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2025-2026 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

Trombone

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Excerpts

- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Ensemble Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Ensemble Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Trombone

SET 1

Concert C Major

Musical notation for Concert C Major in bass clef, 4/4 time. The scale consists of eight eighth notes: C2, D2, E2, F2, G2, A2, B2, and C3, all beamed together and marked with a slur.

Concert E \flat Major

Musical notation for Concert E \flat Major in bass clef, 4/4 time. The scale consists of eight eighth notes: E \flat 2, F2, G2, A2, B \flat 2, C3, D3, and E \flat 3, all beamed together and marked with a slur.

Concert D \flat Major

Musical notation for Concert D \flat Major in bass clef, 4/4 time. The scale consists of eight eighth notes: D \flat 2, E \flat 2, F2, G2, A \flat 2, B \flat 2, C3, and D \flat 3, all beamed together and marked with a slur.

Concert G Major

Musical notation for Concert G Major in bass clef, 4/4 time. The scale consists of eight eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3, all beamed together and marked with a slur.

SET 2

Concert F Major

Musical notation for Concert F Major in bass clef, 4/4 time. The scale consists of eight eighth notes: F2, G2, A2, B2, C3, D3, E3, and F3, all beamed together and marked with a slur.

Concert B \flat Major

Musical notation for Concert B \flat Major in bass clef, 4/4 time. The scale consists of eight eighth notes: B \flat 2, C3, D3, E3, F3, G3, A3, and B \flat 3, all beamed together and marked with a slur.

Concert A \flat Major

Musical notation for Concert A \flat Major in bass clef, 4/4 time. The scale consists of eight eighth notes: A \flat 2, B \flat 2, C3, D3, E3, F3, G3, and A \flat 3, all beamed together and marked with a slur.

Concert D Major

Musical notation for Concert D Major in bass clef, 4/4 time. The scale consists of eight eighth notes: D2, E2, F2, G2, A2, B2, C3, and D3, all beamed together and marked with a slur.

SET 1 & SET 2

Chromatic Scale

Musical notation for Chromatic Scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes, each marked with a slur and a triplet '3'. The first line covers the range from C2 to C3, and the second line covers the range from B \flat 2 to B \flat 3.

Trombone

Etude #1

Etude #1 is written in bass clef, 4/4 time, and B-flat major. It consists of 16 measures. The piece begins with a piano (*p*) dynamic. Measures 1-4 feature a melodic line with slurs and accents. Measures 5-8 continue the melodic development, ending with a forte (*f*) dynamic. Measures 9-12 show further melodic progression. Measures 13-16 conclude the piece with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Etude #2

Etude #2 is written in bass clef, 3/4 time, and B-flat major. It consists of 16 measures. The piece begins with a piano (*p*) dynamic. Measures 1-4 feature a rhythmic pattern of eighth notes, with a crescendo (*cresc.*) marking in measure 3. Measures 5-8 continue the rhythmic pattern, ending with a piano (*p*) dynamic. Measures 9-12 show further rhythmic development, starting with a mezzo-forte (*mf*) dynamic. Measures 13-16 conclude the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.