

14 Beethoven: Symphony No. 3
mvt. 3, m. 1-119

Violino I

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

9 sempre staccato

18

26 sempre pianissimo

34

42 2 *ppv*

52 *ppv* 2 *ppv* *ppv* sempre pianissimo

62

70 6 *pp*

83

Detailed description: This is a page of a musical score for the first violin part of the Scherzo movement from Beethoven's Symphony No. 3. The page contains ten staves of music, numbered 1 through 83. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The dynamics are marked 'pp sempre pianissimo e staccato' at the beginning, 'sempre staccato' at measure 9, 'sempre pianissimo' at measures 26 and 52, and 'pp' at measure 70. There are several slurs and accents throughout the piece. At measure 42, there is a '2' above the staff and a '*ppv*' dynamic marking. At measure 52, there are three '*ppv*' markings above the staff. At measure 70, there is a '6' above the staff and a '*pp*' marking below. At measure 83, there is a '*ppv*' marking above the staff.

91 **A**
cresc. ff sf

100 sf sf

109 sf sf sf sf

118 tr 1 p f sf sf sf tr **B**

128 1 p 1 p 1 p

138 1 p

147 p

154 cresc. 1-5 2 3 4 5 ff

163 1. f f f p f f 2. f f f

Trio 167 6 p 6 p 6 5

Brahms: Symphony No. 1
mvt 2, violin solo

Violine I

74 **D**
f dim. ³ ³ p dim. dol. f

80 p dim. espress. 2

E
90 Violine Solo espress. cresc. f

p cresc. f

98 f cresc. mf p cre - - - scen - - -

F
104 do p espress. p dim. 2

114 pp mf p pp mf

120 p pizz. arco pp

Brahms: Symphony No. 4
mvt 2, m. 74-101

71 *pp* *f* arco *f*

75

77

79 **E**

81

84 *ff*

86 *poco f espr.*

89 *f*

95 *f espr.*

99 **F** *pizz.* *p* *f* *p*

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 **arco** *f ben marc. largamento*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

80 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *fp dim. pp*

80 **D** *poco cresc. pp*

Coleman Seven O'Clock Shout m.103-123

103 *mp* *cresc. poco a poco*

Musical notation for measures 103-123, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a single melodic line with various articulations such as accents, slurs, and dynamic markings.

Violin 1 Seven O'Clock Shout 3

107

Musical notation for measures 107-111, continuing the melodic line from the previous system.

Musical notation for measures 111-115, continuing the melodic line.

115 *cresc.*

Musical notation for measures 115-119, including the *cresc.* marking.

119

Musical notation for measures 119-123, ending with a double bar line and a repeat sign.

F ♩ = 148

2

124-125

Ad. Lib. whoops, Shouts, Claps or Cheer (whatever feels good.)

p *sfz*

Musical notation for measures 124-125, featuring a 4/4 time signature and a dynamic range from *p* to *sfz*. The notation includes a large bracketed section with a wavy line above it, indicating a section for improvisation.

Musical notation for measures 130-131, consisting of a single measure with a double bar line.

V.S.!

130-131

6 Cédez un peu

un 1^{er} von Solo

2 *pp* *p* *pp* *p* *pp* *p*

7 au Mouvt

TOUS

DIV. *pp*

mf

p *cresc.*

8

DIV. en 3 *sfz* *p* *sfz* *p* *pp* *cresc.* DIV. en 2 *p* *mf*

Retenu a Tempo

p *mf* *sfz* *sfz* *sfz* *f* **6**

Debussy — La Mer

1^{ers} VIOLONS

N° 2 - Jeux de vagues

Allegro (dans un rythme très souple)

Musical score for the first system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Dynamics include *p* (piano) and *pizz.* (pizzicato). There are markings for 'DIV.' (divisi) and a '3' indicating a triplet.

16 Animé

Musical score for the second system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Dynamics include *pp* (pianissimo) and *arco* (arco). There are markings for 'DIV.' (divisi) and a '2' indicating a second part.

17

Musical score for the third system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Dynamics include *pp* (pianissimo). There are markings for '2', '3', '4', '5', and '6' indicating different parts or measures.

18

Musical score for the fourth system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Dynamics include *p* (piano), *pizz.* (pizzicato), *più f* (piano più forte), and *f* (forte). There are markings for '1' and '4' indicating different parts or measures.

19 Assez animé

Musical score for the fifth system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Dynamics include *p* (piano) and *léger* (léger). There are markings for 'arco' and 'tr.' (trill).

Debussy — La Mer

1^{ers} VIOLONS

p *più p* DIV.

UNIS **20** *p* *pizz.* *arco*

21 Glock. *p* Cédez un peu
1^{ers} vous *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

22 Au Mouvt (peu à peu) *mf* *expressif* Cédez *pizz.* *ffz* *ffz*

arco *f* *f*

23 *pp*

pp *pp* **23**

Debussy — La Mer

10

1ers VIOLONS

arco

32

pp arco *p* *cresc.* *molto* *f*

UNIS

ff. *ff* *dim.*

DIV.

33 Animé

DIV. *pp*

p

34

p *p*

Debussy — La Mer

1^{ers} VIOLONS

1 *p* *expressif et soutenu* 1 *p*

The first system consists of two staves. The upper staff contains a melodic line with a fermata over the first measure and a dynamic marking of *p*. The lower staff contains a supporting line with a dynamic marking of *p*. The tempo/mood is indicated as *expressif et soutenu*.

35 En animant beaucoup

p *p*

The second system begins with a boxed measure number 35 and the instruction "En animant beaucoup". It features a more active melodic line in the upper staff with a dynamic marking of *p*. The lower staff continues with a supporting line, also marked *p*.

36

p *p*

The third system starts with a boxed measure number 36. The upper staff has a dynamic marking of *p* and features a melodic line with a fermata. The lower staff also has a dynamic marking of *p*.

p *mf*

The fourth system continues the melodic development in the upper staff, marked *p*. The lower staff has a dynamic marking of *mf* and includes some triplet markings.

mf *f*

The fifth system shows an increase in intensity. The upper staff is marked *mf* and the lower staff is marked *f*. Both staves feature more rhythmic activity.

mf

A small musical notation fragment at the bottom right of the page, marked *mf*.

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

Musical score for measures 37-38, first violins. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 37 starts with a dynamic marking of *mf* and features a melodic line with triplets and slurs. Measure 38 begins with a dynamic marking of *f* and continues the melodic development. The piece concludes at measure 38 with a dynamic marking of *ff*.

38

Musical score for measures 38-41, first violins. Measure 38 continues with a dynamic marking of *ff*. Measure 39 has a dynamic marking of *fff*. Measure 40 has a dynamic marking of *fff*. Measure 41 has a dynamic marking of *fff*. The piece concludes at measure 41 with a dynamic marking of *fff*.

En retenant
pizz.

Musical score for measures 41-42, first violins. Measure 41 has a dynamic marking of *f* and a *pizz.* instruction. Measure 42 has a dynamic marking of *f* and a *pizz.* instruction. The piece concludes at measure 42 with a dynamic marking of *f*.

Au Mouvt

39

40

Musical score for measures 39-40, first violins. Measure 39 has a dynamic marking of *f* and a *pizz.* instruction. Measure 40 has a dynamic marking of *f* and a *pizz.* instruction. The piece concludes at measure 40 with a dynamic marking of *f*.

41 6 1^{ers} vons

42

Musical score for measures 41-42, first violins. Measure 41 has a dynamic marking of *ppp* and a *Sourdines* instruction. Measure 42 has a dynamic marking of *ppp*. The piece concludes at measure 42 with a dynamic marking of *ppp*.

Mendelssohn: A Midsummer Night's Dream

8 Scherzo, m. 1-16 before E

VIOLINO I.

Scherzo.

Allegro vivace.

Violino I score for Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is in 3/8 time and B-flat major. It consists of 16 measures, with measure numbers 16 and 15 indicated. The piece is marked "Allegro vivace".

Key features of the score include:

- Measure 16:** Starts with a bracketed section marked *p*. It contains a triplet of eighth notes.
- Section A:** A bracketed section starting at measure 16, marked *p*.
- Section B:** A bracketed section starting at measure 16, marked *cresc.*
- Section C:** A bracketed section starting at measure 16, marked *pp*.
- Section D:** A bracketed section starting at measure 16, marked *cresc.*
- Section E:** A bracketed section starting at measure 15, marked *p*.
- Dynamic markings:** *p*, *pp*, *sf*, *dim.*, *al*, *f*, *arco*, *pizz.*, *ff*.
- Performance instructions:** *arco* (arco), *pizz.* (pizzicato), *dim.* (diminuendo), *al* (allargando), *cresc.* (crescendo).
- Other markings:** *V* (Vibrato), *1* (fingerings), *2* (fingerings), *3* (fingerings).

Tune to Cl.

Sinfonie in Es / E flat major

KV 543

Vollendet Wien, 26. Juni 1788

Adagio

Measures 8-20. Dynamics: *p*, *pp*, *f*, *f poco vib*. Handwritten notes: *v*, *v blaut.*, *I*, *2V*, *3*, *4V*.

Allegro

Measures 26-82. Dynamics: *p*, *pp*, *f*. Handwritten notes: *v*, *pp*, *f*, *tr*, *ten.*, *5ve*.

86

90

96

108 Clar. I, II *sf*

117

122

127

135

139

143

151 *p*

160

167

171

175

V, *P*, *f*, *pp*, *ppp*, *G.P.*, *yes*

(PLAY)

FINALE

Allegro

This musical score is for the Violino I part of a Finale, marked Allegro. The key signature is G minor (two flats) and the time signature is 2/4. The score is divided into ten staves, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 47, and 54 indicated at the beginning of their respective staves.

The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are numerous accents and slurs throughout the piece. Specific performance instructions include "IV" above a measure and "def" (deflect) above a measure. The score concludes with a final *f* dynamic marking.

SCHEHERAZADE.

Suite symphonique.

Violino I.

I.

N. Rimsky - Korsakow, Op.35.

Largo e maestoso.

ff pesante

trmn

1

1

Recit. Lento.

Solo.

espress.

Cad.

ten.

Allegro non troppo.

1 Tutti Violini.

trmn

pizz.

poco

f

B Tranquillo.
12

Violino I.

8 *Clar. I. A.* 9 10 11 12

C Solo.

Tutti Viol.

non legato

ff

E

F 2

Violino I.

6 Viol. Soli.

p

6 7

6 7

6 7

Tutti.

6 7

8 9

p

Solo

10 11 12

Tutti

ff non legato

ff

80

80

80

80

80

80

80

Violino I.

Tranquillo. **L** 10 **M**

p

6 Viol. Soli. **1** Tutti. pizz.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

II.

Recit. Lento. Solo. **2** **3**

espressivo

Cad. **3** **2** **4** **0** **3**

rit. assai.

Andantino. **8** **19** **1** **A** **20** **Obor** **B** **Tutti.** **3** **8** **p** **grazioso.**

rit. *a tempo* *rit.* *21* *rit.* *22* *p* *grazioso.*

Violino I.

Violino I musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. Performance markings include *p*, *sf*, *ff*, *lunga.*, *con sord.*, *arco*, *pizz.*, *m. sinistra.*, *trem.*, and *div.*. The piece concludes with a *ff* dynamic marking and the instruction *sul G.*

Poco meno mosso.

Piano accompaniment for measures 1-16. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features a steady accompaniment of eighth notes. Performance markings include *pp*, *con sord.*, and *trem.*

Violino I musical score, measures 17-24. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with triplet markings. Performance markings include *senza sord.*, *3*, *6*, *dolce ed espressivo*, and *6*. A box highlights the melodic phrase in measures 18-21.

Violino I.

Come prima.

unis. arco **I**
p dolce e cantabile.

K 1

pp *pizz.* **2**

Recit. Lento.
 Solo. *espress.*

Cadenza.
p

Tempo I.
L $\frac{6}{8}$

dim. *cantabile, con forza.*
Tutti. **M**

ff allarg. assai.
 Solo. a tempo *colla parte.*

colla parte.

N 3 Tutti. *p* *p*

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

sf *mf* *dim.* sul D.

P *p*

poco rit.

pizz. *rit. molto* *a tempo* *2 scherzando* *pp* *dolce*

1

Detailed description: This page of a violin score contains ten staves of music. The first staff features a complex rhythmic pattern with sixteenth notes and rests, marked 'colla parte.'. The second staff begins with a 'Tutti.' marking and includes dynamic markings of *p* and *p*. The third staff shows a melodic line with a 'cresc.' marking. The fourth staff has a 'poco' dynamic and a 'poco' marking. The fifth staff features a 'f' dynamic and a 'dim.' marking. The sixth staff is marked 'cantabile' and 'p'. The seventh staff includes 'sf', 'mf', and 'dim.' markings, with a 'sul D.' instruction. The eighth staff has a 'P' dynamic and a 'p' marking. The ninth staff is marked 'poco rit.'. The tenth staff contains performance instructions: 'pizz.', 'rit. molto', 'a tempo', '2 scherzando', 'pp', and 'dolce', along with a first ending bracket.

Violino I.

IV.

Allegro molto.

tr

ff

G.P.

mf

G.P.

Recit. Lento.

Cad. Solo.

p capriccioso

rit. molto

f

Allegro molto e frenetico.

Tutti

ff

dim.

p

cresc.

tr

G.P.

Recit. Adagio.

Cad. Solo

con forza

rit. molto

f

lunga

Vivo.

dim.

20

p

f

Tutti

B

f

C

2

pizz.

f

2

Violino I.

poco più tranquillo
sul A

p dolce

1 Z 2

Lento. Recit.

6 Viol. Soli.

pp

pp

pp

pp

1 Solo. *dolce e capriccioso*

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

pp

pp

pp

pp

1 Viol. Solo.

2 Viol. Soli.

4 Viol. Soli.

pp

pp

pp

pp

4 Viol. Soli.

2 Viol. Soli.

1 Viol. Solo.

pp

espress.

ten.

a tempo

pizz.

pp

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *tranquillo* *p flebile* *1 C molto vivo* *p* *cresc.* *ff*

Violino I

calando poco

*tranq.
div.*

2

rapidamente
ff
trem.
sfzpp
dim.
ppp

Solo
molto espr.
Tutti
molto espr.
p

pp
pp
pp

tranquillo
p
espr.

cresc.
loco
molto espr.
pp

mf espr.
cresc.
cresc.

molto espr.
dim.