

2024-2025 Dubuque Symphony Youth Ensembles Audition Information

Philharmonia

Violin

Scales

- Perform all scales listed, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

Etudes

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
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All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
hvonmulert@dubuquesymphony.org | 563.557.1677

Violin Dubuque Youth Philharmonia Audition Excerpts

D Major Scale

31

G Melodic Minor Scale

32

The Blacksmith - arr. O'Loughlin

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

Start

End

Gates of Valhalla- REZNICOW

Flowing ♩ = 96

14

p *mf*

22

Russlan and Ludmilla Overture- GLINKA/arr. SOPKIN

ff *sf*

9