

2024-2025 Dubuque Symphony Youth Ensembles Audition Information

Philharmonia

Cello

Scales

- Perform all scales listed, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

Etudes

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
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All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Cello Dubuque Youth Philharmonia Audition Excerpts

G Major Scale



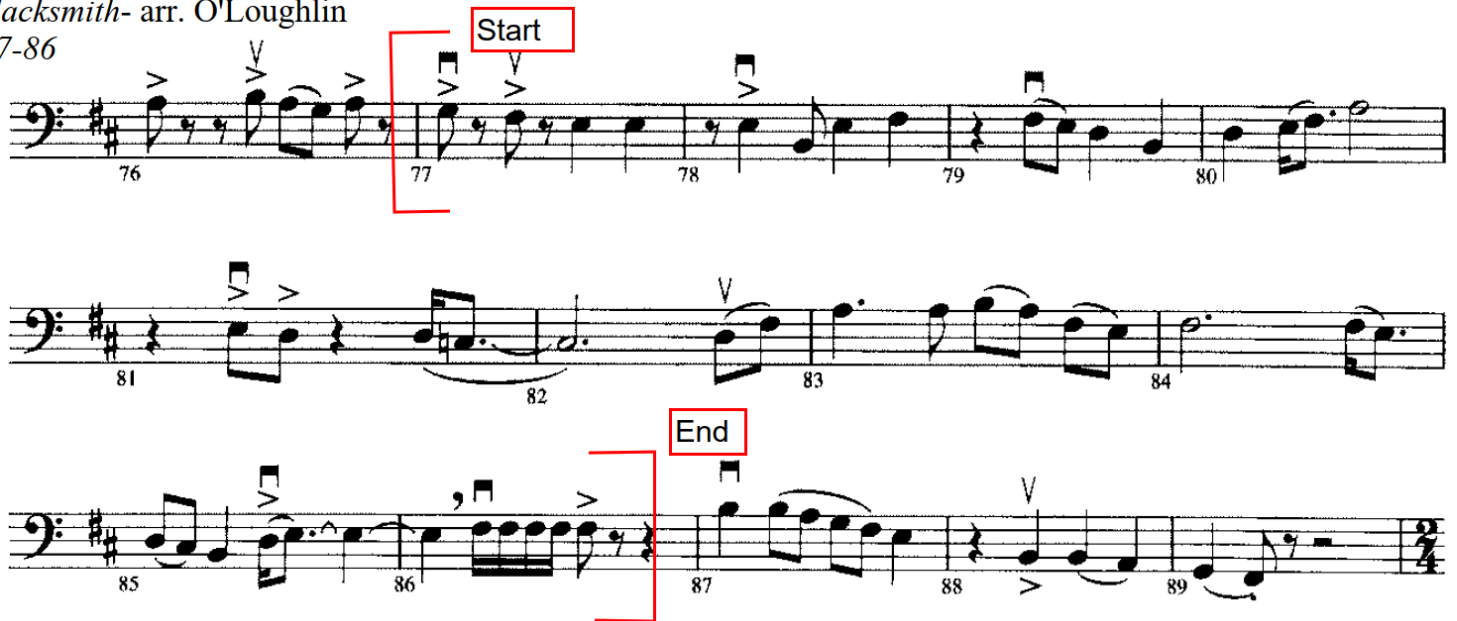
Musical notation for the G Major Scale in bass clef. The scale starts on G2 and ends on G3, consisting of 14 notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

C Melodic Minor Scale



Musical notation for the C Melodic Minor Scale in bass clef. The scale starts on C2 and ends on C3, consisting of 14 notes: C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C.

The Blacksmith- arr. O'Loughlin
mm. 77-86



Musical notation for the excerpt 'The Blacksmith' in bass clef, measures 77-86. The notation includes a key signature of one sharp (F#) and a 2/4 time signature. A red box labeled 'Start' is placed above measure 77, and another red box labeled 'End' is placed above measure 86. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated below the staff.

Day of Wrath ("Dies Irae" from Requiem)- VERDI/arr. MONDAY

ff

6

Incantations- MEYER

Andante con moto ♩ = 88

13

mf

21

f