

DUBUQUE SYMPHONY ORCHESTRA FALL 2023 AUDITIONS

Notes:

- *The orchestra tunes to A=440*
- *Copies of excerpts are available upon request*
- *For all auditions, sight-reading will not likely be asked, but the judges reserve the right to ask for sight-reading, possibly as a tie-breaker*
- *Possible ensemble round*
- *Contract of Principal positions may be contingent on a successful performance of a concert series*

Principal Bassoon

- Mozart Concerto K. 191, first movement exposition
- Please prepare the following orchestral excerpts:
(all first bassoon parts)
 - Beethoven Symphony No. 4, mvt. IV, m. 15 – 25, m.184 – 190, and m. 348 - end
 - Beethoven Symphony No. 7, mvt. II, m. 149 – 183
 - Donizetti "Una furtiva lagrima" from *L'Elisir d'Amore*, m.2 to 9
 - Mozart *Marriage of Figaro* Overture, m. 101-123, 139-172, 214-220
 - Ravel *Bolero*, 3rd bar after [2] to [3]
 - Rimsky Korsakov *Scheherazade*, mvt. II, m. 5 – [A] and 1 bar after [L] to [M]
 - Stravinsky *The Rite of Spring*, beginning to 2 measures before [4]
 - Stravinsky *Pulcinella*, Gavotta Variation IIa, [81] to 2nd ending after [84] (with repeat)
 - Still Symphony No. 1, "Afro-American," mvt. II, [20] – [21]
 - Tchaikovsky Symphony No. 4, mvt. I, m. 294 – 300; mvt. II, m. 274 – end

CONCERTMASTER and ASSISTANT CONCERTMASTER (3rd CHAIR)

- **Solo Works (to be played without accompaniment)**

First movement (only exposition and cadenza) of a Saint-Georges Concerto OR
first movement (only exposition and cadenza) of a Mozart Concerto (3, 4, or 5)
First movement (only exposition and cadenza) of a major 19th or 20th century concerto
Two contrasting movements from any Sonata or Partita of J.S. Bach
(*Bach selections only for Concertmaster, not Asst. Concertmaster*)

- **Orchestral Works & Solos**

Beethoven Symphony No. 3, mvt 3, m. 1 – 119
Brahms Symphony No. 1, mvt 2 solo (1 before [E] to end) (*only for Concertmaster, not Asst.*)
Brahms Symphony No. 4, mvt 2, m. 74 – 101, mvt. 4 m. 33-80
Coleman Four O'Clock Shout, m. 103-123
Debussy La Mer, [19] – [20], [33] – 4 before [39]
Mendelssohn A Midsummer Night's Dream, Scherzo, m. 1 – 16 before [E]
Mozart Symphony No. 39, mvt 1, m. 1 – 97 & mvt 4, m. 1 – 41
Rimsky-Korsakov Scheherazade, all concertmaster solos (*only for Concertmaster, not Asst.*)
Strauss, R. Don Juan, first two pages (m. 1 – 15 after [E])

Principal French Horn

- Any Mozart Concerto, first movement, only exposition and cadenza (unaccompanied)
- Please prepare the following orchestral excerpts (all Horn 1 parts):

Bach, J.S. Brandenburg Concerto No. 1 “Polonaise” (or “Polacca”) Trio with repeats
Beethoven Symphony No. 3, 3rd movement Trio
Beethoven Symphony No. 6, 3rd movement: m. 132 – 161 & 5th movement m. 5 - 9
Beethoven Symphony No. 7, 1st movement: m. 84 – 102
Brahms Symphony No. 2, 1st movement, m. 454 – 477
Mendelssohn A Midsummer Night’s Dream, Nocturne, m. 1 – 34
Ravel Pavane for a Dead Princess, m. 1 – 4th measure of [A]
Strauss Don Juan, 11 after [N] to [P]
Strauss, R. Till Eulenspiegel, m. 1 – [1], [35] – [38]
Tchaikovsky Symphony No. 4, mvt 1, m. 1 - 21
Tchaikovsky Symphony No. 5, 2nd movement, m. 8 – 28
Tower Fanfare for the Uncommon Woman (No. 1), m. 27 – 36, m. 56 – 63
Wagner Siegfried, Short Call

Principal Trombone

- Concertino by Ferdinand David, first movement (3 minutes max, unaccompanied)
OR Hindemith Sonata, first movement (3 minutes max, unaccompanied)
- Orchestral Excerpts:
Berlioz The Damnation of Faust, Hungarian March, 6 before [4] to 3 after [5]
Brahms Symphony No. 2, 4th movement, [O] to 14 before [P]; [P] to m. 405
Mahler Symphony No. 3, 1st movement, 3 after [13] to downbeat of [17];
upbeat to [33] to 2nd measure of [34]
Moncayo Huapango, solo 7 after [46] to 2 before [52] (revised 8-29)
Mozart Requiem, Tuba Mirum, beginning to downbeat of measure 18 (2nd trombone)
Ravel Bolero, 3rd measure of [10] to the downbeat of [11]
Rossini William Tell Overture, [C] to 9th bar of [D]
Saint-Saëns Symphony No. 3 “Organ,” [Q] to two bars after [S]
Schumann Symphony No. 3, 4th movement, measure 1 – 8
(on alto or tenor trombone, candidate’s choice)
Tower Fanfare for the Uncommon Woman (No. 1), m. 52 - end
Wagner Die Walküre, The Ride of the Valkyries, upbeat to [4] to [5];
upbeat to [6] to 3rd measure of [7]

Tower-Fanfare
TBN. 1

44 *p* *cresc.* *cresc. ...*

50 *f* *f*

55 *mf* *cresc.*

59 *ff* *ffz* *ff*

64 *f*

69

74 *mf* *cresc.*

79 *ffz*

84 *p* *fff*

