

2025-2026 Dubuque Symphony Youth Ensembles Audition Information

Philharmonia

Cello

Scales

- Perform all scales listed, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Cello Dubuque Youth Philharmonia Audition Excerpts

G Major Scale



C Melodic Minor Scale



Ad Astra by Richard Meyer, mm 36-51

Allegro moderato ♩ = 92

Start

Musical score for Ad Astra by Richard Meyer, mm 36-51. The score is in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts at measure 31 and ends at measure 37. The second staff starts at measure 38 and ends at measure 44. The third staff starts at measure 45 and ends at measure 51. The score includes various musical markings such as dynamics (mp, mf, f), articulation (V), and performance instructions (più legato, cresc.). A red vertical line marks the start of the excerpt at measure 36. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated below the notes.

Day of Wrath ("Dies Irae" from Requiem)- VERDI/arr. MONDAY

ff

6

Waltz No. 2 by Shostakovich / arr. Lavender, letter D-E

Allegro poco moderato ♩ = 130

Start

D

f espr.

40

49

E

58

div.

End

pizz.
unis.