

2025-2026 Dubuque Symphony Youth Ensembles Audition Information

Youth Orchestra

Clarinet

Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Clarinet

1. Coleridge-Taylor, Danse Negre- **16 bars before letter A – letter A**
2. Dvorak Symphony No. 9, mvt IV- **rehearsal 1 (incl. pickup) – rehearsal 2**

Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
hvonmulert@dubuquesymphony.org | 563.557.1677

Clarinet

♩ = 92

First staff of music, starting with a treble clef and a key signature of two flats. It contains the first measure of the piece, featuring a quarter note followed by a series of eighth notes.

Second staff of music, starting with a measure rest followed by eighth notes and a quarter note.

Third staff of music, continuing the melodic line with eighth notes and quarter notes.

Fourth staff of music, featuring a series of eighth notes with a key signature change to one flat.

Fifth staff of music, showing a key signature change to one sharp and a continuation of eighth notes.

Sixth staff of music, continuing the eighth-note pattern in the one sharp key signature.

Seventh staff of music, featuring a key signature change to two sharps and a melodic line of eighth notes.

Eighth staff of music, continuing the eighth-note pattern in the two sharps key signature.

Ninth staff of music, featuring a long, sweeping melodic line with a key signature change to two sharps.

Tenth staff of music, concluding with a key signature change to two flats and a melodic line of eighth notes.

Danse Nègre.

CLARINETS in A.

S. Coleridge-Taylor.

Allegro assai.

ff *ff* 12 *f* *f*

4 *f*

Start

END

A

cresc. 3 *ff*

3 *f* — *ff*

B

3 — *ff* *dim.*

20 *sempre ff* 1. 2. 1

Clarinet in B \flat 1

Symphony No.9 in E Minor, Op. 95

Antonin Dvorak

Transcription: Claudio Rosatelli

IV

Allegro con fuoco

7 *f* < *ff*

16

26 *ff* Start 1 > *fz*

41 *ff* END 2

47 *f* 3 3 3 3 3 3 3 3

52 *ff* 3 3 3 3 3 3 3 3

57 *f* 3 *f* 3 *fz* 3 *fz* 3 *mf* *dim.* *p*

64 Solo 2 *p* *f* *dim. p* 3

74 *p*

81 *fz* *f* *tr* 4

92 *ff* *ff*