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2025-2026 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

Trumpet

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Excerpts

- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Ensemble Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Ensemble Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Trumpet

SET 1

Concert C Major

Musical notation for Concert C Major in 4/4 time. The melody starts on C4, moves up stepwise to G4, then descends to C4. A slur covers the final two measures, which end on C4.

Concert E \flat Major

Musical notation for Concert E-flat Major in 4/4 time. The melody starts on E-flat4, moves up stepwise to B-flat4, then descends to E-flat4. A slur covers the final two measures, which end on E-flat4.

Concert D \flat Major

Musical notation for Concert D-flat Major in 4/4 time. The melody starts on D-flat4, moves up stepwise to A-flat4, then descends to D-flat4. A slur covers the final two measures, which end on D-flat4.

Concert G Major

Musical notation for Concert G Major in 4/4 time. The melody starts on G4, moves up stepwise to D5, then descends to G4. A slur covers the final two measures, which end on G4.

SET 2

Concert F Major

Musical notation for Concert F Major in 4/4 time. The melody starts on F4, moves up stepwise to C5, then descends to F4. A slur covers the final two measures, which end on F4.

Concert B \flat Major

Musical notation for Concert B-flat Major in 4/4 time. The melody starts on B-flat4, moves up stepwise to F5, then descends to B-flat4. A slur covers the final two measures, which end on B-flat4.

Concert A \flat Major

Musical notation for Concert A-flat Major in 4/4 time. The melody starts on A-flat4, moves up stepwise to E5, then descends to A-flat4. A slur covers the final two measures, which end on A-flat4.

Concert D Major

Musical notation for Concert D Major in 4/4 time. The melody starts on D4, moves up stepwise to A5, then descends to D4. A slur covers the final two measures, which end on D4.

SET 1 & SET 2

Chromatic Scale

Musical notation for the Chromatic Scale in 4/4 time, consisting of two lines. The first line shows the ascending scale from C4 to C5 with triplet markings above each note. The second line shows the descending scale from C5 to C4 with triplet markings below each note. A slur covers the entire two-line passage.

Trumpet

ANDANTINO

BERR

Etude #1

Etude #1 is written for Trumpet in B-flat (Bb) in 4/4 time. The piece begins with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes, often beamed together, with some notes marked with accents. The score is divided into four systems, with measures numbered 1 through 16. A crescendo hairpin is used between measures 2 and 4, and another between measures 14 and 16. The piece concludes with a fermata over the final note.

Etude #2

Etude #2 is written for Trumpet in B-flat (Bb) in 3/4 time. The piece starts with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns, often beamed together, with some notes marked with accents. The score is divided into four systems, with measures numbered 1 through 16. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). A crescendo hairpin is used between measures 3 and 4, and another between measures 10 and 12. The piece concludes with a fermata over the final note.