



2728 Asbury Road, Suite 900  
Dubuque, IA 52001  
Phone (563) 557.1677  
Fax (563) 557.9841  
[www.dubuquesymphony.org](http://www.dubuquesymphony.org)

## 2025-2026 Dubuque Symphony Youth Ensembles Audition Information

### Wind Ensemble

#### Bassoon

##### Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

##### Excerpts

- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

##### Ensemble Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Ensemble Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:  
Hannah Von Mulert, Director of Education & Outreach  
[hvonmulert@dubuquesymphony.org](mailto:hvonmulert@dubuquesymphony.org) | 563.557.1677

# Bassoon

## SET 1

Concert C Major

Musical notation for Concert C Major, Set 1. The piece is in bass clef, 4/4 time, and consists of a single melodic line with a long slur over the entire phrase.

Concert E $\flat$  Major

Musical notation for Concert E $\flat$  Major, Set 1. The piece is in bass clef, 4/4 time, and consists of a single melodic line with a long slur over the entire phrase.

Concert D $\flat$  Major

Musical notation for Concert D $\flat$  Major, Set 1. The piece is in bass clef, 4/4 time, and consists of a single melodic line with a long slur over the entire phrase.

Concert G Major

Musical notation for Concert G Major, Set 1. The piece is in bass clef, 4/4 time, and consists of a single melodic line with a long slur over the entire phrase.

## SET 2

Concert F Major

Musical notation for Concert F Major, Set 2. The piece is in bass clef, 4/4 time, and consists of a single melodic line with a long slur over the entire phrase.

Concert B $\flat$  Major

Musical notation for Concert B $\flat$  Major, Set 2. The piece is in bass clef, 4/4 time, and consists of a single melodic line with a long slur over the entire phrase.

Concert A $\flat$  Major

Musical notation for Concert A $\flat$  Major, Set 2. The piece is in bass clef, 4/4 time, and consists of a single melodic line with a long slur over the entire phrase.

Concert D Major

Musical notation for Concert D Major, Set 2. The piece is in bass clef, 4/4 time, and consists of a single melodic line with a long slur over the entire phrase.

## SET 1 & SET 2

Chromatic Scale

Musical notation for Chromatic Scale, Set 1 & Set 2. The piece is in bass clef and consists of two lines of chromatic scales. The first line is in C major and the second line is in C minor. Both lines feature triplets and a long slur over the entire phrase.

# Bassoon

## Etude #1

Etude #1 is a piece for Bassoon in 4/4 time, marked *p* (piano). The score consists of 16 measures across four staves. The key signature has two flats (B-flat and E-flat). The piece features a series of eighth-note patterns, often beamed together, with various articulations and dynamics. Measure 1 starts with a *p* dynamic. Measures 2 and 3 are marked with a hairpin crescendo. Measure 4 is marked with a hairpin decrescendo. Measure 8 ends with a *f* (forte) dynamic. Measure 13 starts with a *p* dynamic. Measures 14 and 15 are marked with a hairpin crescendo. Measure 16 ends with a double bar line.

## Etude #2

Etude #2 is a piece for Bassoon in 3/4 time, marked *p* (piano). The score consists of 16 measures across four staves. The key signature has two flats (B-flat and E-flat). The piece features a series of eighth-note patterns, often beamed together, with various articulations and dynamics. Measure 1 starts with a *p* dynamic. Measure 3 is marked with a hairpin crescendo and the dynamic *cresc.*. Measure 4 is marked with a hairpin decrescendo and the dynamic *p*. Measure 7 is marked with a hairpin decrescendo and the dynamic *mf* (mezzo-forte). Measure 8 is marked with the dynamic *p*. Measure 9 is marked with the dynamic *mf*. Measure 14 has an accent (>) over the eighth note. Measure 15 has an accent (>) over the eighth note. Measure 16 ends with a double bar line.