

## 2026-2027 Dubuque Symphony Youth Ensembles Audition Information

### Youth Orchestra

#### Flute

##### Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

##### Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Flute

1. Beethoven Symphony No. 3, mvt 1- **mm. 13-Letter A**
2. Holst, Jupiter- **Rehearsal 9-10**

##### Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:  
Hannah Von Mulert, Director of Education & Outreach  
[hvonmulert@dubuquesymphony.org](mailto:hvonmulert@dubuquesymphony.org) | 563.557.1677

Flute

$\text{♩} = 92$

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a sequence of eighth notes starting on G4 and ascending to G5, with a final quarter rest.

4

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes starting on A4 and ascending to A5, with a final quarter rest.

8

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes starting on B-flat4 and ascending to B-flat5, with a final quarter rest.

11

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes starting on C5 and ascending to C6, with a final quarter rest.

15

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes starting on D5 and ascending to D6, with a final quarter rest.

18

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes starting on E5 and ascending to E6, with a final quarter rest.

22

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes starting on F#5 and ascending to F#6, with a final quarter rest.

25

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes starting on G#5 and ascending to G#6, with a final quarter rest.

29

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes starting on A5 and ascending to A6, with a final quarter rest.

34

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes starting on B-flat5 and ascending to B-flat6, with a final quarter rest.



Holst — The Planets

Flutes 1 & 2

Start

16  
217

9

*f*

*f*

Musical notation for measures 16-217, featuring a circled measure number 9 and a red bracket labeled 'Start'.

225

*ff*

*ff*

Musical notation for measures 225-232.

232

Tempo I.

6

*pp*

*p*

1

Musical notation for measures 232-244, including a circled measure number 10 and a red bracket labeled 'End'.

244

*cresc.*

1

*p*

*p*

*cresc.*

Musical notation for measures 244-256.

256

*cresc.*

*ff stacc.*

11

*p* *Maestosa*

*ff stacc.*

Musical notation for measures 256-280, including a circled measure number 11 and the tempo marking *Maestosa*.

280

Musical notation for measures 280-300.