

## 2026-2027 Dubuque Symphony Youth Ensembles Audition Information

### Youth Orchestra

#### Cello

##### Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

##### Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Cello

1. Holst, Jupiter- **mm 193-Rehearsal IX**
2. Tchaikovsky Symphony No. 5, mvt 1- **Letters C- D**

##### Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- *Please note:* Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:  
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# Cello Scales

C Major Scale - Spiccato in the lower third of the bow.

Two staves of musical notation for the C Major Scale. The first staff is in bass clef, 4/4 time, starting on C2. The second staff is in treble clef, 4/4 time, starting on C4. Both staves feature spiccato articulation (indicated by 'V' marks) and slurs over the notes.

E Major Scale - Staccato in the middle of the bow.

Two staves of musical notation for the E Major Scale. The first staff is in bass clef, 6/8 time, starting on E2. The second staff is in treble clef, 6/8 time, starting on E4. Both staves feature staccato articulation (indicated by 'V' marks) and slurs over the notes.

E♭ Major Scale - Detaché

Two staves of musical notation for the E♭ Major Scale. The first staff is in bass clef, 4/4 time, starting on E♭2. The second staff is in treble clef, 4/4 time, starting on E♭4. Both staves feature detaché articulation (indicated by 'V' marks) and slurs over the notes.

F Major Scale - Whole bow for each slur.

Two staves of musical notation for the F Major Scale. The first staff is in bass clef, 4/4 time, starting on F2. The second staff is in treble clef, 4/4 time, starting on F4. Both staves feature slurs over the notes, indicating a whole-bow technique.

G Major Scale - Spiccato in the lower third of the bow.

Two staves of musical notation for the G Major Scale. The first staff is in bass clef, 4/4 time, starting on G2. The second staff is in treble clef, 4/4 time, starting on G4. Both staves feature spiccato articulation (indicated by 'V' marks) and slurs over the notes.

Violoncello.

Start

192 *pp* *mf* *Andante maestoso. (♩ = ♩)*

199

206

213 *f* IX

220 *ff*

227

X 234 *Tempo I. (♩ = ♩)* 3 *Picc. I. p* 12 *pp*

255 XI *Maestoso. fff* 3 *ff* *p* *cresc.*

272 XII 4 *ff* 1 285 3 4

# Symphony No. 5 in E Minor, Op. 64

Violoncello

Peter Ilyich Tchaikovsky

## I

Andante

*pesante e tenuto sempre*

*p* *più f* *mf* *p* *mf* *p*

*p* *cresc.* *f* *f* *p*

*f* *mf* *p < mf* *sf > mf*

*f > p* *p <* *pp* *ppp*

*sempre ppp*

*p*

*mf* *mf* *p* *f* *ff* *fmf* *mf*

*p* *f* *ff* *fmf* *mf* *p* *f* *ff* *fmf*

*mf* *p* *f* *ff* *f* *ff* *ff*

*ff* *ff* *sempre ff*

Start

End