

2026-2027 Dubuque Symphony Youth Ensembles Audition Information

Youth Orchestra

Violin

Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Violin

1. Holst, Jupiter- **mm 193 – Rehearsal IX**
2. Beethoven Symphony No. 3, mvt 2- **Beginning to mm 8.**

Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Violin Scales

G Major Scale - Spiccato in the lower third of the bow.

Two staves of musical notation for the G Major Scale. The first staff shows the ascending scale in 4/4 time, starting on G4 and ending on G5. The second staff shows the descending scale, starting on G5 and ending on G4. The notation includes slurs, accents, and 'V' marks above notes to indicate spiccato bowing. The key signature has one sharp (F#).

A Major Scale - Staccato in the middle of the bow.

Two staves of musical notation for the A Major Scale. The first staff shows the ascending scale in 3/4 time, starting on A4 and ending on A5. The second staff shows the descending scale, starting on A5 and ending on A4. The notation includes slurs, accents, and 'V' marks above notes to indicate staccato bowing. The key signature has two sharps (F# and C#).

F Major Scale - Detaché

Two staves of musical notation for the F Major Scale. The first staff shows the ascending scale in 4/4 time, starting on F4 and ending on F5. The second staff shows the descending scale, starting on F5 and ending on F4. The notation includes slurs, accents, and 'V' marks above notes to indicate detaché bowing. The key signature has one flat (Bb).

E \flat Major Scale - Whole bow for each slur.

Two staves of musical notation for the E-flat Major Scale. The first staff shows the ascending scale in 4/4 time, starting on E \flat 4 and ending on E \flat 5. The second staff shows the descending scale, starting on E \flat 5 and ending on E \flat 4. The notation includes slurs, accents, and 'V' marks above notes to indicate whole bow bowing. The key signature has two flats (Bb and Eb).

D Major Scale - Spiccato in the lower third of the bow.

Two staves of musical notation for the D Major Scale. The first staff shows the ascending scale in 4/4 time, starting on D4 and ending on D5. The second staff shows the descending scale, starting on D5 and ending on D4. The notation includes slurs, accents, and 'V' marks above notes to indicate spiccato bowing. The key signature has two sharps (F# and C#).

Violin I.

10

188

Picc. *p* *sempre pizz.* *arco* *Andante maestoso. (♩=♩)*

198

207

216

IX *f* *ff*

226

X *Tempo I. (♩=♩)* 2 desks *Tutti*

XI *Maestoso.* *fff*

XII *f* *ff*

681 *cre - - - - - scen - - - - - do* *f f f f f f ff*

690

Start

MARCIA FUNEBRE

Adagio assai (♩=80)

pp sotto voce *f*

8 *pp sotto voce* *f*

13 *cresc. decresc. p p* *Ob. A*

20 *f p f p* *Vc. decresc. sf*

31 *p cresc. f p cresc. sf*

39 *cresc. f p*

43 *Kl. cresc.*

50 *f sf p cresc. f p* *Fl.*

55 *p f p*

62 *sf sf f p*