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2026-2027 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

Flute

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep their attendance in good standing, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Flute

SET 1

Concert C Major

Musical notation for Concert C Major in 4/4 time. The melody starts with a quarter note C4, followed by eighth notes C4-D4-E4-F4-G4-A4-B4, then quarter notes C5-B4-A4-G4, and finally quarter notes F4-E4-D4-C4. A slur covers the entire phrase.

Concert E \flat Major

Musical notation for Concert E-flat Major in 4/4 time. The melody starts with a quarter note E \flat 4, followed by eighth notes E \flat 4-F \flat 4-G \flat 4-A \flat 4-B \flat 4, then quarter notes C5-B \flat 4-A \flat 4-G \flat 4, and finally quarter notes F \flat 4-E \flat 4-D \flat 4-C4. A slur covers the entire phrase.

Concert D \flat Major

Musical notation for Concert D-flat Major in 4/4 time. The melody starts with a quarter note D \flat 4, followed by eighth notes D \flat 4-E \flat 4-F \flat 4-G \flat 4-A \flat 4-B \flat 4, then quarter notes C5-B \flat 4-A \flat 4-G \flat 4, and finally quarter notes F \flat 4-E \flat 4-D \flat 4-C4. A slur covers the entire phrase.

Concert G Major

Musical notation for Concert G Major in 4/4 time. The melody starts with a quarter note G4, followed by eighth notes G4-A4-B4-C5, then quarter notes D5-C5-B4-A4, and finally quarter notes G4-F4-E4-D4. A slur covers the entire phrase.

SET 2

Concert F Major

Musical notation for Concert F Major in 4/4 time. The melody starts with a quarter note F4, followed by eighth notes F4-G4-A4-B4, then quarter notes C5-B4-A4-G4, and finally quarter notes F4-E4-D4-C4. A slur covers the entire phrase.

Concert B \flat Major

Musical notation for Concert B-flat Major in 4/4 time. The melody starts with a quarter note B \flat 4, followed by eighth notes B \flat 4-C5-D5-E5, then quarter notes F5-E5-D5-C5, and finally quarter notes B \flat 4-A \flat 4-G \flat 4-F \flat 4. A slur covers the entire phrase.

Concert A \flat Major

Musical notation for Concert A-flat Major in 4/4 time. The melody starts with a quarter note A \flat 4, followed by eighth notes A \flat 4-B \flat 4-C5-D5-E5, then quarter notes F5-E5-D5-C5, and finally quarter notes A \flat 4-G \flat 4-F \flat 4-E \flat 4. A slur covers the entire phrase.

Concert D Major

Musical notation for Concert D Major in 4/4 time. The melody starts with a quarter note D4, followed by eighth notes D4-E4-F4-G4-A4-B4, then quarter notes C5-B4-A4-G4, and finally quarter notes F4-E4-D4-C4. A slur covers the entire phrase.

SET 1 & SET 2

Chromatic Scale

Musical notation for the Chromatic Scale (Set 1) in 4/4 time. The melody consists of eighth notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, C5. There are triplets over the first three notes of each octave: C4-C#4-D4, D4-D#4-E4, F4-F#4-G4, G4-G#4-A4, and A4-A#4-B4. A slur covers the entire phrase.

Musical notation for the Chromatic Scale (Set 2) in 4/4 time. The melody consists of eighth notes: C5, B4, B \flat 4, A4, A \flat 4, G4, G \flat 4, F4, F \flat 4, E4, E \flat 4, D4, D \flat 4, C4. There are triplets over the last three notes of each octave: C5-B4-B \flat 4, B4-A4-A \flat 4, A4-G4-G \flat 4, G4-F4-F \flat 4, and F4-E4-E \flat 4. A slur covers the entire phrase.

Flute

ANDANTINO

BERR

Etude #1

FLUTE

1 *p* 2 3 4

5 6 7 8 *f*

9 10 11 12

13 *p* 14 15 16

Etude #2

1 *p* 2 3 *cresc.* 4 *P*

5 6 7 *mf* 8 *p*

9 *mf* 10 11 12

13 14 15 16