

2024-2025 Dubuque Symphony Youth Ensembles Audition Information

Philharmonia

Bass

Scales

- Perform all scales listed, paying close attention to tone, intonation, evenness, and rhythmic accuracy.

Etudes

- Excerpts do not need to be memorized
- Prepare the excerpts in this packet to the best of your ability. Be sure to pay attention to the key signature, time signature, rhythms, slurs, strong tone, and artistic playing.
- If you are unfamiliar with the excerpt, you can consult with your private or school teacher. You can also listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Orchestra Placement

- The primary criterion for placement is the student's playing, which includes factors such as tone quality, technique, correct instrument position, musicality, and accuracy of pitch and rhythm.
- Please note: Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Seating within the ensemble may change throughout the season.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
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All questions, comments, and inquiries can be directed to:
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Dubuque Youth Philharmonia Audition Excerpts

Double Bass

25 G major scale

Musical notation for the G major scale on a bass clef staff, starting with the G2 octave. The scale consists of: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The piece concludes with a double bar line.

26 D melodic minor

Musical notation for the D melodic minor scale on a bass clef staff, starting with the D2 octave. The scale consists of: D2, E2, F2, G2, A2, B2, C#3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The piece concludes with a double bar line.

The Blacksmith- arr. O'Loughlin
mm. 77-86

Excerpt of "The Blacksmith" arranged by O'Loughlin, measures 77-86, for double bass. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The excerpt begins with a red box labeled "Start" at measure 77 and ends with a red box labeled "End" at measure 86. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins (v). Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 are indicated below the notes. The piece concludes with a double bar line in the final measure (89).

Darkened Shadows by Joshua Reznicow mm. 80-91

Moderato ♩ = 132

pizz.

Measures 80-84 of 'Darkened Shadows'. The music is in bass clef with a 6/4 time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3. Measure 81 has a flat sign above the staff, followed by quarter notes D3, E3, and F3. Measure 82 has quarter notes G3, A3, and B3. Measure 83 has quarter notes C4, D4, and E4. Measure 84 has quarter notes F4, G4, and A4. The piece ends with a double bar line.

5

arco

Measures 85-88 of 'Darkened Shadows'. Measure 85 starts with a half note G2. Measure 86 has quarter notes A2, B2, and C3. Measure 87 has quarter notes D3, E3, and F3. Measure 88 has a half note G3. The piece ends with a double bar line.

9

Measures 89-91 of 'Darkened Shadows'. Measures 89-90 feature quarter notes with slurs: G3-A3, B3-C4, D4-E4, and F4-G4. Measure 91 has a half note G4. The piece ends with a double bar line and a key signature change to two flats, with a 2/4 time signature indicated.

Suite for Strings, Mov. IV Finale by Robert Washburn, Rehearsal C-end

Moderately (♩ = 70)

13

f

Measures 13-17 of 'Suite for Strings, Mov. IV Finale'. The music is in bass clef with a 2/4 time signature and a key signature of two flats. It begins with a quarter rest. Measures 13-17 consist of eighth notes: G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, E4-F4, G4-A4. The piece ends with a double bar line.

18

ff

rit.

Measures 18-21 of 'Suite for Strings, Mov. IV Finale'. Measures 18-20 consist of eighth notes: G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6. Measure 21 has a quarter note G6. The piece ends with a double bar line.