



2728 Asbury Road, Suite 900
Dubuque, IA 52001
Phone (563) 557.1677
Fax (563) 557.9841
www.dubuquesymphony.org

2026-2027 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

Trombone

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep their attendance in good standing, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
hvonmulert@dubuquesymphony.org | 563.557.1677

Trombone

SET 1

Concert C Major

Musical notation for Concert C Major, Set 1. The piece is in 4/4 time and begins with a bass clef. The melody consists of a series of eighth notes ascending from C2 to G2, followed by a descending eighth-note scale from G2 to C2, all under a single slur.

Concert E \flat Major

Musical notation for Concert E \flat Major, Set 1. The piece is in 4/4 time and begins with a bass clef. The melody consists of a series of eighth notes ascending from E \flat 2 to B \flat 2, followed by a descending eighth-note scale from B \flat 2 to E \flat 2, all under a single slur.

Concert D \flat Major

Musical notation for Concert D \flat Major, Set 1. The piece is in 4/4 time and begins with a bass clef. The melody consists of a series of eighth notes ascending from D \flat 2 to A \flat 2, followed by a descending eighth-note scale from A \flat 2 to D \flat 2, all under a single slur.

Concert G Major

Musical notation for Concert G Major, Set 1. The piece is in 4/4 time and begins with a bass clef. The melody consists of a series of eighth notes ascending from G2 to D3, followed by a descending eighth-note scale from D3 to G2, all under a single slur.

SET 2

Concert F Major

Musical notation for Concert F Major, Set 2. The piece is in 4/4 time and begins with a bass clef. The melody consists of a series of eighth notes ascending from F2 to C3, followed by a descending eighth-note scale from C3 to F2, all under a single slur.

Concert B \flat Major

Musical notation for Concert B \flat Major, Set 2. The piece is in 4/4 time and begins with a bass clef. The melody consists of a series of eighth notes ascending from B \flat 2 to F3, followed by a descending eighth-note scale from F3 to B \flat 2, all under a single slur.

Concert A \flat Major

Musical notation for Concert A \flat Major, Set 2. The piece is in 4/4 time and begins with a bass clef. The melody consists of a series of eighth notes ascending from A \flat 2 to E \flat 3, followed by a descending eighth-note scale from E \flat 3 to A \flat 2, all under a single slur.

Concert D Major

Musical notation for Concert D Major, Set 2. The piece is in 4/4 time and begins with a bass clef. The melody consists of a series of eighth notes ascending from D2 to A2, followed by a descending eighth-note scale from A2 to D2, all under a single slur.

SET 1 & SET 2

Chromatic Scale

Musical notation for Chromatic Scale, Set 1 & Set 2. The piece is in 4/4 time and begins with a bass clef. The first line shows the ascending chromatic scale from C2 to C4, with triplets of eighth notes for the first three octaves. The second line shows the descending chromatic scale from C4 to C2, also with triplets of eighth notes for the first three octaves. The entire scale is under a single slur.

Trombone

Etude #1

Etude #1 is written in bass clef, 4/4 time, and B-flat major. It consists of 16 measures. The first measure starts with a piano (*p*) dynamic. Measures 1-4 feature a melodic line with slurs and accents. Measures 5-8 continue the melodic development, ending with a forte (*f*) dynamic. Measures 9-12 show further melodic progression. Measures 13-16 conclude the piece, with a piano (*p*) dynamic at the start of measure 13 and a crescendo leading to a final measure.

Etude #2

Etude #2 is written in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. The first measure starts with a piano (*p*) dynamic. Measures 1-4 feature a rhythmic pattern of eighth notes, with a crescendo (*cresc.*) in measure 3 and a piano (*p*) dynamic in measure 4. Measures 5-8 continue the rhythmic pattern, with a mezzo-forte (*mf*) dynamic in measure 7 and a piano (*p*) dynamic in measure 8. Measures 9-12 show further rhythmic development, with a mezzo-forte (*mf*) dynamic in measure 9. Measures 13-16 conclude the piece, with accents (*>*) over the notes in measures 13-15.