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2025-2026 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

Oboe

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Excerpts

- Prepare the etudes in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Ensemble Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Ensemble Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
hvonmulert@dubuquesymphony.org | 563.557.1677

Oboe

SET 1

Concert C Major



Musical notation for Concert C Major, Oboe part, 4/4 time signature. The melody consists of eighth notes and quarter notes, with a long slur covering the entire phrase.

Concert E \flat Major



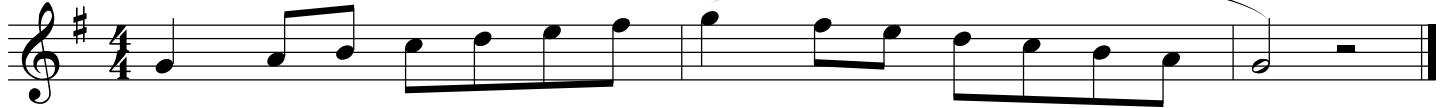
Musical notation for Concert E \flat Major, Oboe part, 4/4 time signature. The melody consists of eighth notes and quarter notes, with a long slur covering the entire phrase.

Concert D \flat Major



Musical notation for Concert D \flat Major, Oboe part, 4/4 time signature. The melody consists of eighth notes and quarter notes, with a long slur covering the entire phrase.

Concert G Major



Musical notation for Concert G Major, Oboe part, 4/4 time signature. The melody consists of eighth notes and quarter notes, with a long slur covering the entire phrase.

SET 2

Concert F Major



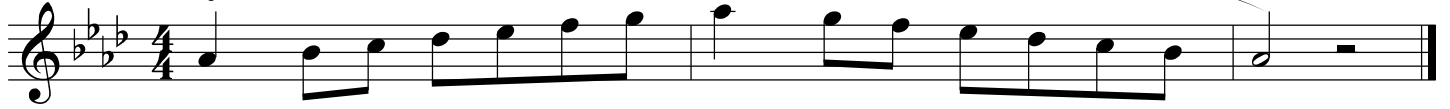
Musical notation for Concert F Major, Oboe part, 4/4 time signature. The melody consists of eighth notes and quarter notes, with a long slur covering the entire phrase.

Concert B \flat Major



Musical notation for Concert B \flat Major, Oboe part, 4/4 time signature. The melody consists of eighth notes and quarter notes, with a long slur covering the entire phrase.

Concert A \flat Major



Musical notation for Concert A \flat Major, Oboe part, 4/4 time signature. The melody consists of eighth notes and quarter notes, with a long slur covering the entire phrase.

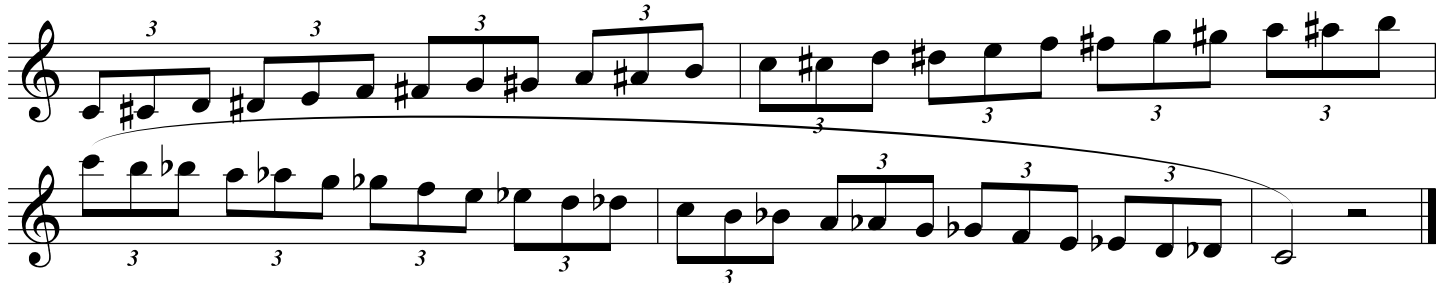
Concert D Major



Musical notation for Concert D Major, Oboe part, 4/4 time signature. The melody consists of eighth notes and quarter notes, with a long slur covering the entire phrase.

SET 1 & SET 2

Chromatic Scale



Musical notation for Chromatic Scale, Oboe part, 4/4 time signature. The scale is presented in two lines, each with triplet markings (3) over groups of three notes. The first line covers the ascending scale from C to B, and the second line covers the descending scale from B to C.

Oboe

ANDANTINO

BERR

Etude #1

OBOE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

p *f* *p*

Etude #2

oboe

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

p *cresc.* *mf* *p*