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2025-2026 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

Tuba

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Excerpts

- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Ensemble Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Ensemble Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Tuba

SET 1

Concert C Major

4/4 time signature. Bass clef. Key signature: C Major. The melody consists of a series of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from G2 to C4.

Concert E \flat Major

4/4 time signature. Bass clef. Key signature: E \flat Major (two flats). The melody consists of a series of eighth notes: E \flat 2, F \flat 2, G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from G \flat 2 to C4.

Concert D \flat Major

4/4 time signature. Bass clef. Key signature: D \flat Major (three flats). The melody consists of a series of eighth notes: D \flat 2, E \flat 2, F \flat 2, G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from G \flat 2 to C4.

Concert G Major

4/4 time signature. Bass clef. Key signature: G Major (one sharp). The melody consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from G2 to C4.

SET 2

Concert F Major

4/4 time signature. Bass clef. Key signature: F Major (one flat). The melody consists of a series of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from F2 to C4.

Concert B \flat Major

4/4 time signature. Bass clef. Key signature: B \flat Major (two flats). The melody consists of a series of eighth notes: B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from B \flat 2 to C4.

Concert A \flat Major

4/4 time signature. Bass clef. Key signature: A \flat Major (three flats). The melody consists of a series of eighth notes: A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from A \flat 2 to C4.

Concert D Major

4/4 time signature. Bass clef. Key signature: D Major (two sharps). The melody consists of a series of eighth notes: D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from D2 to C4.

SET 1 & SET 2

Chromatic Scale

4/4 time signature. Bass clef. Key signature: C Major. The melody consists of a series of eighth notes: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3. Triplet markings (3) are placed above each group of three notes. A slur covers the entire scale.

4/4 time signature. Bass clef. Key signature: C Major. The melody consists of a series of eighth notes: C3, B#2, B2, A#2, A2, G#2, G2, F#2, F2, E#2, E2, D#2, D2, C#2, C2. Triplet markings (3) are placed above each group of three notes. A slur covers the entire scale.

Tuba

Etude #1

TUBA

p 1 2 3 4

5 6 7 8 *f*

9 10 11 12

p 13 14 15 16

Etude #2

TUBA

1 2 3 4 9 *p*

5 6 7 8 *mf* *p*

9 10 11 12 *mf*

13 14 15 16