

2026-2027 Dubuque Symphony Youth Ensembles Audition Information

Youth Orchestra

Oboe

Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Oboe

1. Beethoven Symphony No. 3, mvt 2- **mm. 8-Letter A**
2. Holst, Jupiter- **Rehearsal 9-10**

Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
hvonmulert@dubuquesymphony.org | 563.557.1677

Oboe

♩ = 88



Holst — The Planets

Oboes 1 & 2

191

(♩=♩) *Andante maestoso* *O.I.*

3 18

This system contains measures 191 through 216. It features a treble and bass clef with a key signature of two flats. The tempo is marked '(♩=♩) Andante maestoso' and the instrument is 'O.I.'. There are two rests of 3 and 18 measures respectively.

217

Start

9

f

This system contains measures 217 through 223. A red bracket labeled 'Start' spans from the beginning of measure 217 to the start of measure 224. A circled '9' is placed above the first measure. The dynamic is marked '*f*'.

224

ff

This system contains measures 224 through 229. The dynamic is marked '*ff*'.

230

End

(♩=♩) 10 *Tempo I*

5 *pp*

This system contains measures 230 through 239. A red bracket labeled 'End' spans from the beginning of measure 230 to the end of measure 239. A circled '10' is placed above measure 230, with the tempo marking '*Tempo I*'. A rest of 5 measures is indicated, followed by the dynamic '*pp*'.

240

V.S.

1

This system contains measures 240 through 244. The marking 'V.S.' is present. A rest of 1 measure is indicated.