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2026-2027 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

Baritone/Euphonium

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep their attendance in good standing, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Euphonium/Baritone

SET 1

Concert C Major

Concert E♭ Major

Concert D♭ Major

Concert G Major

SET 2

Concert F Major

Concert B♭ Major

Concert A♭ Major

Concert D Major

SET 1 & SET 2

Chromatic Scale

Euphonium

Etude #1

Etude #1 is a piece for Euphonium in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of 16 measures across four staves. The first measure begins with a piano (*p*) dynamic. Measures 1-4 are marked with a first ending bracket, measures 5-8 with a second ending bracket, and measures 13-15 with a third ending bracket. The piece concludes with a forte (*f*) dynamic in measure 16.

Etude #2

Etude #2 is a piece for Euphonium in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of 16 measures across four staves. The first measure begins with a piano (*p*) dynamic. Measure 3 includes a crescendo (*cresc.*) marking. Measure 8 is marked with a piano (*p*) dynamic, and measure 9 with a mezzo-forte (*mf*) dynamic. Measure 10 includes an accent (>) marking. Measure 15 includes a tenuto (>) marking. The piece concludes with a mezzo-forte (*mf*) dynamic in measure 16.