

2024-2025 Dubuque Symphony Youth Ensembles Audition Information

Youth Orchestra

Violin

Scales

- Prepare all scales listed on the scale sheet. Please pay close attention to tone, intonation, evenness, and rhythmic accuracy. You will be asked for two of the scales in your audition.

Excerpt

- Prepare the excerpt(s) included in this packet to the best of your ability. If you are unfamiliar with the excerpts, you can consult with your private or school teacher. It is also recommended that you listen to a recording or live performance of the piece in order to give yourself the proper style, tempo, and musical context.

Violin

1. Brahms' Tragic Overture, Op. 81- Beginning – letter A
2. Schubert Symphony No. 8, mvt 1- mm 53-61

Orchestra Placement

- The primary criterion for placement is the students playing, which includes factors such as tone quality, technique, dynamic range, musicality, and accuracy of pitch and rhythm.
- **Please note:** Spring 2024 auditions are used only to determine ensemble placement for the 2024-2025 season. Section seating may change throughout the year.
- Tuition Assistance: The DSYE is committed to serving all students, and no student will be denied membership in the ensembles due to financial concerns. Any student requiring assistance is encouraged to learn more at: <https://dubuquesymphony.org/youth-ensembles>

Orchestra Expectations

- Students are expected to practice their music in between rehearsals to a high artistic level.
- Students are expected to exhibit mature, respectful rehearsal behavior.
- Students are expected to keep a strong attendance record, missing no more than 2 rehearsals per trimester.

All questions, comments, and inquiries can be directed to:
Hannah Von Mulert, Director of Education & Outreach
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Violin Scales

G Major Scale - Spiccato in the lower third of the bow.

Two staves of music for the G Major Scale. The first staff is in 4/4 time, starting on G4 and ascending to G5. The second staff is in 6/8 time, starting on G4 and ascending to G5. Both staves feature spiccato articulation, indicated by 'V' marks above the notes.

A Major Scale - Staccato in the middle of the bow.

Two staves of music for the A Major Scale. The first staff is in 6/8 time, starting on A4 and ascending to A5. The second staff is in 4/4 time, starting on A4 and ascending to A5. Both staves feature staccato articulation, indicated by 'V' marks above the notes.

F Major Scale - Detaché

One staff of music for the F Major Scale in 4/4 time, starting on F4 and ascending to F5. The notes are marked with 'V' above them, indicating a detaché articulation.

E \flat Major Scale - Whole bow for each slur.

One staff of music for the E \flat Major Scale in 4/4 time, starting on E \flat 4 and ascending to E \flat 5. The notes are grouped into four slurs, each marked with a 'V' above it, indicating a whole-bow articulation for each slur.

D Major Scale - Spiccato in the lower third of the bow.

One staff of music for the D Major Scale in 4/4 time, starting on D4 and ascending to D5. The notes are marked with 'V' above them, indicating a spiccato articulation.

Johannes Brahms Tragic Overture

VIOLIN I

Start

Allegro, ma non troppo

p sotto voce

The musical score for Violin I consists of ten staves of music. The first staff (measures 1-8) begins with a red box labeled "Start" and contains the tempo "Allegro, ma non troppo" and the instruction "p sotto voce". The dynamics range from *ff* to *p*. The second staff (measures 9-16) is marked "molto cresc." and "f". The third staff (measures 17-22) ends with a red box labeled "End" and a triangle symbol. The fourth staff (measures 23-27) features triplets and a dynamic of *sf*. The fifth staff (measures 28-36) includes a section labeled "B" and a Flute (Fl.) part. The sixth staff (measures 37-44) is marked "mf cresc." and "f", with a section labeled "C". The seventh staff (measures 45-53) is marked "p" and "cresc.". The eighth staff (measures 54-58) features triplets. The ninth staff (measures 59-65) is marked "ff" and "sf". The tenth staff (measures 66-68) is marked "f" and "p".

SYMPHONY NO.8 IN B MINOR "UNFINISHED"

Violine I

Franz Schubert
D.759

Allegro moderato

The musical score is written for Violin I in B minor, 4/4 time, with a tempo marking of Allegro moderato. It begins with a bass clef and a first ending bracket. The score is divided into measures, with measure numbers 11, 17, 23, 29, 35, 55, 65, 76, and 84 clearly marked. The piece features a variety of dynamics, including *pp*, *fz*, *ff*, *cresc.*, *decresc.*, and *p*. There are also performance markings such as *Bässe*, *Vc.*, and *G. P.*. The score includes several first and second endings, with the first ending leading to a section marked 'Start' and the second ending leading to a section marked 'End'. The piece concludes with a final *fz* dynamic marking.