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2024-2025 Dubuque Symphony Youth Ensembles Audition Information

Wind Ensemble

French Horn

Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

Etudes

- Prepare the etudes in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

Ensemble Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Ensemble Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
hvonmulert@dubuquesymphony.org | 563.557.1677

Horn

SET 1

Concert C Major

Concert E \flat Major

Concert D \flat Major

Concert G Major

SET 2

Concert F Major

Concert B \flat Major

Concert A \flat Major

Concert D Major

SET 1 & SET 2

Chromatic Scale

French Horn

Etude #1

Etude #1 is a piece for French Horn in 4/4 time, written in the key of B-flat major. The score consists of 16 measures across four staves. The first measure is marked with a forte 'F' and a piano 'p' dynamic. The piece features a melodic line with various articulations, including slurs and accents. The dynamics range from piano (p) to forte (f). The key signature has two flats (B-flat and E-flat).

Etude #2

Etude #2 is a piece for French Horn in 4/4 time, written in the key of B-flat major. The score consists of 16 measures across four staves. The first measure is marked with a forte 'F' and a piano 'p' dynamic. The piece features a melodic line with various articulations, including slurs and accents. The dynamics range from piano (p) to mezzo-forte (mf) and include markings for crescendo (cresc.) and decrescendo. The key signature has two flats (B-flat and E-flat).