

2026-2027 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

Tuba

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep their attendance in good standing, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
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Tuba

SET 1

Concert C Major

4/4 time signature. Bass clef. Key signature: C Major. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from G2 to C4.

Concert E \flat Major

4/4 time signature. Bass clef. Key signature: E \flat Major (two flats). The melody consists of quarter notes: E \flat 2, F2, G2, A2, B2, C3, D3, E \flat 3, F3, G3, A3, B3, C4. A slur covers the notes from G2 to C4.

Concert D \flat Major

4/4 time signature. Bass clef. Key signature: D \flat Major (three flats). The melody consists of quarter notes: D \flat 2, E \flat 2, F2, G2, A2, B2, C3, D \flat 3, E \flat 3, F3, G3, A3, B3, C4. A slur covers the notes from G2 to C4.

Concert G Major

4/4 time signature. Bass clef. Key signature: G Major (one sharp). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from G2 to C4.

SET 2

Concert F Major

4/4 time signature. Bass clef. Key signature: F Major (one flat). The melody consists of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from G2 to C4.

Concert B \flat Major

4/4 time signature. Bass clef. Key signature: B \flat Major (two flats). The melody consists of quarter notes: B \flat 2, C3, D3, E3, F3, G3, A3, B \flat 3, C4. A slur covers the notes from G2 to C4.

Concert A \flat Major

4/4 time signature. Bass clef. Key signature: A \flat Major (three flats). The melody consists of quarter notes: A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A \flat 3, B \flat 3, C4. A slur covers the notes from G2 to C4.

Concert D Major

4/4 time signature. Bass clef. Key signature: D Major (two sharps). The melody consists of quarter notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from G2 to C4.

SET 1 & SET 2

Chromatic Scale

4/4 time signature. Bass clef. The scale consists of eighth notes with triplet markings (3) above each group of three notes. The notes are: C2, C \sharp 2, C3, C \sharp 3, D3, D \sharp 3, E3, E \sharp 3, F3, F \sharp 3, G3, G \sharp 3, A3, A \sharp 3, B3, C4. A slur covers the notes from C2 to C4.

4/4 time signature. Bass clef. The scale consists of eighth notes with triplet markings (3) above each group of three notes. The notes are: C4, B3, B \flat 3, B \flat 3, A3, A \flat 3, A \flat 3, G3, G \flat 3, G \flat 3, F3, F \flat 3, F \flat 3, E3, E \flat 3, E \flat 3, D3, D \flat 3, D \flat 3, C3, C \flat 3, C \flat 3, B2, B \flat 2, B \flat 2, A2, A \flat 2, A \flat 2, G2, G \flat 2, G \flat 2, F2, F \flat 2, F \flat 2, E2, E \flat 2, E \flat 2, D2, D \flat 2, D \flat 2, C2. A slur covers the notes from C2 to C4.

Tuba

Etude #1

TUBA

p 1 2 3 4

5 6 7 8 *f*

9 10 11 12

p 13 14 15 16

Etude #2

TUBA

1 2 3 4 5 *p* *crest.* *p*

6 7 8 *mf* *p*

9 10 11 12 *mf*

13 14 15 16 > > > >