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2025-2026 Dubuque Symphony Youth Ensembles Audition Information

Philharmonia

Violin

Scales

- Perform all scales listed, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Violin Dubuque Youth Philharmonia Audition Excerpts

31 D Major Scale

Musical notation for the D Major Scale, starting at measure 31. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

32 G Melodic Minor Scale

Musical notation for the G Melodic Minor Scale, starting at measure 32. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

Ad Astra by Richard Meyer, mm. 21-36

Allegro moderato ♩ = 92

Musical score for Ad Astra by Richard Meyer, measures 21-36. The score is in treble clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *ff* and *f marc.*, and performance instructions like *p*. A red box labeled "Start" is placed at measure 21, and another red box labeled "End" is placed at measure 36. The score features various musical notations including slurs, accents, and triplets.

Waltz No. 2 by Shostakovich, arr. Lavender- letters D-E

Allegro poco moderato ♩ = 130

36 arco **D**
3 unis. **f espr.**

45

55 **E** div. **End**

Russlan and Ludmilla Overture- GLINKA/arr. SOPKIN

ff **sf**

9