

## 2025-2026 Dubuque Symphony Youth Ensembles Audition Information

### Philharmonia

#### Viola

##### Scales

- Perform all scales listed, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

##### Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:  
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Viola **Dubuque Youth Philharmonia Audition Excerpts**

24 G major scale- 2 octave

Musical notation for the G major scale, spanning two octaves. The key signature has one sharp (F#), and the time signature is 2/4. The scale is written in a single line of music.

25 C melodic minor scale- 2 octave

Musical notation for the C melodic minor scale, spanning two octaves. The key signature has two flats (Bb, Eb), and the time signature is 2/4. The scale is written in a single line of music.

Ad Astra by Richard Meyer, mm. 36-51

**Allegro moderato** ♩ = 92

Musical notation for the excerpt "Ad Astra" by Richard Meyer, measures 36-51. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes dynamic markings (*mp*, *mf*, *f*), articulation (accents), and performance instructions (*più legato*, *Soli*). Measures 36 and 52 are marked as "Start" and "End" respectively. The excerpt features various rhythmic patterns, including triplets and sixteenth notes.

Waltz No. 2 by Shostakovich, arr. Lavender - Letters A-B

Start

Allegro poco moderato ♩ = 130

Solo

A

Musical score for the first system of 'Waltz No. 2'. It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The upper staff is marked 'Solo' and contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The lower staff is marked 'Section' and contains a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *dim.* (diminuendo). Performance instructions include *mp espr.* (mezzo-piano, expressive) and *div.* (divisi).

7

Musical score for the second system of 'Waltz No. 2', starting at measure 7. The upper staff continues the melodic line with a half note G4 and a quarter note F#4. The lower staff continues the rhythmic accompaniment.

14

Musical score for the third system of 'Waltz No. 2', starting at measure 14. The upper staff continues the melodic line with a half note E4 and a quarter note D4. The lower staff continues the rhythmic accompaniment.

End

Russlan and Ludmilla Overture- GLINKA/arr. SOPKIN

Musical score for the first system of 'Russlan and Ludmilla Overture'. It is in 2/4 time with a key signature of two sharps. The score features a melodic line with accents and dynamic markings including *ff* (fortissimo). There are first and second endings indicated by '1' and '2' above the notes.

9

Musical score for the second system of 'Russlan and Ludmilla Overture', starting at measure 9. The score continues the melodic line with eighth notes and quarter notes.