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## 2026-2027 Dubuque Symphony Youth Ensembles Audition Information

### Philharmonia

#### Bass

##### Scales

- Perform all scales listed for your instrument, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

##### Excerpts

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Seating within the ensemble may change throughout the season.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep their attendance in good standing, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:  
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# Dubuque Youth Philharmonia Audition Excerpts

Double Bass

25 G major scale

Musical notation for the G major scale in bass clef. The scale starts on G2 and ascends to G3, then descends back to G2. The notes are: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

26 D melodic minor

Musical notation for the D melodic minor scale in bass clef. The scale starts on D2 and ascends to D3, then descends back to D2. The notes are: D, E, F, G, A, B, C#, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

Ad Astra by Richard Meyer, mm 11-25

*Allegro moderato* ♩ = 92

Start

15

Musical notation for the excerpt "Ad Astra" by Richard Meyer, measures 11-25. The piece is in 4/4 time and G major. The notation includes fingerings (9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25), accents (V), and a fortissimo (ff) dynamic marking. A red box highlights the word "Start" above measure 11, with a vertical line extending down to the staff. A box containing the number "15" is placed above measure 15. The piece concludes with a fermata over the final note in measure 25.

Darkened Shadows by Joshua Reznicow mm. 80-91

Moderato ♩ = 132

pizz.

5

arco

9

Suite for Strings, Mov. IV Finale by Robert Washburn, Rehearsal C-end

Moderately (♩ = 70)

13

*f*

18

*ff*

*rit.*