

## 2026-2027 Dubuque Symphony Youth Ensembles Audition Information

### Youth Orchestra

#### Bass

##### Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

##### Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Bass

1. Holst, Mars- **Rehearsal III - IV**
2. Tchaikovsky Symphony No. 5, mvt 1- **Letters D-E**

##### Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2026 auditions are used only to determine ensemble placement for the 2026-2027 season. Section seating may change throughout the year.
- **Tuition Assistance:** The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:  
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# Bass Scales

F Major Scale - Spiccato in the lower third of the bow.

Musical notation for the F Major Scale in bass clef, 4/4 time. The scale is written on a single staff with a key signature of one flat (Bb). The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The first four notes are grouped with a slur and marked with 'V' (spiccato). The next four notes are also grouped with a slur and marked with 'V'. The final four notes are grouped with a slur and marked with 'V'. The piece ends with a double bar line.

G Major Scale - Staccato in the middle of the bow.

Musical notation for the G Major Scale in bass clef, 6/8 time. The scale is written on a single staff with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The first four notes are grouped with a slur and marked with 'V'. The next four notes are grouped with a slur and marked with 'V'. The final four notes are grouped with a slur and marked with 'V'. The piece ends with a double bar line.

A Major Scale - Detaché

Musical notation for the A Major Scale in bass clef, 4/4 time. The scale is written on a single staff with a key signature of three sharps (F#, C#, G#). The notes are: A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. The first four notes are grouped with a slur and marked with 'V'. The next four notes are grouped with a slur and marked with 'V'. The final four notes are grouped with a slur and marked with 'V'. The piece ends with a double bar line.

Bb Major Scale - Whole bow for each slur.

Musical notation for the Bb Major Scale in bass clef, 4/4 time. The scale is written on a single staff with a key signature of two flats (Bb, Eb). The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The first four notes are grouped with a slur and marked with 'V'. The next four notes are grouped with a slur and marked with 'V'. The final four notes are grouped with a slur and marked with 'V'. The piece ends with a double bar line.

C Major Scale - Spiccato in the lower third of the bow.

Musical notation for the C Major Scale in bass clef, 4/4 time. The scale is written on a single staff with a key signature of no sharps or flats. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The first four notes are grouped with a slur and marked with 'V'. The next four notes are grouped with a slur and marked with 'V'. The final four notes are grouped with a slur and marked with 'V'. The piece ends with a double bar line.



Kontrabaß

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

I

Andante  
*pesante e tenuto sempre*

Musical score for the first section, measures 1-27. The key signature is E minor (one sharp). The tempo is Andante, with the instruction *pesante e tenuto sempre*. The score consists of three staves of music. Measure numbers 1, 9, 18, and 27 are indicated. Dynamics include *p*, *più f*, *mf*, *cresc.*, *f*, *pp*, and *sf*. There are several accents and hairpins. A boxed letter 'A' is placed above measure 18.

Allegro con anima

Musical score for the second section, measures 28-88. The tempo is Allegro con anima. The score consists of six staves of music. Measure numbers 38, 45, 52, 59, 66, 77, and 86 are indicated. Dynamics include *ppp*, *p*, *f*, *ff*, and *sempre ppp*. There are many accents and hairpins. A boxed letter 'B' is placed above measure 52, a boxed letter 'C' above measure 66, and a boxed letter 'D' above measure 77. A red box highlights the beginning of measure 77, with the word 'Start' written above it.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

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End

94 **ff**

101 **ff ff ff fff**

109 **ff** **Voll.** **ff**

Boxed letter **E** is present above staff 94.

Poco meno animato *string.* Tempo I

128 **ff** **mf** **p** **pp** **pp** **f** **p**

139 **pp** **pp** **pp**

Boxed letter **G** is present above staff 139.

Un pochettino più animato

152 **ff** **f** **f** **f** **f**

Boxed letter **H** is present above staff 177.

Molto più tranquillo  
sempre pizz.

170 **p** **p** **cresc.**

177 **f** **dimin.** **p cresc.** **arco**

184 **f** **f** **p cresc. molto** **mf cresc.** **f cresc.**

Tempo I

194 **fff** **fff** **fff** **fff**

208 **ff** **f**

Boxed letter **K** is present above staff 208.

224 **p** **p**

Viol. II Viol. I

231 **mf** **mf** **mf**