

2026-2027 Dubuque Symphony Youth Ensembles Audition Information

Philharmonia

Violin

Scales

- Perform all scales listed for your instrument, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep their attendance in good standing, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
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Violin Dubuque Youth Philharmonia Audition Excerpts

D Major Scale

31



A single staff of music in treble clef showing the D major scale starting at measure 31. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

G Melodic Minor Scale

32

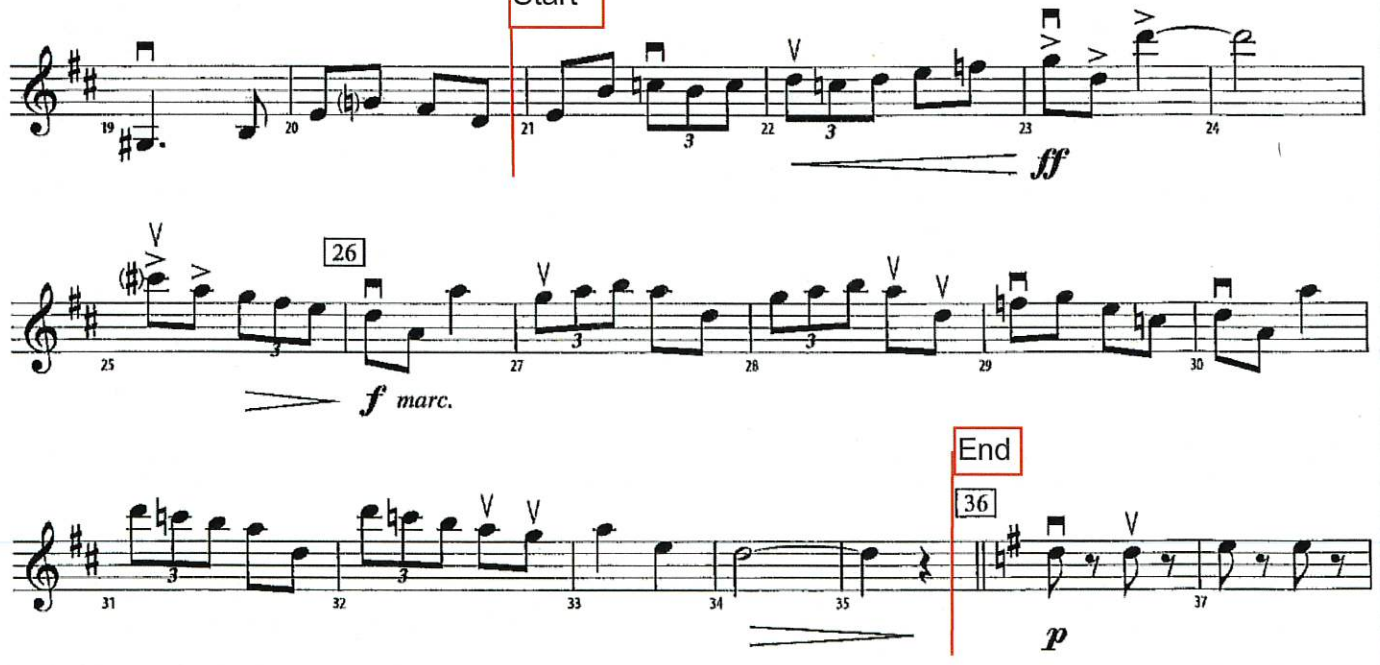


A single staff of music in treble clef showing the G melodic minor scale starting at measure 32. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Ad Astra by Richard Meyer, mm. 21-36

Allegro moderato ♩ = 92

Start



ff

26

f marc.

End

36

p

Detailed description: This block contains the musical score for measures 21 through 36 of 'Ad Astra' by Richard Meyer. The score is written on three staves in treble clef with a key signature of two sharps (D major). Measure 21 is marked as the 'Start' point. The tempo is 'Allegro moderato' with a quarter note equal to 92 beats per minute. The music features various dynamics including fortissimo (ff) and piano (p), as well as markings for marcato (marc.) and accents (V). There are also performance instructions like hairpins and slurs. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated below the notes. The score ends at measure 36, marked as the 'End' point.

Waltz No. 2 by Shostakovich, arr. Lavender- letters D-E

Start

Allegro poco moderato ♩ = 130

36

arco 3 unis. **D** *f espr.*

45

55

E div. **End**

Russlan and Ludmilla Overture- GLINKA/arr. SOPKIN

ff sf

9