

2024-2025 Dubuque Symphony Youth Ensembles Audition Information

String Ensemble

Viola

Scales

- Perform all scales listed for your instrument, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

Etudes

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

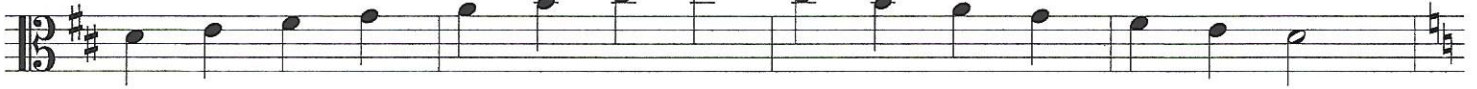
All questions, comments, and inquiries can be directed to:
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STRING ENSEMBLE AUDITION SCALES

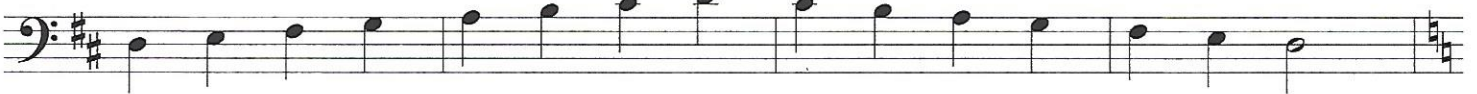
Violin



9 Viola



17 Cello



Bass



Dubuque Youth String Ensemble Viola Audition Sheet

Tempo: Quarter note = approx. 104 for all excerpts

Excerpt 1 - *Falconer* by Doug Spata
mm 48-63

The musical score is written for Viola in 3/4 time, G major. It consists of five staves of music, numbered 45 to 63. The first staff (measures 45-47) includes a first ending bracket and a second ending bracket. The second staff (measures 49-52) contains a series of eighth notes. The third staff (measures 53-55) continues the eighth-note pattern. The fourth staff (measures 57-60) features a four-measure rest in measure 59. The fifth staff (measures 61-63) concludes the excerpt. A red box labeled "Start" is positioned above measure 48, and a red box labeled "End" is positioned below measure 63. A red bracket connects these two boxes, indicating the range of the excerpt.

Excerpt 2 - *C Here* by Seth Gamba
mm 67-74

mp

65 67 Start *aggressively*

70

75 End

Excerpt 3- *Beginning to downbeat of 17*

Not fast

SCHUMANN
Arranged by Denis Wright

p

mf

rit. a tempo End