



2728 Asbury Road, Suite 900  
Dubuque, IA 52001  
Phone (563) 557.1677  
Fax (563) 557.9841  
[www.dubuquesymphony.org](http://www.dubuquesymphony.org)

## 2024-2025 Dubuque Symphony Youth Ensembles Audition Information

### Wind Ensemble

#### Alto Saxophone

#### Scales

- Perform all "Set 1" scales listed on your scale sheet, as well as the chromatic scale listed at the bottom.

#### Etudes

- Prepare the etudes in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you have questions about the excerpt, you can consult with your private or school teacher.

#### Ensemble Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

#### Ensemble Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

All questions, comments, and inquiries can be directed to:  
Hannah Von Mulert, Director of Education & Outreach  
[hvonmulert@dubuquesymphony.org](mailto:hvonmulert@dubuquesymphony.org) | 563.557.1677

# Alto Sax / Bari Sax

## SET 1

### Concert C Major

Musical notation for Concert C Major in 4/4 time. The melody starts on C4, moving up stepwise to G4, then down stepwise to C4. A slur covers the final two measures.

### Concert E $\flat$ Major

Musical notation for Concert E $\flat$  Major in 4/4 time. The melody starts on E $\flat$ 4, moving up stepwise to B $\flat$ 4, then down stepwise to E $\flat$ 4. A slur covers the final two measures.

### Concert D $\flat$ Major

Musical notation for Concert D $\flat$  Major in 4/4 time. The melody starts on D $\flat$ 4, moving up stepwise to A $\flat$ 4, then down stepwise to D $\flat$ 4. A slur covers the final two measures.

### Concert G Major

Musical notation for Concert G Major in 4/4 time. The melody starts on G4, moving up stepwise to D5, then down stepwise to G4. A slur covers the final two measures.

## SET 2

### Concert F Major

Musical notation for Concert F Major in 4/4 time. The melody starts on F4, moving up stepwise to C5, then down stepwise to F4. A slur covers the final two measures.

### Concert B $\flat$ Major

Musical notation for Concert B $\flat$  Major in 4/4 time. The melody starts on B $\flat$ 4, moving up stepwise to F5, then down stepwise to B $\flat$ 4. A slur covers the final two measures.

### Concert A $\flat$ Major

Musical notation for Concert A $\flat$  Major in 4/4 time. The melody starts on A $\flat$ 4, moving up stepwise to E5, then down stepwise to A $\flat$ 4. A slur covers the final two measures.

### Concert D Major

Musical notation for Concert D Major in 4/4 time. The melody starts on D4, moving up stepwise to A4, then down stepwise to D4. A slur covers the final two measures.

## SET 1 & SET 2

### Chromatic Scale

Musical notation for the Chromatic Scale (Set 1) in 4/4 time. The melody starts on C4 and ascends chromatically to C5. The first three notes of each octave are grouped with a '3' above them. The final two notes of each octave are grouped with a '3' below them.

Musical notation for the Chromatic Scale (Set 2) in 4/4 time. The melody starts on C5 and descends chromatically to C4. The first three notes of each octave are grouped with a '3' above them. The final two notes of each octave are grouped with a '3' below them.

# Alto Saxophone

## Etude #1

Etude #1 is written for Alto Saxophone in E-flat major and 4/4 time. It consists of 16 measures. The piece begins with a piano (*p*) dynamic. A crescendo is indicated over measures 1 and 2, followed by a decrescendo over measures 3 and 4. The dynamics range from *p* to *f*. The melody is characterized by slurs and ties, with a final measure ending in a fermata.

## Etude #2

Etude #2 is written for Alto Saxophone in E-flat major and 3/4 time. It consists of 16 measures. The piece begins with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated over measures 1, 2, and 3, followed by a decrescendo over measures 4 and 5. The dynamics range from *p* to *mf*. The melody is characterized by slurs and ties, with a final measure ending in a fermata.