

2026-2027 Dubuque Symphony Youth Ensembles Audition Information

Youth Orchestra

Timpani / Percussion

Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Timpani

- Holst, Mars- **Beginning** – mm. 5
- Tchaikovsky Symphony No. 5, mvt 1- **Letters D - E**

Percussion

- Copland, Hoe-Down- **Beginning** – mm 5 (snare); **Rehearsal 5-6 (xylo)**

Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
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Gustav Holst The Planets

TIMPANI

2 players

I Mars, the Bringer of War

Start

End

6 Timpani (two players)

Allegro

wooden sticks₁

Measures 1-5 of the timpani part. The notation is in bass clef with a 2/4 time signature. The music consists of a steady eighth-note pattern. Measure 1 starts with a dynamic marking of *p* and a triplet of three eighth notes. Measures 2-5 continue the pattern with triplet markings in measures 2, 3, 4, and 5. A red bracket on the left side of the page encompasses measures 1 through 5.

Measures 6-10 of the timpani part. The notation continues the eighth-note pattern. Measure 6 has a triplet marking. Measures 7, 8, 9, and 10 also feature triplet markings.

Measures 11-15 of the timpani part. Measure 11 is marked *cresc.*. Measures 12, 13, 14, and 15 continue the pattern with triplet markings. Measure 14 is marked *mf dim.*

Measures 16-20 of the timpani part. Measure 16 is marked *p*. Measure 17 has a circled number 1 above it. Measures 18, 19, and 20 continue the pattern with triplet markings.

Measures 21-25 of the timpani part. Measure 21 is marked *cresc.*. Measure 22 is marked *mf cresc.*. Measures 23, 24, and 25 continue the pattern with triplet markings.

4a
2

HOE-DOWN

from
"RODEO"

PROPERTY OF
DUBUQUE SYMPHONY
ORCHESTRA

Percussion

A. COPLAND

Start **Allegro**
Snare Drum

End

more on cym
Cym. (hard stick)

Wood block

1 2 3 4

Start
Xylophone

Direct to Tri

End

Cym. (hard stick)

Cym.

Xylo.

Triangle

5 6 7 8 9