



2024-2025 Dubuque Symphony Youth Ensembles Audition Information

Philharmonia

Bass

Scales

• Perform all scales listed, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

Etudes

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2024 auditions are used <u>only</u> to determine ensemble placement for the 2024-2025 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be
 denied membership in the ensembles due to financial concerns. Any student requiring
 assistance is encouraged to learn more at: https://dubuquesymphony.org/youth-ensembles

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.

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All questions, comments, and inquiries can be directed to: Hannah Von Mulert, Director of Education & Outreach hvonmulert@dubuguesymphony.org | 563.557.1677

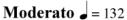
Dubuque Youth Philharmonia Audition Excerpts

Double Bass





Darkened Shadows by Joshua Reznicow mm. 80-91









Suite for Strings, Mov. IV Finale by Robert Washburn, Rehearsal C-end **Moderately** $(\mathbf{J} = 70)$



