

2026-2027 Dubuque Symphony Youth Ensembles Audition Information

Youth Orchestra

Viola

Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Viola

1. Holst, Jupiter - **mm 193- Rehearsal IX**
2. Tchaikovsky Symphony No. 5, mvt I- **Letter B - D**

Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Viola Scales

C Major Scale - Spiccato in the lower third of the bow.

Musical notation for the C Major Scale in 4/4 time, spiccato in the lower third of the bow. The scale is written on a single staff in bass clef, starting on C4 and ending on C5. It consists of two lines of music. The first line contains the first four measures, and the second line contains the last four measures. Each note is marked with a 'V' above it, indicating a spiccato bowing style. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D Major Scale - Staccato in the middle of the bow.

Musical notation for the D Major Scale in 6/8 time, staccato in the middle of the bow. The scale is written on a single staff in bass clef, starting on D4 and ending on D5. It consists of two lines of music. The first line contains the first four measures, and the second line contains the last four measures. Each note is marked with a 'V' above it, indicating a staccato bowing style. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

Musical notation for the D Major Scale in 6/8 time, staccato in the middle of the bow. This block contains the continuation of the scale from the previous block, showing the final four measures of the scale: C#5, B4, A4, G4, F#4, E4, D4.

E♭ Major Scale - Detaché

Musical notation for the E♭ Major Scale in 4/4 time, detaché. The scale is written on a single staff in bass clef, starting on E♭4 and ending on E♭5. It consists of two lines of music. The first line contains the first four measures, and the second line contains the last four measures. Each note is marked with a 'V' above it, indicating a detaché bowing style. The notes are: E♭4, F4, G4, A4, B♭4, C5, D5, E♭5, D5, C5, B♭4, A4, G4, F4, E♭4.

F Major Scale - Whole bow for each slur.

Musical notation for the F Major Scale in 4/4 time, whole bow for each slur. The scale is written on a single staff in bass clef, starting on F4 and ending on F5. It consists of two lines of music. The first line contains the first four measures, and the second line contains the last four measures. Each note is marked with a 'V' above it, indicating a whole bow bowing style. The notes are: F4, G4, A4, B♭4, C5, D5, E5, F5, E5, D5, C5, B♭4, A4, G4, F4.

A♭ Major Scale - Spiccato in the lower third of the bow.

Musical notation for the A♭ Major Scale in 4/4 time, spiccato in the lower third of the bow. The scale is written on a single staff in bass clef, starting on A♭4 and ending on A♭5. It consists of two lines of music. The first line contains the first four measures, and the second line contains the last four measures. Each note is marked with a 'V' above it, indicating a spiccato bowing style. The notes are: A♭4, B♭4, C5, D5, E5, F5, G5, A♭5, G5, F5, E5, D5, C5, B♭4, A♭4.

Musical notation for the A♭ Major Scale in 4/4 time, spiccato in the lower third of the bow. This block contains the continuation of the scale from the previous block, showing the final four measures of the scale: G5, F5, E5, D5, C5, B♭4, A♭4.

Viola

188 18 19 1

arco

pp *mf*

Andante maestoso. (♩ = ♩)

194

mf

Bassoon III.

202

210

217

End

IX

f *ff*

226

234 **X** Tempo I. (♩ = ♩)

p *pp*

X

255 **XI** Maestoso.

fff

XI Maestoso.

262

266

p *cresc.* *ff*

XII

275

285

f

XIII

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Viola

I

Andante

1

pesante e tenuto sempre più f

mf *p* *mf* *p*

10

A *p* *cresc.* *f* *f* *p*

21

pp *mf* *f* *mf* *p* *mf* *mf*

30

p *p* *pp* *ppp*

Allegro con anima

40

1

47

sempre ppp

58

B *p*

59

65

C *mf* *mf* *p* *f* *ff* *f* *mf* *mf*

71

p *f* *ff* *f* *mf* *mf* *p* *f*

77

ff *f* *mf* *mf* *p* *f* *ff* *ff*

82

D *ff* *ff*

1

1

End