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## 2024-2025 Dubuque Symphony Youth Ensembles Audition Information

### String Ensemble

#### Bass

##### Scales

- Perform all scales listed for your instrument, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

##### Etudes

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

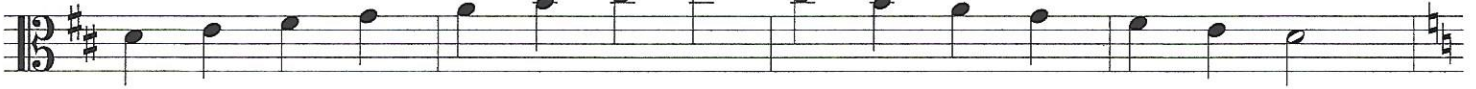
All questions, comments, and inquiries can be directed to:  
Hannah Von Mulert, Director of Education & Outreach  
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# STRING ENSEMBLE AUDITION SCALES

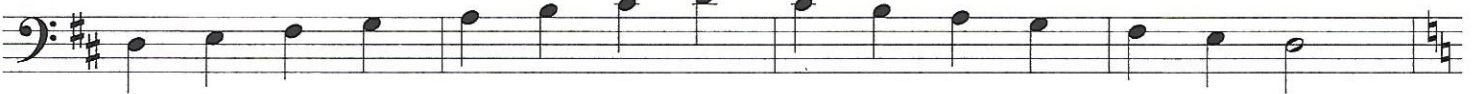
Violin



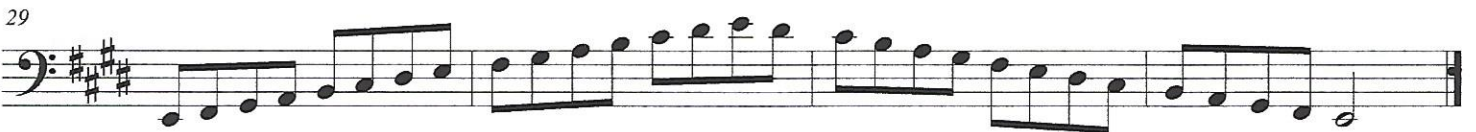
9 Viola



17 Cello



Bass



# Dubuque Youth String Ensemble Bass Audition Sheet

Excerpt 1- *Falconer* by Doug Spata  
mm 48-end

Start



The musical score is written for a bass instrument in the key of D major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins at measure 45 with a whole note G2. A first ending bracket spans measures 46 and 47, with a '2.' above it. A dynamic marking of *f* (forte) is placed below measure 47. A red box labeled '48' is placed above the first measure of the second staff, with a red line pointing to the start of the excerpt. The second staff contains measures 49, 50, 51, and 52. The third staff contains measures 53, 54, 55, and 56, with a red box labeled '56' above the fourth measure. The fourth staff contains measures 57, 58, 59, and 60. The fifth staff contains measures 61, 62, and 63. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs.

Excerpt 2 - *C Here* by Seth Gamba  
mm 67-74

67 *aggressively*

*f*

73

End

Excerpt 3- mm 9-17 only

Not fast

Cello

6

SCHUMANN  
Arranged by Denis Wright

Start

*p*

*mf*

rit.

a tempo