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2024-2025 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

Tuba

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Etudes

- Prepare the etudes in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Ensemble Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Ensemble Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Tuba

SET 1

Concert C Major

Musical notation for Concert C Major, 4/4 time signature. The staff shows a sequence of eighth notes: C2, C3, C4, C5, C6, C7, G2, G3, G4, G5, G6, G7, C8. A slur covers the notes from C5 to G7.

Concert E \flat Major

Musical notation for Concert E \flat Major, 4/4 time signature. The staff shows a sequence of eighth notes: E \flat 2, E \flat 3, E \flat 4, E \flat 5, E \flat 6, E \flat 7, B \flat 2, B \flat 3, B \flat 4, B \flat 5, B \flat 6, B \flat 7, E \flat 8. A slur covers the notes from E \flat 5 to B \flat 7.

Concert D \flat Major

Musical notation for Concert D \flat Major, 4/4 time signature. The staff shows a sequence of eighth notes: D \flat 2, D \flat 3, D \flat 4, D \flat 5, D \flat 6, D \flat 7, A \flat 2, A \flat 3, A \flat 4, A \flat 5, A \flat 6, A \flat 7, D \flat 8. A slur covers the notes from D \flat 5 to A \flat 7.

Concert G Major

Musical notation for Concert G Major, 4/4 time signature. The staff shows a sequence of eighth notes: G2, G3, G4, G5, G6, G7, D3, D4, D5, D6, D7, G8. A slur covers the notes from G5 to D7.

SET 2

Concert F Major

Musical notation for Concert F Major, 4/4 time signature. The staff shows a sequence of eighth notes: F2, F3, F4, F5, F6, F7, C3, C4, C5, C6, C7, F8. A slur covers the notes from F5 to C7.

Concert B \flat Major

Musical notation for Concert B \flat Major, 4/4 time signature. The staff shows a sequence of eighth notes: B \flat 2, B \flat 3, B \flat 4, B \flat 5, B \flat 6, B \flat 7, F \flat 2, F \flat 3, F \flat 4, F \flat 5, F \flat 6, F \flat 7, B \flat 8. A slur covers the notes from B \flat 5 to F \flat 7.

Concert A \flat Major

Musical notation for Concert A \flat Major, 4/4 time signature. The staff shows a sequence of eighth notes: A \flat 2, A \flat 3, A \flat 4, A \flat 5, A \flat 6, A \flat 7, E \flat 2, E \flat 3, E \flat 4, E \flat 5, E \flat 6, E \flat 7, A \flat 8. A slur covers the notes from A \flat 5 to E \flat 7.

Concert D Major

Musical notation for Concert D Major, 4/4 time signature. The staff shows a sequence of eighth notes: D2, D3, D4, D5, D6, D7, A2, A3, A4, A5, A6, D8. A slur covers the notes from D5 to A6.

SET 1 & SET 2

Chromatic Scale

Musical notation for Chromatic Scale (Set 1), 4/4 time signature. The staff shows a sequence of eighth notes: C \sharp 2, C \sharp 3, C \sharp 4, C \sharp 5, C \sharp 6, C \sharp 7, D2, D3, D4, D5, D6, D7, E2, E3, E4, E5, E6, E7, F2, F3, F4, F5, F6, F7, G2, G3, G4, G5, G6, G7, A2, A3, A4, A5, A6, A7, B2, B3, B4, B5, B6, B7, C8. Triplet markings (3) are placed above groups of three notes: C \sharp 2-C \sharp 3-C \sharp 4, C \sharp 5-C \sharp 6-C \sharp 7, D2-D3-D4, D5-D6-D7, E2-E3-E4, E5-E6-E7, F2-F3-F4, F5-F6-F7, G2-G3-G4, G5-G6-G7, A2-A3-A4, A5-A6-A7, B2-B3-B4, B5-B6-B7. A final triplet (3) is placed below the last three notes: C8-B7-A7.

Musical notation for Chromatic Scale (Set 2), 4/4 time signature. The staff shows a sequence of eighth notes: C2, C3, C4, C5, C6, C7, B \flat 2, B \flat 3, B \flat 4, B \flat 5, B \flat 6, B \flat 7, A \flat 2, A \flat 3, A \flat 4, A \flat 5, A \flat 6, A \flat 7, G \flat 2, G \flat 3, G \flat 4, G \flat 5, G \flat 6, G \flat 7, F \flat 2, F \flat 3, F \flat 4, F \flat 5, F \flat 6, F \flat 7, E \flat 2, E \flat 3, E \flat 4, E \flat 5, E \flat 6, E \flat 7, D \flat 2, D \flat 3, D \flat 4, D \flat 5, D \flat 6, D \flat 7, C \flat 2, C \flat 3, C \flat 4, C \flat 5, C \flat 6, C \flat 7, B2, B3, B4, B5, B6, B7, A2, A3, A4, A5, A6, A7, G2, G3, G4, G5, G6, G7, F2, F3, F4, F5, F6, F7, E2, E3, E4, E5, E6, E7, D2, D3, D4, D5, D6, D7, C8. Triplet markings (3) are placed above groups of three notes: C2-C3-C4, C5-C6-C7, B \flat 2-B \flat 3-B \flat 4, B \flat 5-B \flat 6-B \flat 7, A \flat 2-A \flat 3-A \flat 4, A \flat 5-A \flat 6-A \flat 7, G \flat 2-G \flat 3-G \flat 4, G \flat 5-G \flat 6-G \flat 7, F \flat 2-F \flat 3-F \flat 4, F \flat 5-F \flat 6-F \flat 7, E \flat 2-E \flat 3-E \flat 4, E \flat 5-E \flat 6-E \flat 7, D \flat 2-D \flat 3-D \flat 4, D \flat 5-D \flat 6-D \flat 7, C \flat 2-C \flat 3-C \flat 4, C \flat 5-C \flat 6-C \flat 7, B2-B3-B4, B5-B6-B7, A2-A3-A4, A5-A6-A7, G2-G3-G4, G5-G6-G7, F2-F3-F4, F5-F6-F7, E2-E3-E4, E5-E6-E7, D2-D3-D4, D5-D6-D7, C8. A slur covers the notes from C2 to C8.

Tuba

Etude #1

TUBA

p 1 2 3 4

5 6 7 8 *f*

9 10 11 12

p 13 14 15 16

Etude #2

TUBA

1 2 3 4 5 *p* *crest.*

6 7 8 *p*

9 10 11 12 *mf*

13 14 15 16