



2728 Asbury Road, Suite 900  
Dubuque, IA 52001  
Phone (563) 557.1677  
Fax (563) 557.9841  
[www.dubuquesymphony.org](http://www.dubuquesymphony.org)

## 2025-2026 Dubuque Symphony Youth Ensembles Audition Information

### Philharmonia

#### Bass

##### Scales

- Perform all scales listed, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

##### Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:  
Hannah Von Mulert, Director of Education & Outreach  
[hvonmulert@dubuquesymphony.org](mailto:hvonmulert@dubuquesymphony.org) | 563.557.1677

# Dubuque Youth Philharmonia Audition Excerpts

Double Bass

25 G major scale

Musical notation for the G major scale in bass clef. The scale starts on G2 and goes up to G3, then back down to G2. The notes are: G, A, B, C, D, E, F#, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

26 D melodic minor

Musical notation for the D melodic minor scale in bass clef. The scale starts on D2 and goes up to D3, then back down to D2. The notes are: D, E, F, G, A, B, C#, D, E, F, G, A, B, C, D.

Ad Astra by Richard Meyer, mm 11-25

Musical notation for the excerpt "Ad Astra" by Richard Meyer, measures 11-25. The tempo is marked "Allegro moderato" with a quarter note equal to 92 (♩ = 92). The key signature is one sharp (F#). A red box labeled "Start" is placed above measure 11. Measure 15 is also boxed. The notation includes various articulations such as accents (V) and slurs. The piece ends with a fortissimo (ff) dynamic marking and a fermata over the final notes in measure 25.

Darkened Shadows by Joshua Reznicow mm. 80-91

Moderato ♩ = 132

musical score for Darkened Shadows, mm. 80-91. The score is written in bass clef, 6/4 time signature, and B-flat major. It consists of three staves. The first staff starts with a *pizz.* marking. The second staff starts with a *5* marking and an *arco* marking. The third staff starts with a *9* marking and ends with a double bar line and a key signature change to B-flat major, 2/4 time signature.

Suite for Strings, Mov. IV Finale by Robert Washburn, Rehearsal C-end

Moderately (♩ = 70)

musical score for Suite for Strings, Mov. IV Finale, Rehearsal C-end. The score is written in bass clef, 2/4 time signature, and B-flat major. It consists of two staves. The first staff starts with a *13* marking and a *f* marking. The second staff starts with a *18* marking, a *ff* marking, and a *rit.* marking.