Moderato*

*p dolce*

**END** *Solo*

E 4 5 *pp* *p*

5

3 5 *ppp*

Detailed description: This is a page of a musical score for Flute I, titled 'Introduction' from the 'Khovantchina Overture' by Modest Mussorgsky. The score is written in treble clef and consists of several systems of music. The first system is marked 'Andante tranquillo' with a tempo of quarter note = 72. It features a 'Solo' section with dynamics ranging from *pp* to *p*. The second system continues the 'Andante' section, with dynamics like *pp dim. pp* and *p*. The third system is marked 'Più mosso' with a tempo of quarter note = 100, and includes a 'Viol. I. mf' part. The fourth system is marked 'Alla breve' with a tempo of quarter note = 66 and 'Moderato', starting with a 'START' marker and a dynamic of *p dolce*. The fifth system is marked 'END' and features a 'Solo' section with dynamics *pp* and *p*. The sixth system continues with dynamics *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.