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2026-2027 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

Oboe

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep their attendance in good standing, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Oboe

SET 1

Concert C Major

Musical notation for Concert C Major in 4/4 time. The melody starts on C4, moves up stepwise to G4, then descends stepwise to C4. The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Concert E \flat Major

Musical notation for Concert E-flat Major in 4/4 time. The melody starts on E-flat4, moves up stepwise to B-flat4, then descends stepwise to E-flat4. The notes are: E-flat4, F4, G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B3, A3, G3, F3, E-flat3, D3, C3.

Concert D \flat Major

Musical notation for Concert D-flat Major in 4/4 time. The melody starts on D-flat4, moves up stepwise to A-flat4, then descends stepwise to D-flat4. The notes are: D-flat4, E-flat4, F4, G4, A-flat4, G4, F4, E-flat4, D-flat4, C4, B3, A3, G3, F3, E-flat3, D3, C3.

Concert G Major

Musical notation for Concert G Major in 4/4 time. The melody starts on G4, moves up stepwise to D5, then descends stepwise to G4. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

SET 2

Concert F Major

Musical notation for Concert F Major in 4/4 time. The melody starts on F4, moves up stepwise to C5, then descends stepwise to F4. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Concert B \flat Major

Musical notation for Concert B-flat Major in 4/4 time. The melody starts on B-flat4, moves up stepwise to F5, then descends stepwise to B-flat4. The notes are: B-flat4, C5, D5, E5, F5, E5, D5, C5, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Concert A \flat Major

Musical notation for Concert A-flat Major in 4/4 time. The melody starts on A-flat4, moves up stepwise to E5, then descends stepwise to A-flat4. The notes are: A-flat4, B-flat4, C5, D5, E5, D5, C5, B-flat4, A-flat4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Concert D Major

Musical notation for Concert D Major in 4/4 time. The melody starts on D4, moves up stepwise to A5, then descends stepwise to D4. The notes are: D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

SET 1 & SET 2

Chromatic Scale

Musical notation for Chromatic Scale in 4/4 time. The scale is played in two lines. The first line shows the ascending chromatic scale from C4 to C5 with triplets of eighth notes. The second line shows the descending chromatic scale from C5 to C3 with triplets of eighth notes. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4, B3, B#3, A3, A#3, G3, G#3, F3, F#3, E3, E#3, D3, D#3, C3.

Oboe

ANDANTINO

BERR

Etude #1

OBOE

Musical score for Etude #1, Oboe part. The piece is in 4/4 time and B-flat major. It consists of 16 measures. The first measure starts with a piano (*p*) dynamic. The score includes slurs, accents, and dynamic markings such as *f* at measure 8 and *p* at measure 13. There are also hairpins indicating crescendos and decrescendos.

Etude #2

oboe

Musical score for Etude #2, Oboe part. The piece is in 3/4 time and B-flat major. It consists of 16 measures. The first measure starts with a piano (*p*) dynamic. The score includes slurs, accents, and dynamic markings such as *cresc.* at measure 3, *mf* at measure 10, and *p* at measure 8. There are also hairpins indicating crescendos and decrescendos.