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2025-2026 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

Baritone/Euphonium

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Excerpts

- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Ensemble Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2025 auditions are used only to determine ensemble placement for the 2025-2026 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Ensemble Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Euphonium/Baritone

SET 1

Concert C Major

Musical notation for Concert C Major, SET 1. The piece is in 4/4 time and C major. It features a single melodic line in the bass clef, starting with a quarter note C2, followed by eighth notes C2-D2-E2-F2-G2-A2-B2, then quarter notes C3-D3-E3-F3-G3-A3-B3, and ending with a quarter note C4. A slur covers the final two measures.

Concert E \flat Major

Musical notation for Concert E \flat Major, SET 1. The piece is in 4/4 time and E \flat major. It features a single melodic line in the bass clef, starting with a quarter note E \flat 2, followed by eighth notes E \flat 2-F \flat 2-G \flat 2-A \flat 2-B \flat 2, then quarter notes C3-D3-E3-F3-G3-A3-B3, and ending with a quarter note C4. A slur covers the final two measures.

Concert D \flat Major

Musical notation for Concert D \flat Major, SET 1. The piece is in 4/4 time and D \flat major. It features a single melodic line in the bass clef, starting with a quarter note D \flat 2, followed by eighth notes D \flat 2-E \flat 2-F \flat 2-G \flat 2-A \flat 2-B \flat 2, then quarter notes C3-D3-E3-F3-G3-A3-B3, and ending with a quarter note C4. A slur covers the final two measures.

Concert G Major

Musical notation for Concert G Major, SET 1. The piece is in 4/4 time and G major. It features a single melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes G2-A2-B2-C3-D3-E3-F3-G3, then quarter notes A3-B3-C4, and ending with a quarter note G3. A slur covers the final two measures.

SET 2

Concert F Major

Musical notation for Concert F Major, SET 2. The piece is in 4/4 time and F major. It features a single melodic line in the bass clef, starting with a quarter note F2, followed by eighth notes F2-G2-A2-B2-C3-D3-E3-F3, then quarter notes G3-A3-B3-C4, and ending with a quarter note F3. A slur covers the final two measures.

Concert B \flat Major

Musical notation for Concert B \flat Major, SET 2. The piece is in 4/4 time and B \flat major. It features a single melodic line in the bass clef, starting with a quarter note B \flat 2, followed by eighth notes B \flat 2-C3-D3-E3-F3-G3-A3, then quarter notes B3-C4, and ending with a quarter note B \flat 3. A slur covers the final two measures.

Concert A \flat Major

Musical notation for Concert A \flat Major, SET 2. The piece is in 4/4 time and A \flat major. It features a single melodic line in the bass clef, starting with a quarter note A \flat 2, followed by eighth notes A \flat 2-B \flat 2-C3-D3-E3-F3-G3, then quarter notes A3-B3, and ending with a quarter note A \flat 3. A slur covers the final two measures.

Concert D Major

Musical notation for Concert D Major, SET 2. The piece is in 4/4 time and D major. It features a single melodic line in the bass clef, starting with a quarter note D2, followed by eighth notes D2-E2-F2-G2-A2-B2, then quarter notes C3-D3-E3-F3-G3-A3, and ending with a quarter note D3. A slur covers the final two measures.

SET 1 & SET 2

Chromatic Scale

Musical notation for Chromatic Scale, SET 1 & SET 2. The piece is in 4/4 time and features a single melodic line in the bass clef. The first line shows the ascending chromatic scale from C2 to C4, with triplets of eighth notes for the first three octaves. The second line shows the descending chromatic scale from C4 to C2, with triplets of eighth notes for the first three octaves. A slur covers the entire piece.

Euphonium

Etude #1

Etude #1 is a piece in 4/4 time, bass clef, with a key signature of one flat (B-flat). It consists of 16 measures. The score is written on four staves. The first measure starts with a piano (*p*) dynamic. Measures 1-4 are marked with a first ending bracket, and measures 5-8 with a second ending bracket. The piece concludes with a forte (*f*) dynamic in measure 8. The notation includes various note values, slurs, and dynamic markings.

Etude #2

Etude #2 is a piece in 3/4 time, bass clef, with a key signature of one flat (B-flat). It consists of 16 measures. The score is written on four staves. The first measure starts with a piano (*p*) dynamic. Measures 1-4 are marked with a first ending bracket, and measures 5-8 with a second ending bracket. The piece concludes with a piano (*p*) dynamic in measure 8. The notation includes various note values, slurs, and dynamic markings such as *cresc.*, *mf*, and *p*.