

## 2024-2025 Dubuque Symphony Youth Ensembles Audition Information

### Philharmonia

#### Viola

##### Scales

- Perform all scales listed, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

##### Etudes

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

##### Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

##### Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
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All questions, comments, and inquiries can be directed to:  
Hannah Von Mulert, Director of Education & Outreach  
[hvonmulert@dubuquesymphony.org](mailto:hvonmulert@dubuquesymphony.org) | 563.557.1677

Viola Dubuque Youth Philharmonia Audition Excerpts

24 G major scale- 2 octave

Musical notation for the G major scale, spanning two octaves. The notation is written in bass clef with a key signature of one sharp (F#). The scale starts on G2 and ends on G4.

25 C melodic minor scale- 2 octave

Musical notation for the C melodic minor scale, spanning two octaves. The notation is written in bass clef with a key signature of two flats (Bb, Eb). The scale starts on C2 and ends on C4.

*The Blacksmith* - arr. O'LOUGHLIN  
mm. 77-86

Musical notation for the excerpt 'The Blacksmith' by O'Loughlin, measures 77-86. The notation is written in bass clef with a key signature of one sharp (F#). The excerpt begins at measure 77, marked 'Start', and ends at measure 86, marked 'End'. The music features a mix of eighth and sixteenth notes, often beamed together, with accents and slurs. The piece concludes with a final cadence in measure 89.

Gates of Valhalla- REZNICOW

Flowing ♩ = 96

14

Musical notation for measures 14-21. The piece is in 3/4 time with a key signature of one sharp (F#). The notation features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *mf* (mezzo-forte), with hairpins indicating crescendos and decrescendos. Slurs are used to group phrases of notes.

22

Musical notation for measures 22-28. The notation continues with eighth and sixteenth notes, maintaining the flowing character. The key signature remains one sharp. The piece concludes with a whole note chord.

Russlan and Ludmilla Overture- GLINKA/arr. SOPKIN

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (D major). It begins with a *ff* (fortissimo) dynamic. The notation includes eighth and sixteenth notes, some with accents (>). Fingerings 1 and 2 are indicated above certain notes. Slurs and dynamic hairpins are present.

9

Musical notation for measures 9-15. The notation continues with eighth and sixteenth notes. The piece concludes with a whole note chord.