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2026-2027 Dubuque Symphony Youth Ensembles Audition Information

String Ensemble

Violin

Scales

- Perform all scales listed for your instrument, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep their attendance in good standing, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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String Ensemble Scales

Violin



Violin scale notation, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The scale starts on D4 and ends on D5.

5



Violin scale notation, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The scale continues from D5 down to D4.

9 Viola



Viola scale notation, measures 9-12. Bass clef, key signature of one sharp (F#), 4/4 time signature. The scale starts on D3 and ends on D4.

13



Viola scale notation, measures 13-16. Bass clef, key signature of one sharp (F#), 4/4 time signature. The scale continues from D4 down to D3.

17 Cello



Cello scale notation, measures 17-20. Bass clef, key signature of one sharp (F#), 4/4 time signature. The scale starts on D2 and ends on D3.

21



Cello scale notation, measures 21-24. Bass clef, key signature of one sharp (F#), 4/4 time signature. The scale continues from D3 down to D2.

25 Bass



Bass scale notation, measures 25-28. Bass clef, key signature of one sharp (F#), 4/4 time signature. The scale starts on D1 and ends on D2.

29



Bass scale notation, measures 29-32. Bass clef, key signature of one sharp (F#), 4/4 time signature. The scale continues from D2 down to D1.

Dubuque Youth String Ensemble Violin Audition Sheet

Tempo: Quarter note = approx. 104 for all excerpts

Excerpt 1- *Falconer* by Doug Spata
mm 48-63

The musical score is written for a violin in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins at measure 45 and includes a first ending bracketed in red, labeled "Start" in a red box. The second staff contains measures 49, 50, 51, and 52. The third staff contains measures 53, 54, 55, and 56, with measure 56 also bracketed in red and labeled "End" in a red box. The fourth staff contains measures 57, 58, 59, and 60. The fifth staff contains measures 61, 62, and 63. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. Measure numbers are printed below the notes on each staff.

Excerpt 2- *C Here* by Seth Gamba
mm 67-74

67 *aggressively*

f

End

71 3

V

Excerpt 3- *Beginning to downbeat of 17*

SCHUMANN
Arranged by Denis Wright

Not fast

p

p

mf

rit. *a tempo*

p

End