



2728 Asbury Road, Suite 900  
Dubuque, IA 52001  
Phone (563) 557.1677  
Fax (563) 557.9841  
[www.dubuquesymphony.org](http://www.dubuquesymphony.org)

## 2024-2025 Dubuque Symphony Youth Ensembles Audition Information

### Wind Ensemble

#### Baritone/Euphonium

##### Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

##### Etudes

- Prepare the etudes in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

##### Ensemble Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Ensemble Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:  
Hannah Von Mulert, Director of Education & Outreach  
[hvonmulert@dubuquesymphony.org](mailto:hvonmulert@dubuquesymphony.org) | 563.557.1677

# Euphonium/Baritone

## SET 1

### Concert C Major

Musical notation for Concert C Major, SET 1. The piece is in 4/4 time and C major. It features a single melodic line in the bass clef, starting with a quarter note C2, followed by eighth notes C2-D2-E2-F2-G2-A2-B2, a quarter note C3, and a final quarter note C3. A slur covers the entire line.

### Concert E $\flat$ Major

Musical notation for Concert E $\flat$  Major, SET 1. The piece is in 4/4 time and E $\flat$  major. It features a single melodic line in the bass clef, starting with a quarter note E $\flat$ 2, followed by eighth notes E $\flat$ 2-F $\flat$ 2-G $\flat$ 2-A $\flat$ 2-B $\flat$ 2, a quarter note C3, and a final quarter note E $\flat$ 2. A slur covers the entire line.

### Concert D $\flat$ Major

Musical notation for Concert D $\flat$  Major, SET 1. The piece is in 4/4 time and D $\flat$  major. It features a single melodic line in the bass clef, starting with a quarter note D $\flat$ 2, followed by eighth notes D $\flat$ 2-E $\flat$ 2-F $\flat$ 2-G $\flat$ 2-A $\flat$ 2-B $\flat$ 2, a quarter note C3, and a final quarter note D $\flat$ 2. A slur covers the entire line.

### Concert G Major

Musical notation for Concert G Major, SET 1. The piece is in 4/4 time and G major. It features a single melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes G2-A2-B2-C3-D3-E3-F3, a quarter note G3, and a final quarter note G2. A slur covers the entire line.

## SET 2

### Concert F Major

Musical notation for Concert F Major, SET 2. The piece is in 4/4 time and F major. It features a single melodic line in the bass clef, starting with a quarter note F2, followed by eighth notes F2-G2-A2-B2-C3-D3-E3-F3, a quarter note F3, and a final quarter note F2. A slur covers the entire line.

### Concert B $\flat$ Major

Musical notation for Concert B $\flat$  Major, SET 2. The piece is in 4/4 time and B $\flat$  major. It features a single melodic line in the bass clef, starting with a quarter note B $\flat$ 2, followed by eighth notes B $\flat$ 2-C3-D3-E3-F3-G3-A3, a quarter note B $\flat$ 3, and a final quarter note B $\flat$ 2. A slur covers the entire line.

### Concert A $\flat$ Major

Musical notation for Concert A $\flat$  Major, SET 2. The piece is in 4/4 time and A $\flat$  major. It features a single melodic line in the bass clef, starting with a quarter note A $\flat$ 2, followed by eighth notes A $\flat$ 2-B $\flat$ 2-C3-D3-E3-F3-G3-A3, a quarter note A $\flat$ 3, and a final quarter note A $\flat$ 2. A slur covers the entire line.

### Concert D Major

Musical notation for Concert D Major, SET 2. The piece is in 4/4 time and D major. It features a single melodic line in the bass clef, starting with a quarter note D2, followed by eighth notes D2-E2-F2-G2-A2-B2-C3, a quarter note D3, and a final quarter note D2. A slur covers the entire line.

## SET 1 & SET 2

### Chromatic Scale

Musical notation for Chromatic Scale, SET 1 & SET 2. The piece is in 4/4 time and features two lines of chromatic scales in the bass clef. The first line starts with a quarter note C2, followed by eighth notes C2-D2-E2-F2-G2-A2-B2, a quarter note C3, and a final quarter note C2. The second line starts with a quarter note B $\flat$ 2, followed by eighth notes B $\flat$ 2-A $\flat$ 2-G $\flat$ 2-F $\flat$ 2-E $\flat$ 2-D $\flat$ 2, a quarter note B $\flat$ 2, and a final quarter note B $\flat$ 2. Both lines include triplets and are slurred.

# Euphonium

## Etude #1

Etude #1 is a piece in 4/4 time, bass clef, with a key signature of one flat (B-flat). It consists of 16 measures. The score is written on four staves. The first measure starts with a piano (*p*) dynamic. Measures 1-4 are marked with a first ending bracket, and measures 5-8 with a second ending bracket. The piece concludes with a forte (*f*) dynamic in measure 8. The notation includes various note values, slurs, and dynamic markings.

## Etude #2

Etude #2 is a piece in 3/4 time, bass clef, with a key signature of one flat (B-flat). It consists of 16 measures. The score is written on four staves. The first measure starts with a piano (*p*) dynamic. Measures 1-4 are marked with a first ending bracket, and measures 5-8 with a second ending bracket. The piece concludes with a piano (*p*) dynamic in measure 8. The notation includes various note values, slurs, and dynamic markings such as *cresc.*, *mf*, and *p*.