

2026-2027 Dubuque Symphony Youth Ensembles Audition Information

String Ensemble

Viola

Scales

- Perform all scales listed for your instrument, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep their attendance in good standing, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
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String Ensemble Scales

Violin



Musical notation for the first four measures of the Violin scale. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5



Musical notation for measures 5-8 of the Violin scale. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5.

9 Viola



Musical notation for the first four measures of the Viola scale. The staff is in alto clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

13



Musical notation for measures 13-16 of the Viola scale. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4, C5.

17 Cello




Musical notation for the first four measures of the Cello scale. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

21



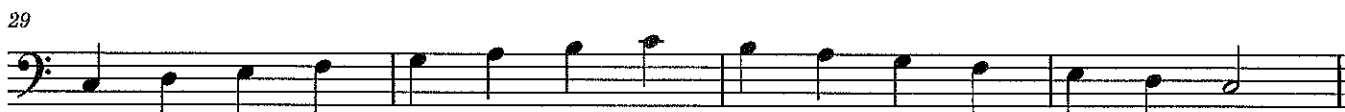
Musical notation for measures 21-24 of the Cello scale. The notes are: C4, B3, A3, G3, F#3, E3, D3, C4, B3, A3, G3, F#3, E3, D3, C4.

25 Bass



Musical notation for the first four measures of the Bass scale. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

29



Musical notation for measures 29-32 of the Bass scale. The notes are: C3, B2, A2, G2, F#2, E2, D2, C3, B2, A2, G2, F#2, E2, D2, C3.

Excerpt 2 - *C Here* by Seth Gamba
mm 67-74

mp

65 67 **Start** *aggressively*

f

70

End

75

Excerpt 3 - Beginning to downbeat of 17

Not fast

SCHUMANN
Arranged by Denis Wright

p

mf

rit. a tempo

p

End